

Georgiana Watt

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[LinkedIn](#)

[Portfolio](#)

Bubbly young filmmaker studying Film and Television at the University of Bristol looking to gain experience as a production assistant. I am a British Citizen and am available to work from May to September 2025.

Work Experience

Street Team Member at Gag Reflex (August 2024)

- Conducted hand-to-hand advertising for over a dozen comedy and variety shows at the Edinburgh Fringe Festival
- Regularly exceeded targets (bonuses received) – sold out four shows over the course of the month due to on-day promotion
- Refined interpersonal skills, persuasive skills and public speaking
- Became highly flexible to new environments, situations and audiences

Production Assistant at EuCan Productions (June 2022; June 2023 – July 2023)

- Trained in practical filmmaking skills in all three areas of production:
 - Pre-production – location recce, set and prop design
 - Production – lighting, sound recording
 - Post-production – video editing (Final Cut Pro and DaVinci Resolve)
- Gained an understanding of on-set dynamics in a commercial filmmaking context:
 - (July 2022) HKYAF Song Seeds Programme Visualisers ([YouTube](#)) – production design and gaffer
 - (July 2023) Databricks Lakehouse Series ([LinkedIn](#)) – editor
- Efficiently communicated with corporate clients (outside of the screen industries)

Education

BA Film & Television at University of Bristol (September 2023 – June 2026)

- Acquired a strong academic interest in film and television – predicted borderline First Class (Hons)
- Produced, directed and edited three fiction short films for coursework
 - Experience managing small-scale production teams – 6-9 members
- Developed a specific interest in casting, screenwriting and editing
 - (September 2024 – December 2024) Borderline First gained in 'Screenwriting: From Idea to Pitch' module – ten-page script, one-page treatment and a recorded pitch

International Baccalaureate at Sha Tin College, Hong Kong (August 2016 – June 2023)

- Achieved 41/45 – top 8% of points achieved worldwide
- Studied 6 subjects, scored out of 7:
 - Theatre, Higher Level (HL) – 7
 - History, HL – 6
 - Biology, HL – 6
 - French, Standard Level (SL) – 7
 - Maths, SL – 7
 - English Literature, SL – 6
- Achieved 2 core points: Extended Essay in History, CAS extracurricular programme, Theory of Knowledge
- Gained a love of the French language
 - Won the Book Prize in French at graduation for academic excellence
 - Champion of S5 section for the 2023 French Speech Competition – recorded dramatic recitation of a French poem judged by the Alliance Française
- Developed strong interdisciplinary skills of:
 - Writing and research
 - Collaboration
 - Creative thinking

Examples of Work

Producer – The Fifth Gift (September 2024 – November 2024)

- Produced an original [five-minute short fiction film](#) in under two months for the InFilm Short Film Challenge – extracurricular challenge organised by the University of Bristol's filmmaking society
- Heavily involved in producing, writing, casting, sound recording and editing
- Opened at a black-tie premiere with ~120 attendees
- [Shortlisted and reviewed](#) by the University of Bristol's student newspaper

Interests

Secretary – University of Bristol Pole and Aerial Arts Society (May 2024 – May 2025)

- Elected to an essential role in the committee
- Developed strong organisational skills – ability to set up specialist equipment, organising meeting, minute taking, communication via emails and social media
- Dedicated to creating a safe space for self-expression – maintaining high class numbers, successful socials for new members
- (November 2024) Choreographed an original aerial hoop performance for the society Winter Showcase – interest in non-verbal artforms

References available upon request.