

"Alright, alright! Calm down, guys! We got a long journey ahead of us, yeah."

CONSENT FORM

"For the love of God, please, get your parents to sign off on this!"

CONSENT FORM is a slice-of-life, ensemble TV comedy that, through the thrilling medium of school trips, looks at school-life relationship dynamics. The series follows a (fictional but realistic) gaggle of *Highsmith Grammar School* teachers as they take their year 8 cohort of bright-eyed students on an assortment of long bus journeys across the country.

School: a chaotic and terrifying place... relationships form and break, children push the boundaries, and teachers make mountains of mistakes! What happens when you place all of that chaos inside a museum (with the public no less), or the middle of the woods (do you have enough compasses?), or on an Austrian ski slope (shit, the risk assessments alone)...?

Well, now we have a dynamic and diverse backdrop that allows for a richer exploration of the social minefield! Hooray! Through *Consent Form*, the teachers and students will learn about themselves and the world around them! Maybe... Hopefully.

SO, WHAT THE EVER-LOVING FUCK AM I ACTUALLY LOOKING AT?

Show Title: <i>“Consent Form”</i>		Concept: <i>An anthology comedy series that follows the lives of teachers and their students as they venture out on school trips.</i>
Eps / season: 6	Rating: 15+	
Format: <i>Half-hour anthology comedy.</i> <i>[Note: Renewed seasons of “Consent Form” would follow a different school entirely (e.g. faith, private, state, etc.) and a different cohort (year group)]</i>		Episodes: <i>Ep.1: “Drayton Manor”</i> <i>Ep.2: “Geog. Field Trip: Bishops Wood”</i> <i>Ep.3: “Austria Ski Trip: Part 1”</i> <i>Ep.4: “Austria Ski Trip: Part 2”</i> <i>Ep.5: “Warwick Castle”</i> <i>Ep.6: “Natural History Museum”</i>
Genre: <i>Office-style / Ch4 ensemble comedy</i>		
Comps: <i>Derry Girls, Ackley Bridge</i>		Season 1: <i>Year 8 at “Highsmith Grammar School”</i>

AND WHY SHOULD I CARE?

School trips are common, educational experiences (both academically and interpersonally). The relaxed yet formal setting provides unique opportunities for spontaneous interactions and real-life experiences that reveal genuine personalities and relationships. It's a universal experience with personal relevance. That's fascinating, don't you think?

[P.S. I am incredibly diligent about authenticity and consulted real life children about the script -> they loved it and they agreed.]

OKAY, I HEAR YA, SO WHO WE WATCHING SCREW IT UP?

The character arcs for the students and the teachers are incredibly free flowing. The S1 students are an ensemble class of 20+ high-achieving 12-13 year olds seeking acceptance. This manifests in different ways, but is the motivation behind each individual child's behaviour and growth. Apart from Archie. Archie doesn't give two fucks about fitting in.

Some of the beautifully complex teaching individuals can be reduced to a few words below:

Teacher	Subject(s)	Who the heck are they?
Mrs. Josephine Jefferson	Geography & History	Kind, fun, and passionate. Going through a divorce (making her more high-strung than usual). Needs to learn a lot about herself.
Dr. Sean Macleod	Biology & Chemistry	Scottish, sarcastic bastard. He's keeping some serious medical issues a secret from the teaching staff, including his best friend, Bláthnaid.
Miss. Bláthnaid Gillford	English & Drama	Referred to as Miss. Chillford by the kids. Irish, easy-going. Really fancies Josephine. Scared of taking life too seriously.
Mr. David Richards	History	Young, narcissistic. Thinks all the girls fancy him, and all the boys want to be him (he's sorta right). Has a lot of growing up to do.

NO, HANG ON, ANY MORE REASONS I SHOULD CARE ABOUT THIS?

The hope with *Consent Form* is to bridge the communication gap between "out-of-touch adults" and the "youth of today": offering insight into youthful speech and relationships, and humanising educators. This will (fingers crossed) foster mutual understanding and empathy across different age groups, whilst also being funny as fuck (if I do say so myself).

SOUNDS GREAT, WHERE DO I GIVE MY CONSENT?

I acknowledge the details of this amazing television show, and I agree to (try to):

- ☐ Support an exploration of the school relationships (in all their combinations) through the relaxation of authority & bending of respect found outside the school classroom.
- ☐ Gain a deeper understanding of the beautiful duality of school trip ubiquity & uniqueness across the UK from different perspectives.
- ☐ Accept that the show is open to semi-improvisational dialogue and moments.
- ☐ Laugh at least a couple times (~~because I'd really love that, actually, thanks~~).