

Anybody There?

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Draft  
information

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Anybody There?

It's 1960's Britain.

MAIN STREET-DAY

A 1960's single decker bus trundles along the road, it slows down to a stop. BEATIE, 26, JENNY 32, jump off and start walking along a concrete road and chatting. They are dressed in dowdy 60's cloths no make up. BEATIE has a simple bob hair style. JENNY a simple pony tail.

BEATIE

Nah! I have no idea who put it there!  
It was in a cupboard when I moved in.

JENNY

Really? What you going to do with it?  
Call a witch?

Beatie laughs and pushes Jenny in a playful way. Jenny pushes back.

JENNY (cont'd)

You're daft, ye knaa ( know) that?

BEATIE

We should try it...it'll be fun!

Beatie makes a ghostly noise in front of Jenny.

BEATIE (cont'd)

Wooooooo!

INT BEATIE'S BEDSIT-DAY

The curtains are closed. A dim light from a single lamp casts a shadow in the sparsely furnished room. The curtains are closed, but one of them hangs badly because of a lack of curtain hooks.

Beatie and Jenny are sitting on the floor. They are using a home made wooden Ouija board with faded letters. It has a separate wooden pointer with a rusty nail at the front. The women are giggling. Suddenly there is a buzzing and clicking of a locust. The pointer moves on it's own. The pair are frightened. Beatie whispers.

BEATIE  
Er..What now?

Jenny blurts out:

JENNY  
Anybody there?

They both laugh nervously. They watch mesmerized.The insect lands on the pointer and crawls about.Beatie waves her hand.

BEATIE  
Go on, Shoo.

INT.BEATIE'S BED-SIT-NIGHT

The pointer makes a grinding noise on the board as it spells out B Y E.Then it repeats the word.

JENNY  
What does that mean ....bye bye?

Beatie suddenly has an agonized confused expression on her face. She grabs the pointer and stands up.She is unsteady on her feet.Jenny gets up, looking worried.

JENNY (cont'd)  
What's wrang? ( wrong)

BEATIE  
I feel odd.I, I

Beatie rams the pointer into her neck.Blood spurts out over Jenny. She screams.

JENNY  
SCREAMS!

8 YEARS LATER.

EXT.STREET-JENNY'S HOUSE-DAY

Its cold and drizzling. There are rows of red brick terraced houses.People are walking to work.The men have their hands in their pockets and are hurrying. Many of them wear flat caps, donkey jackets and boiler suits. Some have hob nailed boots as they clatter along the road.

On the other side of the street, some women are queuing at a bus stop.A couple have peroxide blonde hair and are smoking.

They are holding up umbrellas.Others have plastic rain hats  
A couple of them are chatting.Hairstyles a mixture of bobs,  
beehives and perms.

INT.JENNY'S HOUSE KITCHEN-DAY

Jenny is at the sink preparing toast and tea. JACK 40's  
HUSBAND, is sitting at the table.Jenny puts the toast and  
tea in front of him.

JACK  
What ye doin today?

JENNY  
Going to Beatie's grave with Dorothy.

JACK  
Again?

Jack shakes his head and eats his toast. MAISIE 14 daughter  
comes in. Jack starts to read his newspaper.

MAISIE  
I'm tired.

JACK  
So are we all pet.

Jenny puts down the toast for Maisie. Jenny notices her  
daughter looks fed-up about the meager meal.

JENNY  
Look I should get some cleaning money  
today.I'll go shoppin

MAISIE  
But,it's always toast!

Maisie starts to eat it looking disgruntled.

JACK  
What do you expect caviar!

Jack gives a Maisie a disapproving look. He folds his  
newspaper up.

JACK (cont'd)  
I need work. Sick of this!

EXT.GRAVE YARD-LATE DAY

Jenny with a pony tail and DOROTHY SISTER 38 with a bob hairstyle, are walking along talking.They stop next to a grave stone.Jenny bends down and places a few wild flowers next to it.

The engraved stone reads: " Beatie: Loving daughter and sister". Dorothy looks about.

DOROTHY

It's a bit miserable here?... Spooky.

Jenny is too busy thinking about Beatie to take notice.

JENNY

I don't know what you think, but she was part of us Dorothy.A rock in my life anyway.

DOROTHY

I know Jenny, but do we have to come here every five minutes.

JENNY

Ah, that's what Jack says.But I miss her that's all.Don't you remember when da was on the rampage, Beatie was always there for us.

DOROTHY

Aye, that brings back bad memories for me, like.

Dorothy turns and walks away. Jenny waits a little longer and runs to join her sister.They walk as bit longer.

DOROTHY (cont'd)

Do you still go to that church place?

JENNY

Spiritualist, yeah

DOROTHY

Can't you contact Beatie there?

JENNY

It never works. Don't get messages.

They walk a bit more and Dorothy has an idea.

DOROTHY  
Have you still got that old Ouija  
board that Beatie had? You could try  
that!

JENNY  
Ah God no.It was horrible.

DOROTHY  
Well, why not. Worth a try?  
Anyway,do yer honestly think that  
board made Beatie kill herself?

JENNY  
Well something did.

Jenny walks on a bit further with Dorothy. Jenny is thinking  
about the Ouija board.

EXT.JENNY'S HOUSE.

Jenny opens the front door and goes in.

JENNY  
Jack!

JACK OS  
In here.

Jenny walks into the:

Lounge

Jack is sitting with his newspaper. He looks at Jenny

JENNY  
I was talkin to Dorothy about using  
that Ouija board again.

JACK  
Why?

JENNY  
To contact Beatie of course. I am  
worried about her.Just once.Ye know  
Nothing regular.

JACK  
Didn't you hoy the thing out?

JENNY  
Not sure, I'll look.

Jenny sits down and glances at her husband.

JENNY (cont'd)

It's a good idea in a way. If I contact her, and she was fine, I wouldn't need to go to the grave so much.

JACK

Well it's up to you. As far I knaw (know) she's deed and when you are deed you're deed. She's probably just a couple of bones now.

Jack sniggers.

EXT. JENNY'S HOUSE GARDEN SHED-LATE DAY

Boxes are being thrown out of the shed.

INT.JENNY'S HOUSE SHED-LATE DAY.

Jenny moves a couple of boxes. She is out of breath. At the back wrapped in a dirty cloth is the Ouija board. She takes it out and removed the dirty covering. She stares at the faded hand written letters and numbers and the pointer. She flicks the rusty nail.

Twang!

INT.JENNY'S HOUSE DINNING ROOM-NIGHT.

Jenny comes into the room and puts the Ouija board into a side board and closes the door. She thinks for a moment about whether it's a good idea to use it. Then she decides with a smile.

EXT STREET ROOF TOPS-DAY

A panoramic view of the area and people are seen leaving their houses and walking to work. A couple of people are on bicycles.

INT.JENNY'S HOUSE HALL-DAY

Jenny is putting her coat on then ties her pony tail up into a bun. She is adjusting her clothing. She is looking at herself in the mirror. Maisie comes up to her.

MAISIE

Mam, I have a hole in me socks.

JENNY

OK leave em out, do them later.

Maisie goes into the kitchen.

INT.JENNY'S HOUSE STAIRS-DAY

Jack comes down the stairs.

Jack sees Jenny starrng at herself in the mirror. She is putting on her coat and 60's head scarf.

JACK .

When are you going to do it?

JENNY

Don't know yet,I need to talk to everyone.

JACK

Well if you bring her back she will be barking mad.Killed herself right?

Jack makes the noise of a throat being cut.Jenny smiles and realises she needs to get moving.

JENNY

Oh Lord, I'm goin to be late. I better go.

Jenny hurries to the front door.Opens it.Jack calls after her.

JACK

Bye love (OS)

Jenny leaves.

INT.DR PHILLIPS HOUSE LOUNGE-DAY The lounge is smart and expensive, a bit untidy.Jenny comes in. She is carrying a mop and bucket.She starts mopping the floor.Owner of the house DR.PHILLIPS 60'S RETIRED comes in.

DR PHILLIPS

Can you do two days next week?

JENNY

Yes Dr Philips thank you.



DR PHILLIPS  
Great, Tues and Thursday OK?

Jenny readily agrees. Dr Phillips starts to leave the room and turns.

DR PHILLIPS (cont'd)  
Ah your money is on the hall table.

Jenny smiles at Dr Phillips as she polishes, and goes over to the window as she sees him leave the house and walk down the street. She picks up a photo of Dr Phillips' family. Successful son, daughter and his wife. She goes over to the books and brushes her hand across them. She looks upset.

Hall

The door opens to the hall, and Jenny wiping a tear from her eyes. She picks up the envelope on the table and tears it open. She counts the money and looks relieved. She shoves the envelope into her pinny and starts polishing the table.

INT. MAISIE'S BEDROOM-LATE DAY

Maisie is lying on her bed reading a comic when her mum Jenny comes in with her socks.

JENNY  
How was your day?

Maisie looks up from her comic and watches Jenny put the repaired socks in the chest of drawers.

MAISIE  
OK

Maisie goes back to her comic.

Jenny sits on the bed.

JENNY  
Can I have a word?

Maisie stops reading and looks at her mother who sits down.

JENNY (cont'd)  
Right. I have a matter with Dorothy and your cousins. They are keen to help. We are going to have our own seance here.

MAISIE  
So, calling up spirits?

JENNY  
Well Beatie really? Will you help?

MAISIE  
I don't want to.

JENNY  
Oh come on.It'll be alright.

MAISIE  
  
Do I have to?  
  
Well, Yes. well no, no course not,  
but it would nice. Please. If it  
doesn't work out fine we won't do it  
again!

INT.JENNY'S HOUSE KITCHEN-LATE DAY

Jack and Maisie are finishing their meal when Jenny walks in  
with her food. She sits down.

JACK  
I hope to be back to work next week.

JENNY  
Good, I have two days at Dr Philips.  
That should help.I am at the chippy  
tomorrow.

JACK  
And when are you doing this thing?

JENNY  
Tomorrow.It's all arranged. So don't  
be late Maisie!

JACK  
Well I might go to the pub.

JENNY  
Well could you stay just in case, yer  
knew things..go at bit odd.

Jack smirks and looks at Maisie

JACK  
Are you up for this?

MAISIE  
I don't know.

EXT FISH AND CHIP SHOP-DAY

Queue outside fish and chip shop.

INT. FISH AND CHIP SHOP-LUNCHTIME

Jenny is busy serving hungry people.

WOMAN  
Twice please.

Jenny wraps two fish and two chips separately in newspaper.  
Puts them out on the counter with a smile.

JENNY  
Half a crown please.

The woman hands over the money. Jenny smiles and puts it in the till.

Another woman SANDRA, 30'S AUNT Flick up bob hairstyle and colourful clothes barges forward.

SANDRA.  
Are we on for tonight Jenny?

Jenny laughs

JENNY  
Yeah 7. Oh. I have got yer favourite biscuits.

Sandra looks excited, bumps into another woman in the queue

SANDRA.  
Oh sorry.

She gives an exaggerated wave to Jenny and leaves.

EXT STREET-LATE DAY

It's raining hard and Maisie runs down the street with a newspaper over her head. She turns into the garden of her rundown council house and goes in.

INT. JENNY'S HOUSE LOUNGE-DINER-LATE DAY

The house is poorly furnished with second hand chairs, sofa, tables. Few pictures on the wall and a coal fire to keep the chill out. Maisie tries to catch her breath. Her mother comes out of the kitchen.

JENNY  
Where have you been?

MAISIE  
Sorry mam.

Jenny huffs and puffs.

JENNY  
Always late. That's you. You'll find the stuff in the sideboard!

Maisie goes to the sideboard and opens the drawer.

JENNY (cont'd)  
No not there. It's in the main bit.

She is frustrated and goes into the kitchen. Maisie takes the Ouija board covered in the cloth from the main cupboard. She unravels it, dusts it and puts it on the table.

Jenny comes in with a tray of cups and biscuits and puts them on a side table. She then goes back into the kitchen.

Lounge

Jack is sitting in the lounge part of the room looking nervous. The Dining section and the lounge are separated by a long curtain.

Dining Section.

Maisie plonks the pointer on the board and steps back. Shadows appear at the half glass front door.

KNOCK KNOCK !

Jenny hurries out of the kitchen. Passes her husband. She is worried about her husband's behaviour.

JENNY (cont'd)  
Don't make a scene!

Jack looks up and makes a face. Jenny opens the front door. Loud GREETINGS. Dorothy, Sandra, PAMELA 30'S COUSIN blonde hair EVA 30's COUSIN Perm hair style.

They are all babbling to each other and laughing. Jenny hurries into the kitchen.

DOROTHY  
It's a rough neet.

Jenny comes out of the kitchen holding a big teapot.

JENNY  
Tea first?

The relatives all say variations of:

RELATIVES  
Oh yes. Please. Lovely. Gasping.

Jenny pours tea through a strainer. Then milk.

JENNY  
There's sugar here if you want it.

Some get sugar. Maisie hands out biscuits. Eva sips her tea. So does Pam.

EVA  
Never done a seance before. Is it scary?

JENNY  
Oh, hope not.

DOROTHY  
Cant see it workin. Look at the state of the board that awful pointing thing.

On the table the large pointer rests on top of the board. On close inspection it looks sinister.

JENNY  
Shall we all sit down and put our fingers on the pointer.

They all dutifully sit down. Jenny looks for her daughter who is standing by the door.

JENNY (cont'd)  
Maisie switch off the light will yer?

Maisie switches off the main light.

SANDRA.  
This is weird.

EVA  
Do you think we will see a ghost?

JENNY  
Shh everyone.

There is heavy rain on the window. There is only one side light on, which casts a gloomy light over the room. There are occasional flashes of lightning that illuminate Maisie's face as she stands by the door looking worried. There are rumblings of thunder.

JENNY (cont'd)  
Now put all yer fingers on the pointer.

Dorothy, Eva, Sandra, Pam and Jenny put their fingers on the wooden pointer. Jenny notices Maisie is not at the table.

JENNY (cont'd)  
What are you doin Maisie? Sit down.

Maisie comes over slowly and sits down and puts her finger on the pointer and then withdraws it. Jenny grabs her hand and forces her to put the finger on the pointer. She glares at Maisie.

INT JENNY'S HOUSE LOUNGE-NIGHT

Jack is sitting in the lounge section looking nervous and worried. He is listening carefully and tapping his foot rapidly.

INT. JENNY'S HOUSE DINING ROOM-NIGHT

Jenny takes a deep breath.

JENNY  
Is there anybody there?

There is a sound of an insect buzzing. Jenny looks at it. She is puzzled, trying to work out what it is. Sandra opens her eyes and looks at the bug as it crawls across the board.

JENNY (cont'd)  
Is there anybody there? Beatie can you hear me?

Suddenly there is an explosion of activity. The window slides open. A freezing cold wind and rain comes into the room. The seance is in disarray as the table overturns as people try to get up.

All of them have difficulty standing. Jenny hears a faint wailing, screaming and screeching sound that becomes louder and louder. Jenny is terrified.

VISION

The pit of hell. Tormented bodies being dragged by their hair by demons. People on wheels like a rat in a cage. They are running in a never ending cycle. A large upright locust with a human face looks at Jenny and yanks up Beatie's bleeding head.

END VISION.

Jenny is shocked. She blurt out.

JENNY (cont'd)  
Beatie!

