Star-Crossed Brothers

6 x 30" - Limited Drama - Young Adult

A young boy targets the rich son of a corrupt family whilst volunteering at Bristol's local music festival. He hopes to find justice for the mistreatment of his Mother, but instead finds an unexpectedly soothing and meaningful friendship with his target.

Star-Crossed Brothers puts two boys with the shackles of responsibility in a carefree festival environment, and watches as the transformative nature of music and vulnerability forges long-lasting connections. At its heart, this is a story about loss, obligation and friendship.

CHARACTERS

Callum Fuller (23) is a determined boy who loses control of his emotions easily, feeling supported by no-one but himself. He's working undercover as a volunteer at Bristol's local music festival, *Where's Your Head At*, run by the Woodley-Clements - an influential and wealthy family in South-West England. Callum hopes to find justice (or revenge) for his Mum, who was sexually assaulted and then fired by the Woodley-Clements.

Hugo Woodley-Clements (22) hates his life, but feels beholden to it. Mostly forgotten and despised by his parents, Hugo wants nothing more than to prove himself capable of the expectations placed upon him, so he volunteers at the family's festival. Hugo is a paranoid and easily frustrated boy with a tendency to push everyone away. When presented with the edge of opportunity, he ends up falling off the deep end.

The other volunteers form a supportive yet challenging festival community for Hugo and Callum. **Minnie Allerton** is Hugo's seemingly airheaded but deeply chaotic and insecure long-term girlfriend. She's a lesbian, but has been in an arranged relationship with Hugo since they were 18, courtesy of their parents. **Alex** and **Lily** are best friends and festival first timers that take everything a bit too far. **Taylor Campbell** is the eco-conscious neurotic schedule maximiser who doesn't want to miss the music experience of a lifetime, and **Ryan "K-boy" Sampson** is the kettiest guy you've ever met - boy doesn't remember the last year of his life.

STORY SUMMARY

Callum and Hugo meet during the volunteer set up for the *Where's Your Head At* music festival. Hugo has always kept his distance from people like Callum, but can't help being drawn to him anyway. After meeting all the volunteers, Callum sets up a welcome party, hoping to lower Hugo's defences and get the truth about what happened to his Mum. The whole group bonds over deep-rooted trauma and a thirst for escapism, but emotions escalate and tensions rise.

Through booze-filled days and drug-fuelled nights, *Star-Crossed Brothers* follows Callum's quest for revenge as it shifts into a desperate need to be understood. Hugo toes the fragile line between his transformation and his destruction, desiring something he is too scared to ask for. The boys' passion, honesty, and belief in one another is what allows them to finally transgress the boundaries of their circumstances, and define for themselves who they are. Hugo and Callum take their lives into their own hands for the first time, and the energy of their repressed emotions explodes in a whirlwind of festival madness.

Unafraid to confront the intensity of emotion and pain, *Star-Crossed Brothers* is a powerful story for those who wish to define their identities in the face of trauma, grief, and the obligations of young adulthood.