

Andras David Fasimon

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Profile

Published media professional with experience in Screen- and Copywriting, Journalism, Creative Development, Research and Producing. Adept at working to briefs and writing in a number of formats, lengths and genres – from digital to short and feature length films. Particular passion for historical pieces and adaptations. Proficient at generating pitch materials and treatments as well, either from research, existing source materials or original concepts, alongside editorial work. I am motivated, versed in generating ideas, an excellent communicator, and organised with a strong work ethic, attention to detail and knowledge of the media landscape.

Education

September 2024 – Present
Bath Spa University • MA Scriptwriting

September 2019 – July 2022
Bournemouth University • BA (Hons) Film

Relevant Work Experience

May 2024 – Present: Freelance Development Producer and Creative
Involved in the Development, Research, Pre-Production and Production of a large-scale musical stage production using cutting-edge technologies. Work includes research, pitch deck preparations, idea generation and scriptwriting.

October 2023 – Present: Author at Pegasus Publisher
Under contract with established UK publisher to have collection of writing produced for the international market.

August 2022 – May 2024: Junior Creative Producer at Virtuosos
Aid the Development Team in the ideation and creation of pitch decks, concepts, researching markets, individuals, local and international production companies and channels of interest as well as administrative and copywriting tasks.

December 2023: Online Crew Producer at Virtuosos
Involved with interview ideation, generating episode breakdown, shooting schedule and call sheets. Directed small crew on location, completing 25+ interviews in one day with artists in several languages.

October 2023 – Published by Panel Magazine
Poetry selected to be published by the established Panel Literary Magazine, available in 5 different countries.

November – December 2022: Creative Advisor
Worked closely with- and directed in-house editor to repurpose TV cuts of large international show for popular YouTube channels, including a 'Best Of', a Semi-Final and a Grand Final episode.

August – December 2021: Media Manager at Bournemouth Sports FC

Developed, created, edited, assigned and promoted all written and audio-visual content for BSFC for multiple social media platforms with consideration for briefs, SEO, analytics and managing a small team.

Awards and Proficiencies

Writing

Experience writing short and feature length films, as well as TV pilots and digital formats of varying lengths in a number of genres. Particular love for historical pieces and adaptations. Please contact for work samples.

- 2025 Festival Napoleon, Paris – Best Screenplay Award
- 2024 Cambridge Script Festival – Finalist
- 2024 Budapest International Screenplay Festival – Official Selection
- 2024 Berlin International Screenwriting Festival – Official Selection
- 2023 Polish International Film Festival – Semi-Finalist
- 2023 Paradise Film Festival – Official Selection
- 2023 Voghera International Film Festival – Official Selection

Languages

- Hungarian (native)
- English (fluent)
- Studied:
 - Russian (4 - 5 years)
 - German (3 years)
 - French (1 year, self-taught)

IT

- Celtx, FadeIn Screenwriting software
- Microsoft Office: Powerpoint, Word, Excel and Publisher
- YouTube, Twitter, Instagram and Facebook (including Facebook Creator Studio)
- Gmail, Microsoft Outlook, Skype, Zoom and MS Teams
- Adobe Premiere Pro CC, Photoshop and InDesign

Interests and Hobbies

- Read a large scope of books from classical literature (e.g.: Victor Hugo), Philosophy (Marcus Aurelius, Llama Nydahl) to pop culture (Star Wars) to widen my perspectives and decompress.
 - Play a variety of different video games to relax and garner inspiration from another medium.
 - Sports enthusiast: I follow the NBA, Manchester United among others to manage stress, cultivate a sense of community and keep my mind fresh.
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