Jenny is jolted into reality. She looks around. She sees her husband trying to get into the room.

Lounge

Jack clings onto the drape that separates the dining room from the lounge. It rips and he is thrown back hitting the far wall with a thud.

Dining room

Jenny battles against the wind. She manages to stand up and close the window. Suddenly the room is quiet.

Maisie gets up. Jenny goes to her daughter.

JENNY (cont'd)  
Are you OK ?

Maisie nods. Jenny turns and goes to her husband Jack who is lying on the floor. Jack slowly responds. He looks at Jenny.

JACK  
Christ, what happened?

Jenny is concerned for him.

JENNY  
I don't know Jack.

Jack starts to get up. He is unsteady on his feet. He looks around. He staggers about and stops himself falling.

Dining area.

Jenny next goes to the other relatives who are still dazed by the experience.

JENNY  
Are you OK?

The relatives mumble about being OK.

JENNY (cont'd)  
I...I'm so sorry.

DOROTHY  
Didn't expect that.

Jenny feels embarrassed. Dorothy looks around.

DOROTHY (cont'd)  
Want a hand?

Jenny doesn't want any of them to remain. She shakes her head.

DOROTHY (cont'd)  
Well, I suppose we better go.

Dorothy and the other three go to the front door. Dorothy opens it and allows the others to leave. Jenny comes to the door.

DOROTHY (cont'd)  
Look, that wasn't reet Jenny. I don't want to do that again.

Jenny agrees and closes the door.

Maisie is in the kitchen looking frightened. She opens a bin and puts broken ornaments in.

#### EVA'S STREET-NIGHT

Eva is walking down the street feeling nervous. She is with Sandra. They get to Eva's door. Eva turns to Sandra.

EVA  
That was horrible.

SANDRA.  
Yeah can't get my head round it. Seems like a bad dream or something.



EVA  
What happened?

Sandra shakes her head.

SANDRA.  
Dunno. Glad it's over. Hey do you  
want to stay at my place?

EVA  
I am a big girl now. But I will  
scream if I need you!

Sandra laughs and heads off into the night.

INT. EVA'S COUNCIL HOUSE HALL.

Eva hesitates for a moment and then opens her front door and goes in. She flicks the light switch several times. The lights don't come on.

Eva feels her way into the kitchen. There is a sound of a locust. Buzzing and clicking and then hears a thump upstairs. She lives alone and is easily frightened.

EVA  
Hello?

Eva tries to reach the fuse box in the kitchen when she hears a creak on the stairs. Eva freezes.

EVA (cont'd)  
Who's there?

She looks panicky and rushes to the front door and stumbles out of the house.

EXT. JENNY'S HOUSE-NIGHT

Eva is hammering on the front door. It opens and Jack answers.

JACK  
What's the matter ?

EVA  
I think there's somebody in my house.

JACK  
Reet, give me your keys.

Eva looks for the keys in her bag and gives them to Jack. He charges off. Jenny comes to the door.

JENNY  
You better come in...get warm.

Eva goes in.

INT.JENNY'S HOUSE KITCHEN-DAY

Jenny pours some cereal as Maisie walks in

JENNY  
Eva was here last night.

Maisie sits down as Jenny gives her the bowl of cereal.  
Maisie smiles at the bowl and looks at her mum.

Eva walks in.She looks pale and unwell.She flops down and  
Jenny gives her a cup of tea.

EVA  
Thanks for looking after me.

JENNY  
No problem Eva, it must have been  
creepy.

Eva agrees as she sips her tea.

JENNY (cont'd)  
Feeling any better?

EVA  
Yeah suppose.Tired.

Jenny gives Eva a sympathetic look.Eva carries on drinking  
her tea in a thoughtful way.

EVA (cont'd)  
Ever since my Peter died,I have  
become more nervous.I think that's  
the problem.

JENNY  
Who wouldn't, hearing bumps in the  
night. That would set anyone off!

Eva smiles and sips her tea.

EVA  
I was just thinking. Um. Did you hear  
that funny noise last night...  
screeching I think or... howling  
like a cat in trouble.

JENNY  
Screeching?

Jack walks in into the kitchen.

JACK  
Yeah I heard that. It was the wind, I  
am sure of it when the window opened.

Eva thinks for a moment.

EVA  
Yes, that could have been it.

Jenny turns round and faces the sink with a terrified  
expression on her face. But it's her secret.

Eva looks at her gold looking watch.

EVA (cont'd)  
Dear me, I am going to be late for  
work.

Eva gets up.

EVA (cont'd)  
Thanks again... Oh Jack, I know you  
didn't find anything last night, but  
could you come round a bit later to  
check things.

JACK  
When, when do you finish work?

EVA  
About four, thank you.

Eva leaves the room as Jack goes over to the sink and kisses  
Jenny. Jenny tries to compose herself.

EXT. BUSY STREET

Eva is hurrying along. It's busy. Her head is down, she is  
thinking.

She hears a call and she looks up. A shape shifter demon called ABADDON is pretending to be Dorothy. She is dressed in a leather jacket with oversized collars. A extra large beehive hairdo. She is standing on the other side of the main road.

She is shouting and smiling for Eva to join her. But Eva can't hear properly because of the heavy traffic. Then a locust lands on her hand. Eva brushes it away angrily.

EVA

What?

The image of Dorothy looks fuzzy and is still waving to Eva

EVA (cont'd)

Why is she wearing a wig?

Eva shakes her head. Can't hear anything except the traffic. Forgetting it's a busy road, Eva checks for traffic in one direction but not the other.

Then Eva catches the eyes of the demon. They are bright red. Something makes her step out in front of the traffic oblivious to danger.

EVA (cont'd)

So noisy....

SMACK

A speeding lorry catches her as she crosses. Eva's body is lifted into the air.

The body lands with a thump in the middle of the road. The driver of the lorry gets out. He looks beside himself with worry.

People nearby scream and rush to the body. Abaddon/Dorothy grins and walks away. The demon disappears into a wall of a building.

PASSER BY

Why did she cross?

The face of Eva is covered in blood.

EXT. SHIPYARD OFFICE-DAY

Jack is walking out of the shipyard with his friend BILL, 50 SHIPYARD WORKER.

BILL  
It's a rum business.

JACK  
Aye.

BILL  
How're things?

JACK  
Ah you know. Fed up being a bit skint  
all the time.

Bill agrees.

BILL  
Lets hope an order comes in soon....  
er, Is Jenny still into spiritualism?

JACK  
Waste of bloody time if you ask me!

Jack splits from Bill saying a quick goodbye goes round a corner and sees an ambulance on the main street, and something tells him to go over. There is a crowd of people and he has to look over them as he arrives.

Eva is brought to the ambulance covered in a blanket. The body is carried past Jack as Eva's arm falls out of the stretcher. He recognises the gold looking watch on her arm. Jack looks shocked.

EXT. SCHOOL YARD-LATE DAY.

School building quiet. The main doors open and children pour out. School day is over.

Maisie joins the throng. She is joined by her best friend CHLOE 13 SCHOOLGIRL. They walk along exchanging an odd word.

EXT PLAYGROUND-LATE DAY

Maisie drops her satchel next to the swings and plonks herself down heavily. Chloe does the same and starts to swing back and forward.

CHLOE  
You're quiet.

MAISIE  
Just thinking.

Chloe looks interested.

CHLOE  
What about?

MAISIE  
Does your mum do scary things?

CHLOE  
What do you mean?

MAISIE  
Calling up ghosts and stuff.

CHLOE  
No, why does yours?

Maisie feels embarrassed. She looks at her best friend.

MAISIE  
Something odd happened last night.

CHLOE  
Really what? You saw a ghost!

Maisie gets off the swings.

MAISIE  
Nothing like that. What time is it?

CHLOE  
Don't know.

MAISIE  
I better go. Or I will get into  
trouble.

Chloe swings more manically.

Trying to make the swing go higher and higher. She looks down  
at Maisie.

CHLOE  
OK bye then!

Chloe continues to go higher and higher. Maisie looks at her  
friend.

MAISIE  
You will fall off.

Maisie grins and runs out of sight, as Chloe slows down looks on with a smile.

EXT. STREET- LATE DAY

Maisie is walking along the street minding her own business. She is holding a stick which clatters along the railings.

She looks up and sees a figure. It's walking in a lop sided way towards her. The figure is fuzzy. Maisie tries to make it out. She feels frightened and for a moment she is transfixed as the figure gets closer. Suddenly there is a voice behind her

CHLOE  
What are you doing!

Maisie is suddenly brought back into the real world. She looks for the limping man but it's vanished.

MAISIE  
Did you see that?

CHLOE  
What ?

Chloe looking puzzled.

INT JENNY'S HOUSE-LATE DAY

Maisie enters the house and walks into the lounge. She sees her mum and dad looking solemn.

MAISIE  
What's wrong ?

Jenny looks up.

JENNY  
It's Eva. She's had an accident.

Maisie sits down looking worried.

MAISIE  
What happened?

JACK  
She was knocked down by a lorry.

MAISIE

Is she deed?

Jenny looks sad.

JACK

Yes

Jenny starts to cry.

EXT. SPIRITUALIST CHURCH HALL-NIGHT.

The sign of the church is lit up. SPIRITUALIST CHURCH. It's a low simple building.

INT. SPIRITUALIST CHURCH MAIN HALL-NIGHT.

The congregation are singing their hearts out. Jenny is there. The music comes to an end.

INT SPIRITUALIST CHURCH-NIGHT

They all sit down.MEDIUM 40'S MR JENKINS dressed in a sixties suit and his black hair slicked back is held in place by Brylcreem. He smiles at the congregation.He is walking around attempting to contact the spirit world.

JENKINS

I am getting a message from, from  
lets see... Fred? Does anyone know...

A woman raises her hand.

JENKINS (cont'd)

Ah,.... he tells me he is fine... and  
he misses you....He wants you to  
find happiness....

The woman makes a happy noise and everyone smiles at her. Jenkins moves on.Trying hard to make contact...then something comes through.

The medium moves over to Jenny's side of the group. He closes his eyes.Jenny looks hopeful.Jenkins shakes his head.

JENKINS (cont'd)

Too many voices. Quieten down,  
quieten down...Hold on.No, no

He shakes his head moves off to the other side of the room.



## INT SPIRITUALIST CHURCH-NIGHT

Crowd of people after the event are all having a cup of tea and chatting. Jenkins sees Jenny standing on her own. He goes over to her.

JENKINS

I saw you were disappointed Jenny.

JENNY

I am always hopeful Mr Jenkins.

Jenny laughs

JENKINS

Don't worry, one day you will get a message.

Jenny looks around to see if she is being overheard.

JENNY

Um Mr Jenkins do you believe in hell?

JENKINS

That's a strange one, why do you ask?

JENNY

I think it was a vision or something. Beatie was in hell. I was watching.

Jenkins thinks for a moment.

JENKINS

Sounds like a nightmare Jenny. That's all. Awful.

## EXT. STREET-NIGHT

Jenny is walking home looking dejected. Another wasted evening at the spiritualist church. She passes an old fashioned red phone box. The phone inside starts to ring. Jenny hears it and looks at the phone deciding what to do.

## INT. PHONE BOX-NIGHT

Jenny goes in and the light flicks on in the phone box. Jenny picks up the receiver.

JENNY

H-hello?

The there is crackle one the phone then a sing song voice.

ABADDON  
Jenny, Jenny, Jenny!

The demon laughs hysterically. Jenny is frightened.

JENNY  
Who is this?

ABADDON  
The fun begins.

More laughter and Jenny drops the phone like a hot brick as a locust lands on her hand. More locusts appear as she tries to get out of the phone box. But she is trapped. She is panicking. The door appears to be stuck.

EXT. PHONE BOX-NIGHT

The phone box is full of locusts as Jenny fights to get out. Screaming.

Suddenly the door opens and Jenny falls onto the street. She is terrified.

She looks at the phone box and its empty. The telephone receiver dangles swinging back and forth. She trying to understand what has happened.

INT. HOUSE LOUNGE DINER-NIGHT

Jenny opens the lounge door and goes in. Her head is down she looks frightened. Jack looks at her. He is chuffed. The window is repaired. He moves it up and down.

JACK  
It's working. So it wasn't Beatie  
after all. It was a dodgy window.  
Whats wrang?

Kitchen

Jack goes into the kitchen Jenny is shaking and looks disturbed.

JACK  
What's happened?

He touches Jenny to show he cares.

JENNY  
I don't feel on top of the world.I  
might go up?

JACK  
I am not surprised.Bloody Beatie and  
stuff.

Jenny snaps at him.

JENNY  
Jack I am not goin tell you anything  
anymore.You don't believe me!

Jack snaps back

JACK  
Well if you are talking about ghosts  
and crap. No, I bloody won't!

INT.JENNY'S HOUSE STAIRS-NIGHT.

Maisie is sitting at the top of the stairs looking sad. She  
gets up and quietly goes to bed.

EXT.STREET JENNY'S HOUSE-DAY

It's another cold winter's day and Jenny looking pale and  
distracted is standing outside sweeping the path. She sees  
Pam walking into town with her empty shopping bags.

JENNY  
You're out early?

Pam walks over to her.She looks sad.

PAM  
Just doing a bit of shoppin.It's  
awful about Eva

JENNY  
Yes terrible.

PAM  
I need to prepare the funeral  
arrangements.

JENNY  
Do you need any help?

PAM

No, it's OK. Do you think that seance had anything with it ?

JENNY

No it was an accident.

PAM

Oh, I am not sure about that.

JENNY

Well Jack says...

PAM

Jack says? Oh Jenny you've got a brain. That seance was frightening. Really was. That was a busy road. Even a moron wouldn't cross when it's like that.

Jenny starts to waver after the seance and the phone box experience. She whispers.

JENNY

I saw something Pam. I really did. In a phone box....

Pam looks puzzled

Jenny swallows trying to decide what to say. She hears Jack in the house. He comes out.

JAKE

Hello Pam ...shame about Eva?

PAM

Yes it is.

Pam realises something is up. She looks at Jenny who makes a face she can't talk with Jack around. Pam understands and leaves

EXT STREET-SHOPPING-DAY

It's lunchtime and the streets are busy. Pam is weaving her way through other shoppers.

EXT BUILDING SITE-DAY

The site is busy. A man is driving a small dumper truck across the site.

Builders are carrying bricks on hods and dumping them next to a basket.

Another man is loading the basket with bricks and he pulls the rope for the bricks to be lifted up to the top of the scaffolding.

EXT. STREET SHOPPING-DAY

There is a buzzing and clicking sound of a locust. Pam waves it away without looking. She crosses into the building area for a short cut.

The insect appears again buzzing around her head. She waves it away in an irritating manner.

Two women walking the other way across the building site see her waving her arms.

WOMAN WALKER

You OK Pam?

Pam stops waving .

PAM

This fly won't leave me alone.

The women laugh and move on.

Pam mutters something and trudges on.

EXT BUILDING SITE-SCAFFOLDING-DAY

A builder at the top of the scaffolding is pulling the bricks up to the platform.

But he is distracted. He is laughing and joking with another builder.

EXT BUILDING SITE ROPE-DAY

The rope on the pulley starts to fray. Look closely there are a cluster of locusts chewing away. But nobody notices.

EXT. BUILDING SITE-DAY

Pam is near the scaffolding. She is in a hurry.

