

Penn Bálint

Freelance Artist

THEY/HE

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FILM EXPERIENCE

Featherless | 2024 – Present

SHORT FILM

- Writing/directing/casting a short film currently in development with a major public funding body. The film will be shooting later this year.

Two Short Nights Film Festival | 2024 – 2025

FILM FESTIVAL

- Guest Curator single-handedly putting together a screening for the festival
- Programming volunteer further evaluating dozens of films considering both the technical aspects and acting performances

Soviet Fantasia | 2023–2024

SHORT FILM

- Wrote/directed/produced/cast/edited an eight-minute short film, shot abroad and on 16mm film
- Commissioned by Exeter Phoenix and ran a successful Kickstarter campaign
- Screened at the BAFTA-qualifying Aesthetica (2024) and BFI Flare (2025) film festivals

BFI New Voices | 2023

TALENT SCHEME

- Selected to be part of a six-person cohort of writer/directors to receive industry mentorship, script editing, and the opportunity to workshop writing with MA Acting students at Bristol Old Vic Theatre School

Moments I Saw in Red | 2022

SHORT FILM

- Wrote/directed/produced/edited a two-minute short film, which played at BFI Flare, Oska Bright, Foyle, Queer Vision, and Darkroom film festivals
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EDUCATION

University of Cambridge | 2017–2022

BA Philosophy, Cambridge MA

- Directed 'Blue & Pip' at Edinburgh Fringe Festival (2022)
- Directed 'Attrition' at National Student Drama Festival (2022)
- Original play, 'Moles' commissioned by ADC Theatre (2022)
- Panto Dame in 'Rapunzel' by Cambridge Footlights at ADC Theatre (2021)
- Directed 'No One Needs to Know' at Howard Theatre (2021)