

Geoffrey Pheasant

Southeast England

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[website:Home](#)

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My name is Geoffrey based in Essex / East London.

I am a much focused person with an excellent ability to process technical information and undertake detailed tasks. I have a strong ability to perform either practical or trained tasks to a high standard. I have an amenable, friendly attitude whilst on-set or location, with a can-do approach to my work. I have 13 years' experience in using professional sound & video equipment and I am skilled in use of video & sound editing software, IT programs, I am hardworking, reliable with a customer focused approach to my work. I'm now seeking a new challenging position and I'm not afraid of hard work, I have an excellent awareness and attention to detail, lastly I can supply outstanding up to date employment references.

Work Experience

Sound Recordist

Sound & Vision

February 2012 to Present

Key Skills

- Freelance, Location Sound Recordist working for brands such as: **BBC, Calvin Klein, BMW, Sky-TV, Vice TV, Amazon Prime, Coca-Cola (GB) 2DF TV Germany, St John's Ambulance, Tommy Hilfiger, BFI, DELL, Arts Council England, Epic Games**
- Multitrack recording dialogue sound to an industry standard
- Liaising directly with the client to assure I deliver all their audio production requirements
- Working in various demanding studio and live locations across the U.K
- Providing a high standard of professionalism when working alongside Crew, Actors and Directors.

Film/Video Sound Designer, Colour Gradist & Editor

Sound & Vision

February 2012 to Present

Key Skills

- Freelance, Film/Video Sound designer, Colour Gradist & Editor working with: Indie narrative film, Documentary & Commercial advertising & Branding
- Skilled in various editing software platforms, DaVinci Resolve, Sony Vegas, Premier Pro, Cubase pro
- Providing high quality, Music mixing, ADR, Foley, Sound design for independent and commercial productions

- Experienced in Dialogue sync, clean-up, Mastering and Music production
- Providing a high standard of professionalism when working alongside clients, Crew, Actors and Presenters.

Sound Studio Engineer (freelance) Music Producer

24k Studios

March 2004 to 2012

Key Skills

- Producing, multitrack recording & Editing services
- Skilled in programming digital Drum and musical instruments across various music genres.
- Providing high quality audio mastering for independent and commercial productions
- Experienced in the use of various mixers & outboard audio signal processors
- Providing a high standard of professionalism when working with vocalists, Song writers and musicians.

Education

O-Level in English

Upton House School

O-Level in Art & Design

Upton House School

English C.S.E.

Upton House School

Geography C.S.E.

Upton House School

Maths C.S.E

Upton House School

History C.S.E

Upton House School

Engineering

Upton House School

Additional Information

PERSONAL SKILLS

Flexibility

Problem solving

Good communication especially with customers and clients

A keenness to learn new skills and methods.