EXT.BUILDING -SCAFFOLDING TOP-DAY

The builder yanks the rope. The locusts fly off. Job done. The rope frays and snaps. The builder falls back looking surprised.

Pam arrives just as the bricks crash down. She glances up with a horrified look on her face. An instant later her neck is snapped. Her scream is cut off as the bricks kill her.

ACT 1

EXT.STREET-NIGHT

The street is quiet. Clouds race across a moonlit sky. An owl screeches. A fox scurries across the street and something makes a dustbin lid clatter to the ground.

INT.MAISIE'S BEDROOM-NIGHT

Maisie is in bed. She is having a nightmare. Thrashing around under the bed clothes.

DREAM

She stands by a road as an army of upright locusts with human faces and armour plating march past in unison. They all turn and face Maisie with manic grins.

END DREAM

INT.MAISIE'S BEDROOM-DAY

Maisie wakes up with a start. She climbs out of bed still tired.

INT.HOUSE KITCHEN-DAY

Jack is eating cereal. There is a desperately sad atmosphere between Jenny and Jack. Maisie comes into the room. It's unusually quiet. She sits down.

MAISIE

What's happened?

Jenny puts down a plate of bread and jam in front of Maisie who is fiddling with her hair in a nervous way.

MAISIE (cont'd)  
Is everything alright?

Jack looks at Maisie with a sad look in his eyes.

JACK  
You probably haven't heard, but Pam's  
dead.

Maisie looks shocked.

MAISIE  
When?

Jack nods at Jenny who is standing at the sink watching  
them.

JENNY  
She was taking a short cut hyem.  
(home)

JACK  
Aye, and I told her it was dangerous  
because they are building hooses  
there...but oh no. she wouldn't  
listen.Pratt.

Maisie remains silent.

JENNY  
That's not fair Jack, lots of people  
do it.

JACK  
Well someone's gonna pay for this.  
They will go to jail because of that  
dodgy rope.

EXT.SCHOOL-PLAYGROUND-DAY

Maisie is standing next to a wall in the school  
playground.Next to her is Chloe. They are watching the  
school boys who are running around kicking a football.  
Maisie is quiet.

CHLOE  
Wish I could play footy.

MAISIE  
Yeah.

Chloe is looking at one of the boys playing football. She smiles at him. JIMMY 14 SCHOOLBOY notices and smiles back.

CHLOE  
He's alreet!

WOMAN TEACHER 1 30'S comes out of school and rings a bell for end of break. All the children line up in a crocodile and file in. Maisie looks sad.

CHLOE (cont'd)  
What's wrang?

Maisie just shrugs.

INT. JENNY'S HOUSE-MAISIE'S BEDROOM-DAY

Maisie bedroom is simple. A second hand single bed and second hand furniture. One curtain is open but the other one is closed. There are a few posters on the wall. The Beatles, the Everly Brothers and the Zombies.

The door of the wardrobe opens and rapidly opens and closes. The posters are slowly dislodged and drop onto the floor.

INT SCHOOL-CLASSROOM

Maisie cant concentrate on the lessons. She looks out of the window and sees in the distance the limping man. Maisie is frightened and can't stop looking.

TEACHER 1  
Maisie pay attention!

Maisie quickly turns towards the teacher. When she looks again and the figure has disappeared. Suddenly a hand bell for the end of the school is rung. All the children get up.

TEACHER 1 (cont'd)  
Have your homework ready for Monday.

EXT. SCHOOL-LATE DAY

The children walk out of school and Chloe joins Maisie

CHLOE  
Lets go to the canal ?

MAISIE  
Can't stay long.



EXT. CANAL SIDE PATH-DAY

There is an old bike rusting away in the canal and litter bulging out of an old bin. Maisie and Chloe appear down the side of a slope. They are running to see who can get to a seat first.

CHLOE

Beat you!

Maisie sits down and starts to think.

MAISIE

Two of our relatives have died.

CHLOE

Gosh, sorry.

MAISIE

My dad said they were accidents.

CHLOE

Right, did you like them?

Maisie gets up and starts throwing pebbles into the canal.

MAISIE

Eva used to feed me when we had nowt. She was alright. Pam stank of mothballs.

Maisie carries on throwing pebbles into the canal.

MAISIE (cont'd)

Something is wrang...I

She looks at the ripples in the water and she sees a reflection of a figure standing behind her. Maisie turns round quickly.

JIMMY

Hi

Jimmy smiles and comes over.

CHLOE

Hi

Maisie looks worried.

JIMMY

You look as scared as a rabbit.

CHLOE

Maisie thinks her relatives have been killed by ghosts or somethin.

MAISIE

No I don't. I don't know what's going on.

JIMMY

Well I am reading a book about ghosts. I think they really exist.

CHLOE

Yeah but Maisie's loopy, I haven't seen anythin. (Anything)

Chloe makes a ghostly noise. Maisie rolls her eyes.

INT. JENNY'S HOUSE MAIN BEDROOM-DAY

Jenny is looking out of the window. She is biting her finger nails. Suddenly she snaps out of it and picks up the washing in her arms and leaves the room.

INT. JENNY'S HOUSE CORRIDOR -DAY

At the end of the corridor, a mist starts to form. Jenny stops and watches. She is transfixed.

A figure is forming out of the mist. It's Beatie. She is smiling and putting her arms out to Jenny. Jenny starts to cry. She drops the washing and falls to her knees.

JENNY

Beatie!

The figure continues to smile and then starts to dance in a grotesque manner from side to side with an evil smile. Suddenly the face starts to become disfigured and bits of flesh fall off the figure.

Jenny looks confused and then the figure lunges at Jenny forcing her to fall backwards. It screams. Its mouth becomes a huge chasm. Jenny in a panic crawls away backwards.

EXT. STREET- NIGHT

Jenny is running and stumbling along the road. She is drenched. There is thunder and lightning. She arrives at the Spiritualist Church.

INT.SPIRITUAL CHURCH-HALL-NIGHT

Jenny bursts in and runs around looking for the medium. She scans the main hall.Nothing.

EXT.STREET -NIGHT

The medium, Jenkins is walking along with an umbrella. He arrives at the Spiritualist Church and goes in.

INT. SPIRITUALIST CHURCH BACKROOM-NIGHT.

Jenny comes out of an office into the main hall and she sees Mr Jenkins. She looks deranged. She hugs him and starts to cry. Jenkins looks surprised.

JENKINS  
Jenny what's wrong?

Jenny is frantic.

JENNY  
I've seen her.

JENKINS  
Sorry, who?

Mr Jenkins feels awkward.

JENNY  
Beatie.

Jenny is becoming hysterical. She is crying and short of breath and she faints and falls onto the floor.

INT.SPIRITUALIST CHURCH-NIGHT

Jenny is still on the floor with a coat under her head. She opens her eyes and she sees Jack. He is studying her with a worried expression. He says in a tender way.

JACK  
Come on pet.

He puts his hand out and Jenny gets up slowly. She feels unsteady on her feet.She looks washed out. She whispers.

JENNY  
She's in trouble.I know it, I know it.

They both walk out of the hall and Mr Jenkins is watching nearby. Jack acknowledged him but Jenny is vague and weak.

INT. JENNY'S HOUSE LOUNGE-NIGHT

Jack is sitting on the settee. He is upset. The door opens and Maisie comes in. Jack looks up.

MAISIE  
Who knocked my posters off the wall?  
...where's mam?

Jack stands up.

JACK  
Not me. She's restin?

MAISIE  
Why?

JACK  
Your mam doesn't feel well. So I am  
going to do something. Hungry?

Jack goes towards the kitchen. Maisie follows.

MAISIE  
Can I see her?

Jack starts to open and shut cupboards. He is not used to cooking. He gets a can of beans from the cupboard. Looks at the label.

JACK  
Will these do?

Maisie agrees and sits down at the table. Jack pours the beans into a pan.

He lights the gas with a match, and puts the pan on the flame. He opens the cupboard and looks for something else.

JACK (cont'd)  
Oh how about this?

He presents out a chunk of spam on a plate. Maisie nods and he gets out a knife to cut it up.

The kitchen door opens and Jenny walks in. She still looks washed out.

JENNY  
Oh, let me do that Jack.

Jack steps back while Jenny takes charge. She picks up a spoon to stir the beans.

JACK  
How are you?

Jenny is stirring the beans.

JENNY  
Tired.

Maisie comes over. She is worried.

MAISIE  
Da said you are poorly.

JENNY  
Just a bit jiggered pet. (Tired)

Maisie looks concerned.

MAISIE  
School tomorrow. Do I have to go?

Jenny starts putting out the beans and spam

JENNY  
You need to do better than me, hinny.

Jenny give a weary laugh.

EXT. SCHOOL-PLAYGROUND-DAY

Jimmy has the football, he kicks it BINGO! It's in the net. Maisie Chloe scream

MAISIE CHLOE  
GOAL!

Maisie and Chloe clap and Jimmy does a bow. Jimmy comes over.

JIMMY  
That was luck!

CHLOE  
No you are king! A young Bobby  
Charlton in the makin.

Jimmy and Chloe look at each other. There is an attraction.  
Maisie turns to the other boys as they finish the game.

## INT.FISH AND CHIP SHOP-DAY

Jenny is busy frying chips.She lifts them out of the fryer.  
She shouts

JENNY  
Two chips, was it?

A voice from the counter

WOMAN 2  
Whey aye!

Jenny puts the fish in the rack to drain.She puts the chips  
out and wraps them in newspaper. She takes out the two  
pieces of fish off the rack and wraps them too.

JENNY  
There you go, two and six.

She takes the money.

JENNY (cont'd)  
Thankyou.

She opens the till and puts the money in. She says to the  
other woman serving.

JENNY (cont'd)  
God I'm knacked.Just going out for a  
sec.

The another woman takes over serving customers. Jenny goes  
to the back of the shop and opens the door to the rear of  
the building. It's untidy with bins and bags of rubbish.

## EXT.FISH AND CHIP SHOP REAR-DAY

Jenny sits on a wall and looks into space. Out of her bag  
she takes a spam sandwich.

## EXT FISH AND CHIP SHOP FRONT-DAY

Dorothy and Sandra arrive at the fish and chip shop and look  
in.They notice Jenny is not at the front counter. They start  
to go round the back.

## EXT FISH AND CHIPS SHOP REAR-DAY

Jenny remains on the wall eating her sandwich when Dorothy  
and Sandra turn up.She is surprised.

JENNY

Oh, hello?

DOROTHY

Ah, can we talk?

Jenny looks at them.

JENNY

Oh, don't worry. I am not going to do it again. Promise.

DOROTHY

Jenny, we don't think you brought back Beatie. It was something else.

JENNY

Oh Dorothy, I'm trying to forget the whole thing. Put it out of me head.

DOROTHY

You can't pretend it didn't happened Jenny.

JENNY

Why not? It might go away.

DOROTHY

Do you think so? Really?

Jenny stands up.

JENNY

Thanks, I better get back. I wish I hadn't tried to call up Beatie. It was so stupid, so stupid.

Jenny opens the back door to the chip shop.

SANDRA.

Look don't worry. I am sure we can sort this out. I have got an idea.

Jenny smiles.

JENNY

Thankyou.

Jenny goes back into the fish shop.

EXT.STREET-DAY.

Children are out in Jenny's street playing football.

INT. JENNY'S HOUSE MAISIE'S BEDROOM-LATE DAY

Maisie is lying on the bed reading a book. The posters are back on the wall. She looks relaxed when her mother calls from the bottom of the stairs.

JENNY  
Maisie? Chloe is here !

Maisie slowly gets off the bed.

JENNY  
Maisie?

MAISIE  
Yeah coming!

STAIRS

Maisie ambles down stairs and sees Chloe who is holding a small bag. Maisie smiles.

MAISIE (cont'd)  
Hi

CHLOE  
Jimmy is gannin'( going) to a  
confirmation class at the church.Do  
you want to ?

Maisie turns to her mother Jenny who is still standing there.

MAISIE  
Can I mam?

JENNY  
Of course pet, it will be nice.

Maisie looks at Chloe all excited.

MAISIE  
Do you want to come up?

Chloe follows Maisie upstairs. Jenny shuts the front door and goes into the lounge. Flecks of white are now appearing in her hair.



## INT.JENNY'S HOUSE MAISIE'S BEDROOM-DAY

Chloe is sitting on the bed with her bag. She gets out a book.

CHLOE

This Jimmy's . He wants you to read it.

Maisie takes the book.She looks at the title GHOSTS AND DEMONS

Maisie looks at it cautiously.She opens it, and studies some of the grotesque pictures.She turns the page and an image of Abaddon is displayed.Maisie ignores it.

MAISIE

Shall we go out.

CHLOE

Yeah.

Maisie puts down the book. It closes, and the two girls hurry downstairs.

## INT.JENNY'S HOUSE MAISIE'S BEDROOM-DAY

The bedroom is empty. Jenny comes in and starts picking up clothes on the floor.She sees the book, picks it up and looks at the pictures.The wardrobe door opens. Jenny goes over to it.

Inside the wardrobe shining red eyes are watching. Jenny starts to hang up clothes. A gnarled hand comes out of the darkness to grab Jenny's, but Jenny is too quick and closes the door before the hand grabs her.

Jenny starts to leave the room but then the book opens and she hears the flickering of the pages, she goes over to the book as the page turning stops on Abaddon.

Jenny watches in terror as words form on the opposite page appear. All DIE DIE DIE. Jenny screams.

JENNY

Screams

She grabs the book and throws it at the wall.It lands on the floor and the pages start to flick open again.

## EXT.PLAYGROUND SWINGS-DAY

Jimmy is standing by the swings as Maisie and Chloe swing back and forth. They slow down.

JIMMY

We could all go together.

CHLOE

What do you do there anyway?

JIMMY

Get to know God and Jesus and commit yourself.

CHLOE

Sounds boring.

JIMMY

No, no it isn't, you'll see, and Maisie you can tell the vicar everything that's going on at your house.

Chloe looks at Maisie.

CHLOE

Will yer?

MAISIE

Dunno, have to ask mam.

Chloe smiles at Maisie.

## INT.JENNY'S HOUSE KITCHEN-DAY

Jenny's hair has more pronounced streaks of white in it because of the growing stress.

She is wearing a pinny. She is washing the clothes using a wooden stick. She is swirling them around in a boiler. A box of Daz is sitting nearby. Jack comes in and sees Jenny labouring away.

JACK

I've had word about the ship order.

Jenny carries on deep in thought.

JACK (cont'd)

Well, we are going to finish at boat off at another yard. They are short of people.Sounds good doesn't it?

Jenny remains vacant as if she is not listening. She starts to swirl the cloths more aggressively.

Jenny takes the wet clothes out of the boiler and lays them out to ring through. Maisie comes into the kitchen.

JACK (cont'd)  
What's this about confirmation?

MAISIE  
It's about being closer to God.

Jack shifts around.

JACK  
Well I could do with his help right now especially with your mother not saying a bloody word!

Jenny snaps.

JENNY  
What do you expect me to say Jack! I am frightened. But you are acting as if everything is OK. Everything is not fine.

Jenny starts to laugh hysterically.

JACK  
I don't know what the hell has got into you. I am going back to work, more money, more security and you, you should be in a bloody madhouse!

Maisie erupts

MAISIE  
Stop it stop. You are always at each other.

Maisie runs out.

