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**INT/ STUDIO/ DAY**

A loud voiceover plays over the top of the scene:

VOICEOVER

Being menaced?

Too many fake nuns?

Tony's Nunacide is the solution for you!

Inhibits 99.9% of nuns!

A woman is standing in a white room surrounded by large men dressed as nuns. They are slowly inching towards her as she backs up into a corner - until; she brandishes a spray bottle of Nunacide, smiles then sprays the nuns. As the Nunicide hits them, the nuns scream out and fall to the ground, releasing holy phrases like, 'flesh and blood!' and 'fall from grace!'

Then a close up of the bottle as water drops onto it in slow motion.

VOICEOVER

Nunacide!

No Nun is on *your* side.

**CUT TO**

**INT/ DRUG LAB OFFICE/ EVENING**

May is sat at her desk, Dia is holding her Rabbit.

MAY

You've been late every day this week, you keep messing up the compound, you heard about what happened to Mr. Michaels? You keep losing things - I still haven't found the green spatula.  
and now this!

DIA

I'm really sorry Maya, it won't happen again.

MAY

I'm just baffled Dia, why did you think it was a good idea to  
bring your pet to work?

There are certain procedures that go on here, delicate  
procedures, procedures that don't lend themselves to little  
rabbits running about. It's inappropriate Dia, is what it is.  
This isn't an animal shelter. This is a professional workplace  
and I expect professional behaviour.

DIA

I'm so sorry, it's just there was a gas leak in my flat this  
morning, I didn't know what to do; so I put him in my bag - I  
didn't expect him to get out!

Pause

MAY

I'm going to have to let you go. Sorry Dia.

**CUT TO**

Dia is on the bus, frowning with sorrow in her eyes.

**2**

Dia and Griff are sat outside talking

DIA

I lost my job.

GRIFF

Oh.

Griff watches a stranger walk past

GRIFF

What will you do now?  
Your to young for benefits

DIA

I don't know

Pause

It was really weird, I had a gas leak in my flat.

GRIFF

I thought you used electric

DIA

Exactly I do; but I smell this gas and I'm like what the hell where is this coming from, and I look around the kitchen, the smells getting stronger - I can't see anything. So I look around the rest of the house and I was just about to call the police when I find this little camping stove that I didn't even know I had, and it's got one of those mini gas canister things!

GRIFF

That is weird!

DIA

Yea, so then I'm like well I'm not leaving my rabbit in a house full of gas all day.

DIA

Yes. So I'm like well I guess I will have to take Nori to work with me - put him in my bag. And it would have all been fine, but somehow he managed to escape out of my rucksack and started running around the lab. And my boss didn't like that so she fired me.

GRIFF

That is strange.

Pause

Seen any nuns lately?

DIA  
I should hope not!

GRIFF  
I should hope not too. Watch your back.

**3**

**INT/ THE CORRIDOR IN A BLOCK OF FLATS / EVENING**

2 fake nuns, **Bert** and **John** pace along till they arrive outside a door. They pause for a second, composing themselves. Bert counts down from 5 with his fingers. Then they barge in through the door. We hear clatters and thuds and then they appear at the door again; they swiftly drag a person along the floor with them as they leave the flat.

**CUT TOO**

**INT/ DIA'S SOFA/ MORNING**

Dia wakes up with a jump.

**CUT TOO**

10 minutes later, Dia is boiling the kettle, on the phone whilst flicking through a job column. The rabbit is also on the counter.

DIA  
I don't know, I've got an interview today...  
No, it sounds boring... yes I know; it will just be temporary... I  
would love to have a job where they give you free cake, but  
before that I need to just pay my rent! Yes ok I will let you  
know; bye.

**4**

**EXT/ STREET CORNER/ EVENING**

Bert and John lean against a lamp post, smoking cigarettes, Bert reads a magazine - whispering the words under his breath.

JOHN  
Can you be quiet?

BERT  
(not looking up)  
Mhm.

He carries on reading in at loud

JOHN  
Mate, read in your head!

BERT  
(looking up)  
What?

JOHN  
Read in your head

BERT  
What do you mean?

JOHN  
Your mumbling every stupid word to me!

BERT  
I'm not!

JOHN  
Yes you are

BERT  
No im not, I'm reading in my head

JOHN  
You are not, your mumbling like a fucking pig.

Dia walks past them, wearing a suit.

JOHN  
Anyway, shut up.

They start to follow her down the street.  
After a moment Dia clocks on to them, she reaches down to her handbag and grasps a bottle of **NUNACIDE** - she holds it tight in her bag. Dia see's a little alley, she quickly ducks into it. The nuns realise she has clocked them and walk on past the alleyway.

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**INT/ DIA'S FLAT/ EVENING**

Dia is sat at the table, looking through the jobs column in a newspaper, smoking and taking health supplements the rabbit is also on the table.

There is a knock at the door. Dia freezes, looks down to the rabbit, grabs a knife then walks quietly to the door. She opens the door slowly, with the knife behind her back. It is Griff

DIA  
Oh it's you!

GRIFF  
Alright, have you got a knife I could borrow?

DIA  
Oh ye.  
(giving Griff the one behind her back)

GRIFF  
Thanks. Are you ok Dia?

DIA  
Yes

GRIFF  
Are you sure love?

DIA  
Yes fine. You?

GRIFF

(after a second)

Ok, yea. Got a big turkey to cut up, I'll bring this back later.

Griff walks off.

Dia closes the door then makes her way back to the rabbit.

She sits down. There is another knock at the door.

Dia goes back to the door and opens it - now standing there is John the nun, luckily he happens to be looking to his side, which gives Dia enough time to slam the door in his face before he can fully react.

Dia runs back to the living room to find Bert emerging from her window. Bert runs full pelt at her immediately, Dia, dodges out of the way, grabs his arm and uses his momentum to fling him into a wall. She then sees her Nunacide, she is about to go for it but John swaggers into the room, he pauses for a second then he comes towards Dia, they fight.

Just as Dia is inflicting her last blows onto John, more nuns start appearing from every direction, she is swarmed by nuns, battling them away, she then falls to the ground. She sees the Nunacide sitting near, she shuffles backwards and grabs it. The nuns pause for a second, she pulls a smug grimace and sprays the bottle. We wait for the droplets to hit the nuns, the nuns quiver and shout- the spray hits them. It does nothing.

(pause)

The nuns swarm Dia and carry her away in a group.