

## **CV – Lucie Tenet**



### **Education and Qualifications**

#### **University of Bristol MA in Composition of Music for Film and Television**

**2023-2024:**           **Masters** acquired with Merit (69%)  
Modules: Film Scoring, Advanced Orchestration, Advanced Technical Studies,  
Music Production

#### **University of Oxford BA Music**

**2020-2023:**           **Final Honour School** acquired with a 2i. (67%)  
With optional modules: Techniques of Composition, Performance  
(voice), Free Composition, Orchestration, Music in the Community

#### **Maîtrise de Radio France – Paris**

**2013-2020:**           Part-time musical education, choral practice, vocal tuition  
Intensive sight-reading training for an average of one concert a month  
Modules: Piano accompaniment, Figured-bass realisation, Choral  
harmony writing, Music theory

#### **Conservatoire de Boulogne-Billancourt**

**2018-2020:**           **Music Theory Diploma** with further emphasis on music theory  
("DEM spécialisé") acquired with Distinction  
Modules: Dictation, Sight-reading, Sight-reading in transposition,  
Orchestral score reading

#### **ABRSM**

**2020:**                   **Grade 8 Piano** acquired with Distinction

## **Work Experience**

- 2024- to date:** Deputising activity for Bristol Cathedral Choir  
Permanent member of the Fitzhardinge Consort (Bristol)
- 2020-2023:** Deputising activity for Magdalen College Chapel Choir and Merton College Chapel Choir
- 2020-2022:** Exhibitioner for Queen's College Chapel Choir, conducted by Owen Rees: weekly services and concerts with ensemble such as Instruments of Time and Truth.
- 2013-2020:** With the Maîtrise de Radio France conducted by Sofi Jeanning: concert experience with nationally and internationally renowned orchestras such as the LSO and the Orchestre National de France.  
Variety of programmes from Baroque to contemporary premieres.  
CD recordings with other choirs like the Centre de Musique Baroque de Versailles.

## **Other Experiences**

- 2024- to date:** Sound mixer and composer on independent documentary projects: *Stranded* (John Moschopoulos, 2024) and *Through Ben's Eyes* (De Luca Production, to be released in 2025)
- 2022-to date:** Solo recital and concerts for charities and private events in the South of France
- 2020-2021:** Head of the Magdalen College Music Society: concert organising and musical ensemble managing
- November 2022:** Piano recital for the Arvo Pärt Festival in Oxford