JACK  
What the fuck wrang with her?

JENNY  
It's you Jack. You cant see what's going on, can you.

Jack storms out.

EXT.CHURCH-DAY

Exterior of church in the sun.

INT.CHURCH-BACK ROOM-DAY

VICAR RODERICK 40'S is putting out leaflets and bibles on chairs. A group of children come in. Chloe, Jimmy and Maisie. Maisie looks upset and frightened. The vicar is beaming.

VICAR RODERICK  
Ah welcome, welcome... Now I know you  
Jimmy...

Jemmy smiles. The vicar looks at Maisie and Chloe

VICAR RODERICK (cont'd)  
Are these your recruits then?

Jimmy agrees enthusiastic.

JIMMY  
Yes this is Chloe and Maisie.

VICAR RODERICK  
Ah yes, Chloe do you come to church?

CHLOE  
I was baptised here, but I don't  
remember anything.

VICAR RODERICK  
I see, now Maisie I think I know your  
mother Jenny. But she hasn't been  
here for a very long time.... Are you  
alright? You look sad?

MAISIE  
I'm fine.

VICAR RODERICK  
Right.

Maisie looks nervous.

The Vicar sits down and the three children move the bibles off the seats and put them on their laps as they sit down. The vicar opens the bible looking cerebral.

EXT. STREET-NIGHT

It's raining hard and Maisie is walking back getting soaked. Suddenly she stops and she instinctively looks behind her. Her eyes widen.

A limping figure is advancing on her. He looks clearer now. He's old with a stoop and using a stick to walk. His hair is thin and white. But his eyes are frightening. But he smiles a terrible smile. Maisie doesn't know what to do. She starts to cry. But can't move.

Another man walking in the opposite direction sees Maisie in distress.

MAN

Excuse me, are you alreet?

Maisie looks at him. Then for the limping man. He has vanished. She wipes her hand across her face to remove the tears.

MAISIE

I need to go hyem.

MAN

I'll take you if you want?

MAISIE

No, no I'm alreet.

Maisie runs off.

The man looks at her briefly, shakes his head and walks on.

INT. JENNY'S HOUSE LOUNGE-NIGHT

Jenny is sitting with Jack in the living room. She is twitching and trembling. Maisie bursts in out of breath and frightened.

MAISIE (cont'd)

Mam. There's was man outside, he was following me.

Jenny looks frightened. Jack leaps up and goes outside in the rain.

EXT. STREET-NIGHT.

He looks up and and down the street. He looks ready for a fight. He comes back in.

INT JENNY'S HOUSE-NIGHT

Jack walks into the lounge looking aggressive.

JACK  
He scarpered. Look Maisie I will  
knock his block off if he shows his  
face again.What's he look like eh?

Maisie is trying calm down.

MAISIE  
I don't know....he's old.

JACK  
Jesus Maisie, you must have seen  
something else.

MAISIE  
Yes, he limps.He has a stick.

JACK  
Right.Let me know if you see him  
again.I'll ....

EXT.STREET-DAY

Sandra is hurrying towards the library.She is carrying a  
bag.

INT.LIBRARY DESK-DAY

She goes in and talks to the woman on reception, then  
hurries to an area of books.

A few moments later she appears carrying a stack of books.  
She puts the heavy load on a desk and sits down.Then gets  
out a notebook and a pencil.

EXT.FISH AND CHIPS SHOP-NIGHT

Jenny is shutting the fish and chip shop. She pulls down the  
roller and leaves. But she looks around nervously.

EXT.STREET BUS-LATE DAY.

Bus goes along the street.

INT-BUS-LATE DAY

Sandra is sitting on the the bus. She presses the bell and gets off.

EXT STREET-LATE DAY

The sky is dark and it starts to rain and thunder. Sandra is walking along carrying a notebook.

INT. JENNY'S HOUSE-LATE DAY

Jack is listening to the old radio as the front door opens and Jenny walks in. She is looking tired and withdrawn.

JACK  
Good day?

JENNY  
OK bit tired.

Jack switches off the radio, gets up and puts on his coat.

JACK  
Seen any ghosts again?

JENNY  
Stop it Jack! It's not funny.

JACK  
Yeah OK, well I am goin out for a pie  
and pint now. See you later.

Jack leaves the room. She hears the door slam. She calls Maisie.

JENNY  
Maisie?

Jenny walks to the stairs.

JENNY (cont'd)  
Are you there pet?

There is no answer and Jenny feels uneasy.

Kitchen

She walks into the kitchen when there is a knock on the front door. She hurries out and opens it. Sandra is standing outside beaming.

JENNY (cont'd)  
Oh,Hello

SANDRA.  
Can I come in?

Hall

Jenny ushers her in.Sandra rushes in looking excited.

Lounge

SANDRA. (cont'd)  
I know what's going on.Well I think I  
do.

Jenny is standing.

JENNY  
Do you want a cup of tea?

SANDRA.  
No I am busting to tell you this  
stuff. It's important.

Sandra sits down and opens her notebook. Jenny also sits.  
Sandra looks around.

SANDRA. (cont'd)  
Where is he?

Jenny thinks for a moment

JENNY  
Ah its OK, he's gone out to the pub.

SANDRA.  
Oh, good,right,let's see.

Sandra flicks through the notebook. Jenny is pensive.

SANDRA. (cont'd)  
Now you know those insects we saw at  
the seance?

Jenny nods.

SANDRA. (cont'd)  
Well,they were locusts.

Jenny listens carefully.



SANDRA. (cont'd)  
And, and I have found out that there is a direct link between those insects and a demon called Abaddon. It's his trade mark if you like. Apparently he's in charge of legions of them. Now I know this sound wild but.

Sandra turns a few pages of her notebook

SANDRA. (cont'd)  
Pam and Eva.... I know it was a shock, but Jack says they were accidents. I don't agree. It's the work of Abaddon. From what I can gather, he enjoys killing. And we brought the demon back NOT Beatie.

Jenny is stunned by the revelation. She shakes her head.

JENNY  
How did that happen. We called Beatie.

SANDRA.  
I don't know. But do you remembers what Dorothy said. That home made Ouija board looked horrible. God knows where it came from.

JENNY  
Yes.

Sandra flicks through her notebook and stands up.

SANDRA.  
Ah now this Abaddon fellow, he won't stop, so we have to deal with it.

JENNY  
How?

Jenny starts to cry again. Sandra pats her knee.

SANDRA.  
Look we can sort it out. Don't worry. I suppose the church is the answer. There must be an exorcist or someone who understands this sort of thing.

JENNY

Jack won't let an exorcist in here.

SANDRA.

Bugger Jack, It's you and Maisie we must think about. What if if the demon kills Maisie eh?

JENNY

No please don't. I can't bare that!

Sandra walks over to the window and looks out.

SANDRA.

Look, sorry to be so blunt...I'll tell you what. I will go to see our local vicar tomorrow. Hopefully I can convince him to help. I am sure someone in the church will have pity on us.

The lounge door opens and Maisie walks in. She looks at Sandra and then her frightened mother.

MAISIE

What's happening?

EXT. RAILWAY STATION-LATE DAY.

Sandra walks to the railway station and buys a ticket. It's a lonely platform. There is only one passenger waiting for a train and further along Abaddon/Dorothy is standing a little way off. Sandra is surprised to see her relative at the station.

SANDRA.

Dorothy?

Sandra walks towards Abaddon/Dorothy who seems to be dressed in odd cloths. A leather jacket with her trade mark big beehive hairdo.

The steam train is a short distance away from the station. It sounds it's whistle. Sandra reaches the demon.

SANDRA. (cont'd)

Hello Dorothy. When did you have your hair done?

The demon smiles.

SANDRA

Look, I've had had a word with Jenny.  
We have a plan. Do you want me to tell  
you about it

ABADDON/DOROTHY

No need. I know.

The train blows its whistle again. An invisible Abaddon  
throws Sandra in front of the train as it hurtles through  
the station. A woman on the platform witnesses Sandra appear  
to kill herself. She screams blue murder.

TRAIN PASSENGER

Scream

EXT FISH AND CHIP SHOP-DAY

Jenny who is exhausted, rolls up the shutters when the real  
Dorothy dressed bright clothes and a bob hairdo is hurrying  
up the road to give the tragic news. She is dressed normally.

DOROTHY

Jenny!

Jenny turns.

JENNY

Hi Dorothy

DOROTHY

Have you heard?

Jenny moves to unlock the door of the fish and chip shop.

JENNY

What?

DOROTHY

Sandra is deed. (dead)

Jenny stops and looks aghast. She slumps against the fish and  
chip shop.

DOROTHY (cont'd)

She was killed by a train...

Jenny opens the front door of the fish shop and goes in and  
turns to Dorothy. Jenny is shell shocked.

JENNY

I was talking to her yesterday. She  
seemed fine. We were talking about  
gettin rid of the demon.

Jenny starts to cry. It becomes more extreme. Dorothy tries to comfort her as another worker arrives at the fish and chip shop.

FISH WOMAN  
Are you alright Jenny?

Jenny calms down slightly.

JENNY  
I, I must go home ... I'm sorry.

Jenny scuttles off leaving Dorothy and the woman looking on.

FISH WOMAN  
What happened?

DOROTHY  
She had bad news.

ACT 2

INT CHURCH-LATE-DAY

The congregation sit down and Mr Jenkins clasps his hands.

JENKINS  
Thanks for coming. It's an awful night...

Suddenly the door opens and a drenched Jenny walks into the hall. She looks deranged. Her hair has more white. Most people turn round to look at her.

JENKINS (cont'd)  
Jenny? Um, we have finished for tonight.

JENNY  
I need to speak to you?

Mr Jenkins ushers people to leave. Everyone gets up and starts to go. Some smiling at Jenny others with their heads down. Jenkins sits down.

JENKINS  
Well er, How can I help?

Jenny also sits down in another chair. She is nervous and trembling.

JENNY  
I let it in Mr. Jenkins.

Jenkins looks uncomfortable. Jenny gets up and walks about.

JENKINS  
What, what do you mean?

Jenny looks agitated she is biting her fingers.

JENNY  
I need your help.

JENKINS  
Yes of course. What's the problem.

Jenkins feels worried.

JENNY  
I think a demon is killin our family.

JENKINS  
Killing? A demon? Jenny it can't be that bad surely? No....maybe a mischievous spirit playing tricks.

JENNY  
No it isn't that Mr Jenkins. I swear it.

Jenny comes over to Mr Jenkins and kneels down in front of him.

JENNY (cont'd)  
You see, you are the only person I can turn to.

Jenkins feels awkward.

JENKINS  
Look I can come round tomorrow if you want and put you at ease. But Jenny stop worrying

Jenny gets up and walks about

JENNY  
Three members of my family have died. Three. Locusts everywhere. I've seen them. It's the devil's work. Yes the devil!

JENKINS  
The newspaper said two were accidents and one was a possible suicide. But of course I will be there.

Jenny goes to the door and opens it. It's a wild night. She turns at the door

JENNY

You are my last hope Mr Jenkins.

Jenny looks resigned. She closes the door and Mr Jenkins gets up. Suddenly he feels lonely. He looks around. He is anxious.

EXT STREET JENNY-HOUSE-NIGHT

Still thunder and lightening and driving rain.

INT. JENNY'S HOUSE LOUNGE-NIGHT

Jenny is huddled in a chair shivering. Every bump or every sound makes her jump. She hears the front door open.

Jack walks in to the lounge

JACK

God what a filthy neet. ( night)

He looks at Jenny and notices something is wrong.

JACK (cont'd)

What's the matter? It's not Beatie again. Gordon Bennett.

JENNY

I want to move Jack. I don't like it here.

Jack is exasperated.

JACK

For fucks sake.

Jenny paces the room. She keeps looking at Jack. She is now in the border of madness and sanity.

JENNY

It's my fault, the seance, I brought something back it's evil.. Mr. Jenkins is coming round tomorrow. Yes, he'll get rid of it. I know he will.

JACK

He's the medium right?

JENNY

Yes, he has the experience. He can do it!

JACK

Oh right. I'll make myself scarce then.

Jenny lunges at her husband and clings onto him.

JENNY

Please stay. Listen to what he has to say. It's important. We have got to face this together Jack.

Jack looks worried. He tries to drag himself away

JENNY (cont'd)

Please Jack. You must help. You must.

Jack starts to look doubtful.

JACK

What's wrong with you? Nothing is happening.

He shrugs her off.

INT. JENNY HOUSE KITCHEN-DAY

Next morning Jenny is still frightened and unbalanced. She is in the kitchen washing up. She keeps stopping, looking out of the window. She hears a thump upstairs and goes out into the hall.

JENNY

Maisie?

Maisie does not reply. Jenny looks around nervously.

Suddenly there is a knock at the door. Jenny jumps. Then regains some composure. She opens the front door an inch.

JENKINS

It's only me Jenny. Can I come in?

Jenny nervously opens the door fully.

JENNY

Oh God thankyou, thankyou, for coming.

Jenkins all smiles walks in and his face suddenly changes. He looks frightened. He walks further into the house.

JENKINS  
Um...I don't think I can help with  
this one Jenny.

Jenkins backs to the door and opens it.

JENNY  
What do you mean?

Jenkins edges out of the door into the street.

JENKINS  
I can tell...It doesn't feel right to  
me, I'm sorry.

Jenny comes to the door in a panic.

JENNY  
Please Mr Jenkins, You promised!

She holds on to Mr Jenkins in desperation but he drags himself away and runs down the street, turning at the last moment.

JENKINS  
I am so sorry Jenny. But this, this  
is a new...

Suddenly a sudden wind catches him as he tries to leave. She watches as Jenkins battles against the wind.

JENKINS (cont'd)  
Get a priest Jenny!

Jenny closes the door and puts her hands on her head as if it is about to explode. She screams.

INT. SPIRITUALIST CHURCH MAIN HALL-LATE DAY.

Jenkins opens the door and goes in. The church seems cold. He is alone and shaken by events muttering to himself.

He can see his breath. He suddenly hears a scraping sound from the office and someone moving about. He walks over the office. He is cautious.

He hears a buzzing sound and a locust lands on his hand. He shakes it off walks over to the office.



JENKINS

Who is it?

His hand goes to the doorknob, but something is holding him back. He thinks shall I go in, or go home, what am I frightened of? He turns the knob.

JENKINS (cont'd)

I am coming in!

INT.JENNY'S HOUSE LOUNGE-NIGHT

Jenny is biting her nails and pacing the lounge. She is desperately worried. She stops and looks at herself in the mirror. Her hair is growing whiter. She touches her hair.

EXT.SPIRITUALIST CHURCH-NIGHT

Old fashioned police cars with flashing blue lights. An old fashioned ambulance.

INT.SPIRITUAL CHURCH-HALL-NIGHT

The dead body of Mr Jenkins is hanging upside down like a reversed crucifix. His face is bashed in.

A police photographer is taking pictures. Other officers are standing round. POLICE INSP DAVID PORTER 40'S is looking at the scene with a junior police woman. He turns to the other officers.

PORTER

Get him down will you?

The police officers quickly move a ladder and prop it up close to the the suspended body. One police officer starts to climb the ladder.

EXT.SPIRITUALIST CHURCH

Porter and the police woman walk out.

PORTER

Better go and see the lady.

The police inspector looks troubled. He looks at the junior police woman who looks shocked.

INT.JENNY'S HOUSE LOUNGE-DAY

Jenny is sitting with Jack

JENNY  
Do you want a cup of tea?

Jack puts his paper down.

JACK  
That's a good idea.I'll do it.

As Jack gets up there is a knock on the door.Jenny looks frightened. Jack goes into the hall. There is low level conversation on the door step.

Lounge

Jack comes into the lounge where Jenny is sitting.

JACK  
Er,the police is here.They want to  
speak to yer.

Detective Insp David Porter walks in with the police woman.

PORTER  
Good evening. Are you Jenny.Jenny  
Scott?

Jenny gets up and nods.Her husband is standing nearby looking worried.

PORTER (cont'd)  
I need to ask you a couple of  
questions. May I?

He points to a chair Jenny sits down and Porter sits down.

PORTER (cont'd)  
You know the medium Mr Jenkins?

JENNY  
Yes

PORTER  
He had an appointment here, it was in  
his diary.Yes?

JENNY  
Yes he came to my house.

Jenny thinks for a moment she is trembling

PORTER  
How did he seem?

Jenny finds it hard to control her fear.

JENNY  
OK, um, we just had a chat, that's all.

PORTER  
May I ask, what about?

JENNY  
Nothing much. He is the medium at our church. I, I lost a sister and I was hoping to contact her.

Jenny looking slightly deranged gets up.

JENNY (cont'd)  
But I know I was blind... Completely blind. The demon Abaddon killed Mr Jenkins. That's why you are here isn't it?

PORTER  
A demon?

Porter looks at Jack.

PORTER (cont'd)  
I don't understand?

Jenny starts to dribble and looks unbalanced. She goes to the window. She turns and looks at the police.

JENNY  
You'll be marked too.

She points at the two police officers.

JENNY (cont'd)  
One Two. Yes everyone who comes near me dies.

The policeman looks at his colleague and indicates to Jack to join him in the hall. Jack gets up and follows him.

JACK  
Sorry about that. She's not herself.

PORTER

It's OK.

PORTER (cont'd)

Um, your wife, is she involved in any strange group?

Jack shakes his head and then laughs.

JACK

No nothing like that.

The police officer thinks for a moment.

PORTER

Taking anything,hard drugs?

JACK

Drugs? No No. The odd pill for a headache...Aspirin.

PORTER

She said a demon er Abby something.

Jack nods

JACK

She has got this thing into her head about, you know, demons and stuff. But well I haven't seen anything.Not a dinky bird.

PORTER

Hum, well we found the medium half way up the wall. He was upside down.

Jack looks astonished.

JACK

You don't think Jenny did that?

INT.JENNY'S HOUSE LOUNGE-NIGHT

Jenny has her ear to the door.

PORTER

No. You would need super human strength to do that?

## EXT.JENNY'S HOUSE STREET-DAY

Door to Jenny's house opens and Jack comes out. He looks rough after a bad night's sleep. He walks quickly down the street and disappears round the corner.

## INT.JENNY'S HOUSE-BEDROOM-DAY

Jenny is still in bed.It's late morning. She is depressed. The blankets cover her head. She is fast asleep. Door opens and Maisie comes into the room. She goes up to the lump in the bed.

MAM

Mam?

Jenny does not move.Maisie speaks louder.

MAISIE

MAM!

After a moment Jenny moves. She pokes her head out of the blankets.

JENNY

What Maisie?

Maisie looks uncertain what to say,then blurts it out.

MAISIE

Chloe said the fair's on. Can I go?

Jenny slowly sits up and rubs her face.

JENNY

Sorry ...The fair?... Yes,take sixpence out of my purse OK ?

MAISIE

Thanks mam.

Maisie runs out of the room.Jenny sits up in bed and starts crying.

## EXT.FAIRGROUND-DAY

Chloe and Maisie look happy as they walk around the fairground. Music is blaring. It's packed with people. Chloe notices a booth. Mystic Meg.She points and tries to push Maisie towards the stall.

CHLOE

Go on.

Maisie looks at the sign and disagrees.

CHLOE (cont'd)

Look you can get your fortune told  
and stuff. Go on!

The woman comes out of the little brightly coloured shed  
CLEMENTINA 25 GYPSY. Maisie half smiles at her. Clementina  
looks on with a worried expression.

CHLOE (cont'd)

Hey look.

She drags Maisie in a different direction. Maisie and Chloe  
arrive at the Dodgem cars as they crash into each other.  
Suddenly Chloe sees Jimmy.

CHLOE (cont'd)

Hey Jimmy!

Chloe waves frantically. Maisie tries to see him.

CHLOE (cont'd)

Jimmy!

Jimmy who is with his brother sees them and smiles as he  
bashes into another car.

FOOD STALL

Jimmy turns from the counter and advances with two  
candyfloss sticks and a toffee apple.

JIMMY

Here you go.

He hands a candyfloss to Chloe and a toffee apple to Maisie.  
They tuck in.

MAISIE

Where is the other lad?

JIMMY

Oh he is my brother, had things to  
do. I didn't know you were here?

CHLOE

It's great. Love it.

Chloe buries her head in the candyfloss. Maisie bites her toffee apple. Jimmy eats his candyfloss gingerly. They walk around. Looking at stalls and Jimmy notices the Waltzer.

JIMMY

Come on lets get on.

He puts his Candy floss into a bin.Chloe jumps on the Waltzer and grins, waving at the others to join her.Jimmy turns to Maisie.

JIMMY (cont'd)

You coming?

Maisie dithers eating her toffee apple and Jimmy runs forward and sits down. They both beckon Maisie to join them.

The man on the Waltzer also grins and tries to persuade Maisie to come up. Maisie gives in, and runs forward and joins Chloe and Jimmy on the outer seat.

She sits down biting into her toffee apple. The music blares out and as machine goes round slowly. Maisie is watching the fairground in snatches. At first it's all stalls as they whizz round.

Then the limping figure appears grinning and Maisie's face turns from happiness to terror. The machine goes round again and the figure is closer. No one in the fairground can see the apparition except Maisie.

The car turns again.Now the figure is on the machine platform. It goes around again. The figure is next to Maisie's car.

Maisie is leaning against Jimmy. Her face is white with terror. The figure raises it's head. A grotesque face with large teeth and wings.Like a locust.

It flaps its wings and screams.It moves its head to within inche of Maisie. She is screaming.

The ride comes to a halt and Maisie jumps out and runs off. Chloe and Jimmy look on. They are worried by Maisie's reaction.

Maisie runs through the fairground approaching the fortune teller's stall when Clementina grabs Maisie as she passes.She talks in a thick Hungarian accent.

CLEMENTINA

Easy.

Maisie stops with tears in her eyes.

MAISIE  
I've seen something horrible.

CLEMENTINA  
I know. Come inside.

INT.JENNY'S HOUSE LOUNGE-LATE DAY

Jack is sitting in the lounge reading the paper.Jenny is in the kitchen peeling potatoes.She looks upset. She can't stop crying.Jack comes in.

JACK  
Have you seen Maisie?

Jenny trying to disguise that she had been crying.

JENNY  
Um upstairs?

Stairs

Jack goes upstairs and quickly discovers Maisie is not in any room

JACK OS  
Not here!

Jenny runs out of the kitchen looking panicky. She is joined by Jack coming down the stairs.

JENNY  
I should have checked.Oh God, Oh God.

JACK  
Don't worry, I'll find her.

Jack gets on his coat and goes to the door.

JACK (cont'd)  
I'll try Chloe first.

Jack closes the front door.Jenny has more white hair. She sits down and looks frightened and worried.



EXT.STREET-LATE DAY

Jack is walking down a street of terraced houses. There are small boys playing marbles and two girls doing hop scotch. He asks if they had seen Maisie. They shake their heads.

EXT.CHLOE'S HOUSE-NIGHT

He knocks on a door. It's opened by Chloe's mother MARTHA HALLRIGHT. 40s. She is a plump woman with a severe expression and pulled back hair into a Croydon face lift.

JACK

Hello, I just wondered if Maisie is here?

The woman turns and shouts up stairs.

HALLRIGHT

Chloe!

A few moments later Chloe could be heard running down the stairs. She stands next to her mother. Jack tries to control his increasing worry.

JACK

Have you seen Maisie?

Chloe looks worried.

CHLOE

Not since the fair.

JACK

Where did she go?

CHLOE

She just ran off.

Jack doesn't know which way to turn.

JACK

Um ,what what about that lad you know....

CHLOE

You mean Jimmy. He was with me.

JACK

You don't know where she could have gone?

Chloe shakes her head.

CHLOE  
She looked frightened.

Jack looking worried nods a thank you to the mother and Chloe. Jack heads off in a hurry.

EXT.DOROTHY'S HOUSE-DUSK

Jack is talking to Dorothy who looks serious.They are both talking earnestly.Dorothy closes the door.Jack leaves looking skeptical.

EXT.STREET-NIGHT

Jack walks into a local youth club. He sees boys playing snooker. They crowd round when he talks to them. They shake their heads and Jack moves on.

INT.JENNY'S HOUSE LOUNGE-NIGHT

Jack opens the door to the lounge and comes in.Jenny is sitting looking drawn and frightened.

JACK  
I've been everywhere. No one has seen her.

JENNY  
What are we going to do?

JACK  
It's all your rubbish that got us into this mess! Dorothy is at it now talking about ghosts,spirits and the like.

Jenny gets up and goes upstairs to Maisie's bedroom. She looks around. She looks out of the window.

There is a shout from downstairs.

JACK OS  
Maisie's back.

Jenny rushes downstairs and sees Jack standing by the front door.Opposite are Clementina and Maisie. Maisie rushes forward and hugs her mum.

JACK  
Thank you.I don't know what to say.  
Um do you want to come in?

CLEMENTINA

Thank you.

The gypsy smiles and comes into the house. Maisie runs upstairs.

HALL

From the first moment Clementina feels the house is not right. But she hides her feelings as she walks into the lounge.

Lounge

They all sit down. Jack is still excited.

JACK

How did you find her?

Clementina thinks for a moment.

CLEMENTINA

She was at the fair. She was in trouble so I helped her.

Jack looks at Jenny.

JACK

Trouble ?

CLEMENTINA

It was a demon?

JACK

A what?

CLEMENTINA

She saw a demon Mr Scott.

JACK

Nah, Maisie is brainwashed by her mother.

He looks at Jenny with a critical look.

JACK (cont'd)

I know there is an old man with a stick she has had problems with.

CLEMENTINA

I can only tell you what she said.

Jack laughs but Jenny looks worried.

JACK

It was some pervert who likes little girls. Anyway thanks for bringing our Maisie home.

Clementina is slightly irritated. She gets up and moves to the door. Jack follows her. Jenny slips out of the back door.

EXT. JENNY'S HOUSE-SIDE ENTRANCE.-NIGHT.

Jenny walks quickly to the front of the house and stays in the shadows.

INT. JENNY'S HOUSE HALL-NIGHT

Clementina turns to face Jack at the front door.

CLEMENTINA

I tell the truth. She described it.

JACK

Yeah, OK thanks.

Jack closes the front door. He doesn't believe anything he has been told.

EXT. STREET-NIGHT

The Romany gypsy walks away but Jenny catches up with her.

JENNY

Excuse me.

Clementina stops.

CLEMENTINA

Your husband doesn't believe.

JENNY

I know. But I do.

Clementina thinks for a moment.

CLEMENTINA

Why?

JENNY

Look members of my family have died.  
I must get help. I need a priest.

Clementina thinks for a moment.

CLEMENTINA  
Come in the morning. My stall is at  
the fair.

Jenny thanks the woman and watches her go.

INT.JENNY'S HOUSE-LOUNGE-NIGHT.

Jack is sitting in the lounge when Jenny walks in from the kitchen.

JACK  
Where have you been?

Jenny sits down looking very tired.

JENNY  
Just got a little headache went into  
the garden.

INT.JENNY'S HOUSE MAISIE'S BEDROOM-NIGHT

Small cheap record player. Maisie puts the needle on the 45 record. All I have to do is Dream by the Everly Brothers.

INT. JENNY'S HOUSE LOUNGE-NIGHT

Suddenly the music blares out and Jack and Jenny look at each other.

JENNY  
I got the record player back from the  
porn shop.

JACK  
Can't have that bloody row.

JENNY  
Leave her be..

INT JENNY'S HOUSE-MAISIE'S BEDROOM.

Maisie is listening to the music as she sits in bedroom. She is frightened and looking around.

EXT.FAIRGROUND-DAY

It's an silent empty fairground. Jenny is seen walking along and searching for the stall. She sees Mystic Meg and goes in.

INT. FAIR GROUND STALL-DAY

Inside there are lots of lite candles. Clementina is in the corner reading a book. Jenny walks in. Clementina gets up. She reaches for a piece of paper.

CLEMENTINA  
Right, here you are.

Jenny takes the paper and sits down.

CLEMENTINA (cont'd)  
He is a former priest.

JENNY  
Good.

Jenny looks relieved.

JENNY (cont'd)  
Will he get rid of it?

Clementina is not sure.

CLEMENTINA  
I don't know how much experience he has. But ask him, that's the address.

JENNY  
OK, thank you. A relative said it was a good idea to contact a priest. So maybe it's a sign from heaven.

Jenny gives a weak defeated laugh.

INT. JENNY'S HOUSE LOUNGE-NIGHT

Jack is pacing the floor waiting for Jenny to come back. The front door opens and Jenny walks into the lounge.

JACK  
Frigging hell, where have you been. Worried sick!

Jenny's hair is starting to go more white at the edges.

JENNY  
Sorry just doing a bit longer cleaning. How's Maisie?

JACK  
 Playing that bloody record all the  
 time. Doing me head in.

Jenny leaves the lounge and walks up the stairs. She opens the door to Maisie's bedroom. She appears to be asleep on the bed. The record player is still on and the needle is clicking on the end of the record.

JENNY  
 Maisie ?

Maisie doesn't move. Jenny puts her hand out and gives her a gentle shake. Jenny frowns. She is just about to shake her again when Maisie turns to face her mother.

A demon's face greets her. The demon winks and Jenny looks horrified. She hears a giggle behind her and when she turns she sees a smiling Beatie. Jenny screams.

JENNY (cont'd)  
 Screams

INT JENNY'S HOUSE STAIRS-NIGHT.

Jack is pounding up the stairs. He bursts into Maisie's room and Jenny is lying on the floor and Maisie is sitting in her bed crying. Jack bends down to help Jenny who is just coming round

JACK  
 What happened?

MAISIE  
 I fell asleep Mam.

JENNY  
 Jack you have got to believe me. We  
 will

EXT JENNY'S HOUSE GARDEN-NIGHT

Jack is standing by a galvanized rubbish bin. Full of sticks and paper. He throws the Ouija board in and lights it and stands back. Maisie is at the window watching it.

EXT BLOCK OF FLATS-DAY

Jenny is walking along a second floor landing of a block of flats.

She looks at the piece of paper she got from the gypsy. She comes to a door and knocks. There is no reply. She knocks louder and the door of the flat next to her opens. The door is on a chain and the woman clutching a rosary barks.

FLAT WOMAN

What do you want?

JENNY

I'm looking for Andres.

FLAT WOMAN

Andres? He's gone. He's a witch. Go away.

Flat woman starts to close the door but Jenny puts her hand up to stop it closing.

JENNY

But, where is he please?

FLAT WOMAN

I dunno, Some say he's at the quayside. LEAVE ME ALONE!

The door slams shut. Jenny moves away.

EXT. BUS STOP-DAY

Jenny walks towards a small bus queue and stands in it. Fifty metres away there is a red phone box. The phone starts to ring. Jenny looks panicky. She watches a young man go from the bus queue to answer it. Jenny blurts out.

JENNY

Don't answer it! Please don't

The young man turns to her with a quizzical look. Others in the queue look at Jenny.

INT. PHONE BOX-DAY

YOUNG MAN

Hello? Hello? ...anybody there?

He looks at the phone.

YOUNG MAN (cont'd)

Hello

The young man puts the phone down and walks back as the bus arrives.



YOUNG MAN (cont'd)  
Just a crackly line. Nobody there?

## ACT 3

Jenny starts looks close to a breakdown. She gets on the bus with the other passengers and takes seat. Other people are looking her. Is she a nutter?

EXT STREET-DAY

Jenny is walking down the street and arrives at Dorothy's house. Jenny knocks on the door and Dorothy answers.

DOROTHY  
Oh hello.

Dorothy moves aside to let Jenny pass. They walk into the lounge

Lounge

DOROTHY (cont'd)  
Would you like a cup of tea.

JENNY  
Yes I need one!

Jenny sits down and Dorothy disappears into the kitchen.

Jenny cant stay still. She walks over to the window biting her nails. Dorothy comes in with tea.

GOOD DOROTHY  
This should help.

Dorothy is pouring tea for both of them. She hands Jenny a mug tea. Jenny looks at Dorothy.

JENNY  
Can we take up your offer and move in?

DOROTHY  
What's changed Jenny?

JENNY  
Everything.

EXT.CHURCH DOOR-DAY.

The church side door opens and JIMMY comes out of the confirmation class then Chloe and a miserable looking Maisie.

Jimmy turns on Maisie

JIMMY  
Why didn't you tell him!

Maisie says nothing.Chloe speaks up.

CHLOE  
The vicar could have helped.

The vicar comes out of the church.

VICAR RODERICK  
Help what?

JIMMY  
Oh Maisie has seen a ghost.

They all stop and the vicar smiles.

VICAR RODERICK  
Have you now?

MAISIE  
It was a dream that's all.

VICAR RODERICK  
Well that's fine. Sometimes they seem real Maisie.If I can help, come round anytime.

The vicar pats Maisie's shoulder.Maisie smiles at the vicar awkwardly and carries on walking. She turns the corner and Jimmy and Chloe catch up.

JIMMY  
You lied to the Vicar. You will go to hell.

CHLOE  
You should have said somethin!

Maisie says nothing and walks on.She has tears in her eyes. She looks frightened.The two friends watch her go.

INT.JENNY'S HOUSE KITCHEN.

Jenny is sitting at the table crying and trembling.Maisie comes into the kitchen.

MAISIE  
Are you alreet mam.

Jenny tries to make herself presentable.

JENNY  
Sorry Maisie . I ..

Maisie feels bold.

MAISIE  
Chloe wants to know why I didn't tell the vicar about what's going on.

JENNY  
No, don't tell anyone. You are a good girl. We must deal with it ourselves.

MAISIE  
Why?

JENNY  
I don't want to wash our dirty linen in public Maisie. You know it will get people talkin.

Jenny get up and stands by the window.Maisie looks at her mum with a worried expression.

EXT.STREET-LATE DAY.

People are coming out of the local pub.Jack is with his friend Bill.

JACK  
Better head back. Nice to see yer.

BILL  
Yep it will be canny to get back.

JACK  
Yeah a few bob in me pocket.

Jack waves and heads off home.

## EXT.FISH AND CHIPS SHOP-NIGHT

Jenny pulls down the shutters on the fish and chip shop. She finishes and looks around nervously. She walks to a bus stop and waits. She sees another red phone box but nothing happens.

## INT.JENNY'S HOUSE LOUNGE-NIGHT

Jack is reading the paper.All he can hear is: an instrumental group called The Hunters.The Storm, being played over and over again on Maisie's cheap record player. He concentrates on reading.

## INT MAISIE'S BEDROOM-NIGHT

Maisie is dancing around the room.She is trying to forget she is frightened.

## INT.JENNY'S HOUSE LOUNGE-NIGHT

Jack has had a enough. He slaps the paper down and goes into the hall

Hall

Jack  
Can you stop that row !

The music stops and Jack goes back in the lounge.

## INT BUS-NIGHT

Jenny is sitting on a bus. She looks out of the window and presses the button to get off.

## EXT.TENT CITY-NIGHT

Jenny arrives at tent city.She is nervous. She goes to one tent and lifts the flap.

JENNY  
Excuse me?

TENT MAN 1 OS  
Fuck off

Jenny walks to another and lifts the flap.

JENNY  
I am looking for Andres?

TENT MAN 2 OS

Go away.

Jenny stands up and shouts out loud.

JENNY

I am looking for Andres please!

A man comes out of a tent a little further up. ANDRES, 31  
TALL SLIM JET BLACK HAIR. Dressed like a 60's down and out.

ANDRES

Looking for me?

Jenny goes over to him. She is hesitant.

JENNY

I need your help.

ANDRES

OK. What do you want?

JENNY

Can we go somewhere to talk?

ANDRES

Yeah up there?

He points in the direction of a cafe.

ANDRES (cont'd)

I am hungry.

EXT.CAFE -NIGHT

A brightly lit cafe. Jenny and Andres are sitting by the window talking earnestly.

INT.CAFE TABLE-NIGHT

The place is empty except for a woman behind a counter.

Andres drinks some soup greedily.

ANDRES

Thank you.

Jenny watches him for a moment feeling sympathy.

JENNY

How did you end up like this?

ANDRES

Long story. I am Polish. Escaped from the communists. But things didn't work out as you can see.

JENNY

I was told you where a priest.

Andres chuckles. He tucks into some bread.

ANDRES

A long time ago.

JENNY

Look I need your help. Have you heard of Abaddon?

Andres looks up with fear in his eyes.

ANDRES

Of course. Why do you ask?

Jenny has difficulty controlling her fear Andres leans forward.

ANDRES (cont'd)

What have you done eh? In the bible it says, out of the smoke there came a swarm of locusts. Emblems of the devil's agents who promote superstition and cruelty.

He stares into Jenny's eyes. Her expression gives it all away.

ANDRES (cont'd)

You called it up, didn't you?

Jenny looks embarrassed.

ANDRES (cont'd)

What did you do?

JENNY

Just a seance. I didn't mean to. I was just trying to contact my sister Beatie, that's all...and I saw Beatie in hell.

The woman at the cafe counter look up alarmed.

Andres notices the cafe owner and indicates for Jenny to leave

EXT.STREET-NIGHT.

The two of them are walking down to tent city.

ANDRES

The name Abaddon is Hebrew.... It means destroyer.You say it's killed your loved ones. It wont stop, as for seeing your sister in hell. It was a lie.What do you expect from the Devil's right hand stooge. It's all lies.

Jenny just listens with fear growing inside her.Andres turns to her.

ANDRES (cont'd)

I may be able to help. Give me your address.

INT JENNY'S HOUSE HALL-NIGHT

Jenny opens the front door of the house. She takes off her coat and hat. She is deep in thought.

JENNY

Jack?

JACK OS

In here.

Lounge

Jenny walks into the lounge.Jack is excited.

JACK

You have been a long time?

JENNY

Yes sorry.

JACK

Well what have you been doing?

JENNY

I am trying to get help Jack.

JACK

Right?

JENNY

A former priest. He is coming round to help.

JACK  
Another crackpot, is he?

JENNY  
NO. He's honest and decent.

JACK  
You need a straight jacket Jenny. I am fed up with this, I really am. And don't bring him here right? It will get the neighbours talking.

He stands up and starts to shout out in a reckless manor.

JACK (cont'd)  
Hello Demon where are you?

He cups his ear.

JACK (cont'd)  
Yes I can hear you. Now sod off!

Jack chuckles to himself.

JACK (cont'd)  
Well that's fine. it's bugged off.  
Well back to reality. I am working again. You should be pleased.

He gets out a fist full of £ notes.

EXT JENNY'S STREET-DAY

People are walking to work. It another cold day.

INT.JENNY'S HOUSE HALL-DAY

Jack puts his coat on. He opens the front door in a hurry.  
He is in a bad mood. He heads out.

INT.JENNY'S HOUSE KITCHEN-DAY

Jenny is in the kitchen tidying up. She is putting things away. Maisie is sitting having some breakfast.

JENNY  
I think I have found someone who can help. But your da isn't keen at all about him comin into the hoose.

Maisie looks at her mother while she eats.



JENNY (cont'd)  
Can you come straight home after  
school.

Maisie nods

JENNY (cont'd)  
I don't know what else to do Maisie?  
I just hope he turns up when your da  
isn't here. You better get off.

EXT. STREET-SCHOOL-DAY

Abaddon/Chloe is walking to school and Maisie sees her. She runs towards her friend, but Abaddon/Chloe turns a corner. Maisie reaches the corner and Abaddon/Chloe has gone round another corner. Maisie calls out.

MAISIE  
Chloe its me wait !

Chloe doesn't say anything as she turns towards the school. Maisie runs forward. Suddenly Maisie sees a locust buzzing around Chloe who continues to walk. Then a cloud of locusts surround Chloe. She stops and turns towards Maisie, Her voice becomes deeper.

ABADDON/CHLOE  
Enjoy school? It could be your last  
day Maisie?

The demon laughs.

INT. SCHOOL HALL-DAY

Maisie bursts in through the double doors of the school and rams into a teacher. She clings to her.

TEACHER 1  
Steady on. What's wrong Maisie?

Maisie looks wide eyed with terror. She keeps looking at the main door she came through.

TEACHER 1 (cont'd)  
Tell me what's wrong.

Suddenly the door opens and Chloe comes through. Maisie is beside herself with fear.

CHLOE  
Hi Maisie.

TEACHER 1  
She's frightened of you. Have you  
been bullying her?

CHLOE  
No she's me best friend.

Maisie blurts out.

MAISIE  
You had insects all over you!

CHLOE  
What?

MAISIE  
You were covered in insects.

Chloe moves forward now getting irritated .

CHLOE  
Insects? Your bonkers!

Chloe moves off slightly and turns

CHLOE (cont'd)  
Anyway I was late so me da brought  
me. He dropped me off.

Maisie relaxes slightly and watches her best chum head off  
to the classroom looking grumpy. The teacher is worried.

TEACHER 1  
Would you like to go home Maisie?

Maisie nods

EXT. STREET-LATE DAY

It's raining and people are scuttling about. Andres is  
walking to Jenny's house.

INT.JENNY'S HOUSE KITCHEN-DAY

Jenny is in the kitchen with Maisie.They are sitting and  
talking seriously about Maisie's experience with the  
Abaddon/Chloe. Maisie looks drawn and frightened. Suddenly  
there is knock on the door. Jenny rushes to forward and  
opens it.

Andres is standing there in Hungarian priests vestments with an overcoat over them. He is carrying a bag.

ANDRES  
I had to look the part.

Jenny is worried, she looks outside to see if her husband is coming home. She ushers Andres in. He takes off his overcoat.

ANDRES (cont'd)  
You OK with this?

Jenny nods and smiles. Maisie comes out.

MAISIE  
What are you doing?

ANDRES  
Casting out a demon. Now where do I go?

Maisie looks nervous.

INT. MAISIE'S BEDROOM-LATE DAY

Andres takes candles out of his bag and puts them in four corners of the room while Jenny and Maisie stand watching.

JENNY  
When did you leave the church?

Andres shakes his head.

ANDRES  
I told you. A long time ago. But I kept the uniform just in case.

He gets out a bowl and lights some sage. He puts holy water into the four corners of the room.

ANDRES (cont'd)  
I still believe.

Andres wafts the smoke from the Sage in every corner of the room. He then picks up the book to read.

ANDRES (cont'd)  
Please stand on either side of me.

He hands them two hand written sheets of paper.

ANDRES (cont'd)  
 Repeat after me. Now I speak to any  
 demon who is in control...Abaddon.  
 Hear me. In the name of Jesus Christ  
 I expel you! Again please.

Jenny Maisie and Andres repeats the phrase again.

The door to Maisie's bedroom opens and Jack walks in. He has  
 come home early because the work dried up.

JACK  
 What the fuck!

Jenny and Maisie are flustered. Jack moves forward and grabs  
 Andres.

JACK (cont'd)  
 Get out of my fucking house!

Andres tries to resist but fails as he is dragged along the  
 landing. Andres arrives at the stairs and is pushed. Andres  
 trips and tumbles part of the way. He drops his book as he  
 gets up and looks at Jack. Jenny and Maisie are on the  
 landing. They are shocked.

JACK (cont'd)  
 Go on fuck off.

Andres opens the front door and Jack follows him with his  
 fists clenched.

JACK (cont'd)  
 Go on out!

Jack turns and goes back to the landing where Jenny and  
 Maisie are standing.

JACK (cont'd)  
 What did I tell you eh?

JACK (cont'd)  
 So that was the priest? In my house  
 doing bloody voodoo!

JENNY  
 He was trying to help.

JACK  
 Help my arse!

JENNY

Jack he was doing his ceremony. It  
may have worked!

Jack loses it and grabs Jenny round the throat and rams her  
against the wall. He holds up his fist to strike.

JACK

I said no hocus pocus got it.

Maisie is crying and trembling. Jack tightens his grip.  
Jenny struggles

JACK (cont'd)

Now to fuck off. Live with your bloody  
sister if I care. I can't take this  
anymore.

Jack lets go of Jenny. She can't stop coughing.

Jack goes down stairs, opens the front door, slamming it  
behind him. Jenny rubs her bruised neck. Maisie comes up and  
puts her arms round mother.

JENNY

We're goin.

Jenny coughs again.

INT. SHIPYARD-DAY

Jack is carrying a piece of metal along the deck. He sees  
his mate welding two pieces of metal together.

JACK

Bill....BILL!

Bill stops welding and lifts the visor

BILL

Yeah

JACK

Fancy a pint tonight?

BILL

Course mate.

INT. DOROTHY'S HOUSE-LOUNGE-DAY

The lounge is better order than Jenny's home. It's mid  
century furniture. A mixture of wood and plastic.

Jenny and Maisie are sitting on a sofa. Dorothy comes in with a tray of tea and biscuits.

DOROTHY

There we go.

JENNY

So kind Dorothy. I am sorry to drop in like this.

DOROTHY

Don't be daft. Maisie your room is on the right just up the stairs, if you want to take a look.

Maisie smiles and charges off up the stairs.

DOROTHY (cont'd)

How is Maisie taking all this?

Jenny puts her tea down.

MAISIE

She's finding it difficult. I just don't understand why Jack doesn't see things.

DOROTHY

What happened to your neck?

JENNY

Oh nothing.

INT. JENNY'S HOUSE LOUNGE-NIGHT

The lights are off in the house. A coal fire is nearly out in the grate. The front door is unlocked by Jack and he comes in switches on the main light.

JACK

Jenny, Maisie?

He walks around the house. He picks up the book that Andres had dropped on the bottom of the stairs. He flicks through it as he walks into the

Kitchen

He puts it into a bin.

INT. JENNY'S HOUSE LOUNGE-NIGHT

The clock on the mantelpiece strikes one. Jack is sleeping in the chair with a newspaper across his legs.

INT.MAISIE'S BEDROOM-NIGHT

The room is in darkness but the moon is shining into the room and lighting the turntable.

Suddenly an unseen hand carries the needle to the record.The turntable goes round.

The unseen hand turns the volume right up.

Record:All I have to do is dream. Everly Brothers.

INT JENNY'S HOUSE LOUNGE-NIGHT

JACK has a rude awakening. He sits up confused. He opens the lounge door and climbs the stairs as the music gets louder. He gets to Maisie's bedroom door and opens it.

JACK

Maisie!

INT.MAISIE'S BEDROOM-NIGHT

Jack sees the bedroom is empty. He takes the needle off the record. He is puzzled and goes to the bedroom.

INT.JENNY'S HOUSE MAIN BEDROOM-NIGHT

Jack collapses on the bed and starts to fall asleep when he hears a loud chuckle. He wakes up then drifts off into a deep sleep snoring.

Main Bedroom day.

The curtains are brightly lit by the sun.It's early morning and Jack is still asleep.He is tossing and turning. There is a loud knock on the front door.He wakes up with a start and staggers downstairs answering the front door.Bill is standing there.

JACK

Oh right.

BILL

Rise and shine.

JACK  
Yeah, give us a sec.

Jack turns and goes up stairs.

EXT.STREET-DAY

Bill is kicking his heels outside the house when Jack appears. He comes out closing the front door and is going a fair lick down the street. Bill is keeping pace.

JACK  
Sorry about that. Bit of a rough  
night. Had a weird dream.

Bill shows interest.

BILL  
Let me guess, you were in a nightclub  
with a beautiful woman ...yeah?

JACK  
Getaway. It was odd that's all.

Jack looks up and catches his breath when Abaddon as a beautiful tall woman with long black hair and sexy cloths walks towards him. She smiles and winks. Jack looks back.

JACK (cont'd)  
God did you see her...Christ she was  
stunnin....

Jack looks back and sees nothing. He gives Jack an odd look.

EXT.SHIPYARD SHIP-DAY

Workers are moving about the deck, some carrying buckets, others carrying pieces of metal and welding gear. Jack is welding two pieces of metal together using a blow torch. He has goggles on.

He looks up, and sees the woman again. She is walking down a ladder from a higher position. But this time she's different. Dressed in a boiler suit and a hard hat she pouts at Jack and swings her hips. No one can see her as she comes to a halt and beckons him over in a sexy way.



Jack looks at her, totally infatuated. He drops the blow torch still burning and stands up. He walks slowly forward towards the woman. His eyes never leaving the vision of beauty.

Bill sees him. Quick thinking, he rushes forward and grabs Jack before he falls into the bowels of the ship.

BILL

What the fuck are you doing?

Jack slowly comes out of the fog he was in. He looks down into the ship. Certain death.

JACK

What?

BILL

Shit yer torch is still going!

Bill goes over and quickly turns it off. He comes back.

BILL (cont'd)

If the gaffer had seen that burnin, you would have been sacked. For fucks sake. What's wrang with yer?

Jack looks at the deck where the woman was standing, but she had vanished.

INT.DOROTHY'S HOUSE LOUNGE-NIGHT

Jenny and Maisie are sitting in the lounge. Jenny looks worried. Dorothy is knitting sitting in a nearby chair. She looks at Jenny

DOROTHY

What's wrang.

JENNY

Thinking about Jack.

DOROTHY

Oh he will be alreet.

Dorothy fiddles with her crucifix. Jenny looks at it.

JENNY

That's nice.

DOROTHY

Oh Beatie gave it to me years ago.

JENNY

Really. Wish she had given me one.

Maisie yawns.

JENNY (cont'd)

Oh are you tired pet?

Maisie nods.

JENNY (cont'd)

Well you better go up.

Maisie nods gets up kisses Dorothy and her mum.

Jenny and Dorothy watch Maisie go with a smile.

INT.DOROTHY'S HOUSE MAISIE'S BEDROOM-NIGHT.

Maisie is getting into bed. She lies down and closes her eyes. It's the end of a horrible day she thinks. Suddenly the door opens. Light streams in from the landing.

The door silently and rapidly opens and and shuts.

Maisie sits up in bed and stares at it. She is getting more frightened.

MAISIE

Mam!

INT. DOROTHY HOUSE LOUNGE-NIGHT

Dorothy and Jenny are chatting earnestly.They hear Maisie's plea for help.

MAISIE SO

Mam!

Jenny and Dorothy stop talking and run up the stairs to Maisie's room.The door is still opening and shutting. Jenny and Dorothy look on horrified.

DOROTHY

We have got to get her out of there!

JENNY  
I know I know.um. Maisie!

The door suddenly stops.

JENNY (cont'd)  
Run!

Maisie runs out of the room, and clings onto her mother.

JENNY (cont'd)  
What are we going to do?

Dorothy looks shocked.

DOROTHY  
First thing I will go and see the  
vicar, and tell him what's happening.  
Why don't you sleep in my room  
tonight.I don't mind.

EXT-DOROTHY'S STREET AND HOUSE-DAY

A bright sunny day.Quiet street with the odd 60's car going  
down the street.

INT.DOROTHY'S HOUSE-KITCHEN-DAY

Dorothy is making breakfast. Boiled eggs and pieces of bread  
are on the tray. She takes them into the dining room

Dining room.

Jenny and Maisie and sitting on chairs at a table when  
Dorothy comes.

DOROTHY  
There we go.

She puts out the boiled eggs and pieces of bread.

JENNY  
This is lovely Dorothy

Dorothy smiles.

DOROTHY  
Right I am going out now. Try not to  
worry.

Dorothy fiddles with her crucifix again and heads out.

## INT.DOROTHY'S HOUSE KITCHEN-DAY

JENNY is washing dishes and putting them on the sideboard.  
Maisie comes in.

MAISIE  
Shall we go out?

Jenny smiles at her daughter and stops tidying up.

JENNY  
Yes why not.Let's get out of here for  
a while.

## EXT.MARKET-DAY

Busy market.Jenny and Maisie are walking around the market  
looking happy. It's a sunny day. Maisie is laughing and  
Jenny is buying bits. They seem relaxed.

## INT.DOROTHY'S HOUSE-DAY

Jenny and Maisie come into the house carrying a couple of  
shopping bags.They are quite bubbly. Maisie goes upstairs to  
her bedroom. Jenny goes into the kitchen and starts  
unpacking her bag. She feels there is someone behind her.She  
turns.

JENNY  
Oh hello Just been to the market.

Dorothy/Abaddon is smiling. This time there is no beehive  
but the usual bob hairstyle

JENNY (cont'd)  
Have you seen the vicar?

DOROTHY/ABADDON.  
The vicar? No boring, boring, boring.

Jenny turns and looks at Abaddon/ Dorothy

JENNY  
But you said...where's your crucifix?

The demon with a menacing smile advances on Jenny.Alarm  
bells go off in Jenny's head and she runs out of the room,  
charging upstairs to protect her daughter.

## INT.DOROTHY'S HOUSE SPARE ROOM-DAY

Jenny goes into the bedroom where Maisie is asleep. She  
slams the door shut and locks it. Maisie wakes up

MAISIE

What's wrang ?

Jenny looks round the room in a wild panic. The door knob is tried Maisie now frightened goes to her mother. Suddenly it sounds like a fist banging the door all the time.

Jenny opens the window. There is an extension outside. She urges Maisie to try and climb out and she tries but gives up. Jenny looks round the room for anything to defend herself.

She notices a small wooden crucifix on the wall. She grabs it as Abaddon Dorothy bangs on the door again and then comes through the door without opening it.

The demon as Dorothy looks threatening. Jenny throws the crucifix and the demon screams and vanishes. Jenny and Maisie cant believe their luck. Is it over? So easy.

They charge out of the room and head down the stairs as the real Dorothy comes into the house. Jenny and Maisie stop on the stairs looking horrified.

DOROTHY

What's happened?

Jenny notices the golden crucifix on the Dorothy's chest. She calms down and runs towards Dorothy hugging her with the shopping

JENNY

Oh God Dorothy. It was here. But it's gone!

DOROTHY

Good job the vicar wasn't in. Tell me all about it.

EXT SHIPYARD-DAY

Jack walks into the shipyard. He goes to the clocking in area. Bill is ahead of him. Jack clocks in. Bill sees him.

BILL

Hello Jack. You OK?

JACK

Yeah, not too bad. I am still having weird dreams.

Bill and Jack chuckle and move onto work.

EXT.JENNY'S HOUSE -DAY

Andres walks up to Jenny's house and knocks on the door. There is no one at home. A WOMAN NEIGHBOUR 40 comes out.

NEIGHBOUR  
Can I help you?

Andres smiles at her.

ANDRES  
Just looking for Jenny?

NEIGHBOUR  
She's gone to her sister's.

ANDRES  
Do you have an address?

NEIGHBOUR  
Hang on.

The woman goes back into her house and come out again moments later.

NEIGHBOUR (cont'd)  
Sorry I thought I had it. It's near  
Poacher pub and the gas works.

Andres thanks her and goes off.

EXT.STREET-LATE DAY

Jenny and Maisie are walking along the road. Jenny is a bit nervous of meeting her husband Jack. They arrive home and try the door. It opens.

INT.JENNY'S HOUSE LOUNGE-LATE DAY

Jenny and Maisie walk in.

JENNY  
Hello Jack!

Jack comes out of the kitchen. He has just had a wash at the sink. He smiles and looks relieved.

JACK  
Oh God I've missed you! I am so sorry.

They hug and Maisie smiles.

JACK (cont'd)  
I don't know what happened to me!

JENNY  
Jack it's owa. (over)

JACK  
What do you mean ?

JENNY  
I don't think we will be seeing  
anymore evil spirits.

JACK  
Oh that's great. When are you coming  
back?

JENNY  
Soon.

JACK  
Yeah whatever. It's been quiet here.  
nothing.

Jack laughs.

MAISIE  
Can I go and see Chloe?

JENNY  
Course pet.

Maisie runs out. Jenny walks into the

Lounge

She sits down. Jack comes in and sits.

JENNY (cont'd)  
I didn't think it would be so easy. I  
just threw a crucifix and poof! It was  
gone.

JACK  
Well as long as you are feelin normal  
again, let's put it behind us eh?

EXT. PLAY AREA SWINGS-DAY

They walk to the swings and sit on them. Chloe notices that Maisie is looking happier.

CHLOE  
So what happened?

Maisie rocks back and forward on the swings.

MAISIE  
Mam says things are sorted.

CHLOE  
Good.

MAISIE  
We are moving back.

CHLOE  
I'm pleased.

Maisie goes to pick up her school bag and suddenly sees hundreds of locusts pouring out of it. Maisie points.

MAISIE  
What are those!

Chloe looks at the bag.

CHLOE  
What?

MAISIE  
Can't you see? Thousands of them.

Maisie kicks the bag several times and the insects disappear. Maisie is at bursting point wanting to cry and scream. She sees a locust. She stamps on it several times out of pure frustration.

MAISIE (cont'd)  
It's started again.

Maisie turns and leaves the dead locust. Suddenly it comes alive and crawls into Maisie's bag. Chloe is sitting on the swings trying to understand what had happened.

INT. DOROTHY HOUSE LOUNGE-DAY

Jenny and Dorothy are sitting talking and laughing in the lounge. Suddenly Maisie bursts in.



MAISIE (cont'd)  
Mum, its all started again.

Jenny looks panicky.

JENNY  
What's happened?

MAISIE  
The same insects that I saw on Chloe  
were in my bag.

Jenny looks confused and frightened.

JENNY  
I thought we had got rid of it.

Maisie's bag is by the door. The locust crawls out and goes  
under a piece of furniture.

JENNY (cont'd)  
What shall we do Dorothy.

DOROTHY  
I will try the vicar again.

Maisie starts to cry and Jenny moves to comfort her. Jenny  
makes a decision.

JENNY  
I am going to Jack. I must warn him.

Maisie shouts out

MAISIE  
Can I come!

Jenny shakes her head.

JENNY  
You better stay here. You will be  
safe.

INT. JENNY'S HOUSE KITCHEN-NIGHT

Jack is eating a simple meal in the kitchen. He is toying  
with food and looking around. He feels suddenly he feels  
nervous, but he doesn't know why. There is a knock on the  
front door.

Knock knock.

Jack gets up and goes into the hall and opens the  
door. Andres is standing there.

ANDRES  
Hello, I want to explain please.

JACK  
No fuck off!

Jack moves forward and grabs Andres

JACK (cont'd)  
I have told you once. I am not going  
to tell you again. Fuck off. Things are  
fine. So fuck off.

ANDRES  
You are dealing with a powerful  
demon. You are all in mortal danger!

JACK  
Yeah right, well you will be in  
mortal danger if you don't go.

EXT. STREET JENNY'S HOUSE-NIGHT

Andres is shocked at Jack's response. He walks off as Jack  
watches.

EXT. STREET-NIGHT

Jenny is hurrying towards the house when she sees Andres.  
She rushes forward.

JENNY  
Andres please wait.

Andres stops and turns and waits for Jenny to catch him. He  
looks fed up

JENNY (cont'd)  
What's the matter?

ANDRES  
I tried to warn your husband. But he  
threw me out.

Jenny looks at him.

JENNY  
I saw the demon Andres. I threw a  
crucifix at it. But it's back

Andres looks resigned.

ANDRES  
It's not that easy.

They walks along together for a moment.

ANDRES (cont'd)  
You are going to have to go to the  
church and explain everything.

Jenny agrees.

JENNY  
Yes I will.

ANDRES  
You must. When I was at your place I  
dropped a book. I want it back. My  
wife gave it to me.

Jenny agrees.

JENNY  
I can't promise anything. But I have  
to tell Jack things are not reet!  
(right)

ANDRES  
If you get it , meet me at the park  
tomorrow, it's near the tents. Do you  
know the one?

JENNY  
I think so, the one with the lake?

ANDRES  
Yes, 2 o'clock. I promise you, after  
that, I am going back to Poland. You  
wont see me again. But you must take  
action. It won't go away.

INT. JENNY'S HOUSE-NIGHT

Jack opens the front door as Jenny walks down the path to  
the house.

JENNY  
Jack !

Jacks stops

JENNY (cont'd)  
Things are bad again Jack.

JACK  
Jesus Christ. Does that mean you are  
not coming back?

JENNY  
No I will Jack. Don't worry. We have  
got to fight this together.

JACK  
Fight? I don't know what to fight  
Jenny? This is too bizarre. I am going  
for a pint.

Jenny watches him go round the corner and takes out her key  
and enter the house.

INT.JENNY'S HOUSE-NIGHT

Jenny hunts for the book belonging to Andres. She tries the  
landing bedroom and comes downstairs. She goes outside

EXT.JENNY'S HOUSE DUSTBIN AREA-NIGHT

Nearly trips over a galvanized dustbin. She opens the lid  
and sees a half burnt Ouija board. She moves it out of the  
way. Still nothing.

INT.JENNY'S HOUSE-KITCHEN -NIGHT

Jenny is in the kitchen and looks for the book then notices  
the bin inside the book belonging to Andres.

EXT-STREET-NIGHT

Jack is walking along with his head down and his hands in  
his pockets. He walks into the pub.

INT.PUB BAR-NIGHT

Jack sees Bill talking to another chap. They acknowledge  
each other and Jack orders a pint. Bill comes over.

BILL  
Didn't expect to see you tonight?

JACK takes a gulp of ale.

JACK  
Nah, just needed to get out. I dunno.  
Had enough.

BILL

What?

JACK

Well this bloke banged on our door telling me I was in mortal danger and Jenny turns up saying the problem is back. It's all bollocks mate.

Bill interest perks up.

JACK

Anyways this bloke said I was going to die. Gave me the willies. I dunno, Jenny seems to pick up these nutters.

JACK finishes his drink.

BILL

Fancy another?

Jack looks at his empty pint glass.

JACK

Yeah why not. Dulls the nerves.

Bill grins and orders another couple of pints at the bar.

INT.JENNY'S HOUSE BEDROOM-NIGHT

Jack is asleep in bed. The door of the wardrobe opens and a locust comes out followed by hundreds more.

Jack stirs as they crawl over his face. Biting his skin. He wakes up with a start clawing at his face. He leaps out of bed, but the room is empty. He sits on the floor and sees a dead locust. He picks it and places it on a sideboard and goes over to the mirror. He is shocked. His face is covered in bite marks. He stares at himself.

EXT.SHIPYARD HULL-DAY

Jack is on the hull welding again. He lifts his visor and yawns. He stops welding and stands up. Bill comes over.

BILL

You look shit mate. What happened to your face?

JACK  
Oh bugs in the hoose. I'll contact  
the council. God I'm knack-ed.

Jack reaches in his pocket. He bring out a dead locust.

JACK  
Found this. What do you think?

Bill takes the insect and looks at it. Suddenly it comes  
alive and starts to crawl across his hand. It takes off.

JACK (cont'd)  
Don't let it go !

The locust doesn't hang about.

JACK (cont'd)  
Oh for fuck sake. Wanted to get it  
looked at.

They both watch it go.

EXT. SHIPS HULL-DAY

Work has stopped for lunch. A number of workers are eating  
their food. One of them is Bill. Jack turns up and settles  
down beside him.

JACK  
I don't knaa what's up! Nightmares  
all the time. Jenny says she is comin  
back but I think I cracking up?

Bill eats his sandwich and nods.

BILL  
Well give it time Jack, things will  
get on an even keel. But you don't  
look well.

JACK  
Bloody awful mate.

BILL  
Fancy a pint before she comes back.

Jack gives him a knowing look.

EXT JENNY'S STREET-LATE DAY

Maisie is walking back from school. She is in her uniform. She turns into her street and walks up to her house and opens the door.

Lounge

Jack is inside and gets up when his daughter enters.

JACK

Hello pet.

Maisie runs up and hugs her father.

MAISIE

You're OK dad?

JACK

Yep missing you both though. Is it tomorrow you are coming home?

Maisie moves away and sits down.

MAISIE

Yes, but dad, we want you to come with me to Dorothy's house tonight.

JACK

Dorothy and me don't see eye to eye that's the problem. Tomorrow is fine.

MAISIE

Please da.

Jack goes over to his daughter and squats down

JACK

I tell you what. I will have a word with the council about moving. How's that.

Maisie is still sitting down. She leans forward and hugs her father. Jack feels emotional.

JACK (cont'd)

Oh get away.

Jack gets up and looks at the clock. Then he reaches into his pocket.

JACK (cont'd)  
Er's half a crown, get yer-self  
something. I am going out for a swift  
pint .Come owa and we will sort  
things out.

Maisie smiles.

ACT 4

INT.PUB BAR-NIGHT.

A bar worker brings a tray and clears lots of glasses from  
the table.It's been a session. Jack comes back with two more  
pints.

BILL  
Just what the doctor ordered.

Jack sits down and takes a gulp of beer.

JACK  
Its been a funny week.

BILL  
Well clan is back tomorrow.

Jack takes another gulp.

JACK  
Ah Maisie turned up tonight.It was  
nice.

BILL  
Nothing spooky has happened since  
they went away.

JACK  
Haven't seen a thing . I dunno. They  
were hysterical after that seance.  
But ....these dreams? Unsettling.

INT.DOROTHY'S HOUSE-BEDROOM-NIGHT

Maisie is in bed. She is excited after seeing her father.  
Jenny comes into the room.

MAISIE  
We are going tomorrow



JENNY

Not sure. I have something to return  
to Andres first.

Jenny sits on the bed.

MAISIE

I'm worried about da?

JENNY

So I am.

EXT.PARK-DAY

A quiet park. There are benches and a lake. Jenny appears  
and starts to look for Andres. She walks by the lake looking  
for him and sees a man sitting on a park bench. She walks  
over to Andres who is looking at a picture.

JENNY (cont'd)

Whose that?

Andres does not answer at first lost in his world. He looks  
up and sees Jenny.

ANDRES

Oh hi.

Jenny sits down next to Andres as he continues to look at  
the picture.

ANDRES (cont'd)

She was my wife. She worked for a  
group that wanted to get rid of the  
government. But she was killed. Shot.

Andres is close to tears as he remembers his wife.

JENNY

Sorry Andres.

Andres nods

JENNY (cont'd)

I found the book.

She hands the copy to Andres. He smiles when he sees the  
inscription.

ANDRES

She gave me this just before she  
died.

He flicks through the pages and puts the book into his knapsack.

JENNY  
He doesn't believe in demons, ghosts  
and things.

Andres smiles at her.

JENNY.  
I better go.

Jenny gets up. There is an awkward silence between the two.  
Andres hold's up a dead locust.

ANDRES  
A calling card.

Jenny looks at Andres with fear in her eyes.

ANDRES (cont'd)  
You wont be seeing me again Jenny.  
Abaddon has got my number and my  
dream of Poland ...well it's just a  
dream?

Andres chuckles in a cynical way and he looks at Jenny.

INT.DOROTHY'S HOUSE LOUNGE

Dorothy is sitting in her living room doing some knitting.  
The front door opens and Jenny walks in.

DOROTHY  
Is that you Jenny? Do you want a  
cuppa?

Jenny comes in ignoring the greeting. Jenny goes to the  
window and looks out.

DOROTHY (cont'd)  
What's wrong.

JENNY  
I dunno Dorothy .I am sick of this.

EXT.TENT CITY-NIGHT

As Andres is walking to his tent he is greeted a few people  
who he recognises. He arrives at his tent and he crawls in.  
He zips the tent up, and lights a lamp.

He gets out the picture of his wife and looks at it. There is a noise outside. He looks up and the zip slowly drops down. His dead wife crawls into the tent quickly. She has an unnatural evil smile.

ANDRES

Anna?

EXT.TENT CITY ANDRES TENT-NIGHT

With a dim light inside the tent. Andres can be heard and seen struggling with the demon. Andres lets out a piercing scream. Other people come out of their tents and look on fearful.

EXT.TENT CITY POLICE-NIGHT

Police blue lights flash at tent city. A PC ROBINSON 25 is talking to the tent people. Notes are being taken. The officer thanks them and quickly goes over to the SIO in the case. Inspector David Porter.

PC ROBINSON.

Sir the residents here didn't see anything.

PORTER

What do you think?

INT ANDRES TENT-NIGHT

Face bashed in. Tongue hanging out.

EXT.TENT CITY-NIGHT

ROBINSON

Animals sir, got into the tent and killed him.

Porter turns to his colleague with a quizzical look on his face.

PORTER

Animals? I don't think so. Something did. But, I don't understand it yet.

## EXT STREET-NIGHT

Jack comes out of the pub. It's still foggy and he's drunk. He is swaying around. He is singing softly to himself. "Show me the way to go home" written in 1925 by Jimmy Campbell and Reg Connolly.

JACK

Show me the way to go home. I'm tired  
and I want...

Jack laughs

JACK (cont'd)

to go to bed. I had a little drink  
about...

Jack fumbles for his key and puts it in the lock. The door opens and he falls into their house. But he does not lock it.

## INT. JENNY'S HOUSE HALL-NIGHT

JACK

An hour ago and it went right through

Jack starts to laugh.

JACK (cont'd)

My bed.... no head.

Jack laughs uncontrollably

Stairs

Jack struggles to get his coat off as he climbs the stairs and leaves it where it fell.

He falls onto the bed fully clothed and falls into a deep sleep. He's snoring.

## INT. JENNY'S HOUSE KITCHEN-NIGHT

The kitchen is still. A tap is dripping. Pots and plates are in the sink unwashed. The clock in the lounge strikes 1.

In the dining area the Ouija board Jack tried to burn is on the table fully restored. The pointer is moving around in a haphazard way.

Bedroom

Jack is asleep on his back. The wardrobe door opens. Slowly mist pours out and forms into life size locusts with human faces.

Each one has an old wooden horn. They start to blow a fanfare. The demon Abaddon appears. First Beatie, Eva, Pam, Sandra. The medium then Andres and finally the winged Abaddon.

Jack is still in a deep sleep, and slowly his face starts to develop bubonic plague. He coughs violently and holds his throat waking up.

The music blasts into his ears and he can't stand the noise, trying to shield his ears as he stumbles out of bed. Abaddon advances on him as he runs onto the landing.

Jack tries to escape, reaching the stairs. He runs down and trips on the coat tumbles the rest of the way until his neck snaps. His eyes are open. A look of horror on his face.

INT.DOROTHY'S HOUSE-BEDROOM.

Maisie suddenly wakes wide eyed. She runs to her mother's bedroom shouting.

MAISIE

Mam! MAM!

The bedroom door to Jenny's room's opens then Dorothy's .

MAISIE (cont'd)

Somethings happened!

EXT.STREET-DAY

Maisie Jenny and Dorothy are driving at break neck speed to Jenny's house. They see Bill standing there.

BILL

Oh, you're early?

They ignore him and find the front door open. Jenny and Maisie see the body and scream. Bill comes gingerly to the door and looks in.

BILL (cont'd)

Christ. I'll call the ambulance.

He rushes off.

INT.JENNY'S HOUSE-DAY

Jenny is by the body stroking her husband's head. She is crying. Maisie is nearby just staring at the scene.Dorothy looks dumb struck.

EXT. JENNY'S HOUSE STREET-DAY

An ambulance and police car are parked outside the house. A small crowd of onlookers are watching as the body of Jack is taken to the ambulance. Maisie Jenny and Dorothy follow. A police officer comes out of the house and makes a bee line to Jenny who is standing outside.

PORTER

Sorry about your husband Mrs Scott.  
Is it OK to talk?

Jenny nods.

PORTER (cont'd)

Where were you last night?

JENNY

At my sister's.

As they continue to talk, Maisie moves away from her mother and looks up and down the street. She sees something odd in the far distance. She can't make it out. Maisie interrupts her mum.

MAISIE

Mam what's that?

Maisie can now see the limping man waving around a large burning sword.Maisie raises the alarm.

MAISIE (cont'd)

MAM!

JENNY

Stop it Maisie I'm talkin.

Maisie points.

MAISIE

But look!

Jenny the policeman and Dorothy and Bill look.

JENNY

What am I looking at?.... There is nothing there!

Jenny makes a huffing sound and gets back to talking to the policeman.

Maisie realises she is in real danger. The figure is getting closer. She sets off at speed.

JENNY (cont'd)  
Maisie come back here NOW !

Maisie doesn't know where she is going. Her mother is angry.

JENNY (cont'd)  
Maisie come back!

Maisie sees a disused building.

EXT. DISUSED BUILDING-DAY

Maisie runs towards the building and stops. The limping man is closer now.

INT. DISUSED BUILDING

Maisie is feeling her way through the building. Looking back all the time. She stumbles on rubble and inches her way forward.

EXT. DISUSED BUILDING-DAY

Bill is standing near the building as Jenny arrives.

BILL  
I think she went in there?

JENNY  
In there? I used to play with Beatie in that building.

Jenny quickly moves to the building and feels her way in.

INT. DISUSED BUILDING-DAY

She hears a scraping noise behind her. She gasps. She can see the limping man now. He is grinning and dragging the sword along the ground. Jenny is more frantic. She calls out.

JENNY  
Maisie where are you?

Jenny darts from room to room stumbling over rubble. She is about to leave when Maisie calls out from a small room.

MAISIE

Mam ?

JENNY VP

Yes, where are you.

MAISIE

In here.

JENNY VP

Keep talking

Jenny is frantically searching.

MAISIE

I saw the old man?

JENNY VP

I know.

Jenny is stumbling over bricks and rubbish. She stops and listens.

JENNY

I can't find you.

She can hear the scraping of a sword on the floor of the building.

MAISIE

I don't know what to do mam?

Jenny carries on. She comes to some stairs.

JENNY

Did you go down stairs?

MAISIE

I think so.

INT. DISUSED BUILDING STAIRS-DAY

Jenny cautiously descends the stairs into the basement of the building. She is stumbling over bricks.

MAISIE

I am in here! Here Mam. HERE!



Jenny follows the sound of her daughter and finds her cowering in a corner.They hug.They listen and can hear the scraping sound of the sword as it's dragged along by the limping man.

They run around looking for an alternative way out. But it's useless.

JENNY  
I should know this place better.There  
must be a way out.

EXT.STREET-DAY

Dorothy and Bill are standing near the disused building.Round the corner walks the vicar. He sees them and goes over.

VICAR RODERICK  
What's going on ?

DOROTHY  
Jenny and Maisie went in there.

Dorothy points to the disused building.

VICAR RODERICK  
Why?

DOROTHY  
Maisie was frightened and Jenny went  
after her.

Vicar Roderick decides to help.He heads off. Bill warns him.

BILL  
Better not go in Vicar It's  
dangerous.

The vicar understands the risks but ploughs on regardless.

INT.LOWER DISUSED BUILDING-DAY

Jenny and Maisie are trying to find a way out. Inching forward Looking round corners. But the demon is always close behind.

They look tense and are trembling as a shadow of the limping man is cast on the wall.He appears and raises the flaming sword to strike Jenny and Maisie.

Suddenly there is a blinding white light, and the figure of Beatie appears dressed in white.

## INT.DISUSED BUILDING STAIRS-DAY

The vicar who is at the top of the stairs sees the light and heads down quickly to the lower level.

## INT.DISUSED BUILDING LOWER LEVEL-DAY

Beatie holds her hand up to the limping man indicating him to stop.It screams and starts to disintegrate.

Beatie turns to Jenny and Maisie and walks over to them. She bends down and caresses Jenny's face and smiles. She looks at Maisie and caresses her face. She smiles then stands up and slowly disappears.

The vicar stumbles into the room.

VICAR RODERICK

Ah found you.... Everything OK? I saw that light. What was it?

But Jenny and Maisie continue to hug each other. They are speechless.

## EXT.JENNY'S HOUSE-DAY

Men carrying boxes are loading them into a van. Jenny is standing outside with Maisie and Dorothy watching them.

A police car turns up and Det.Inspector Porter gets out of the car and comes over.

PORTER

Heading off?

JENNY

Yes going to another house near my sister.

PORTER

What are you going to do?

JENNY

Start again I suppose. I have enrolled at night school.

PORTER

Look, lots of people have died. What do you make of it?

JENNY

I told you it was a demon Inspector?

PORTER

A demon? Really Do you think it's  
over?

JENNY

I have learnt one thing in life  
Inspector.Never say never.

Ends

























