

# Waard Rihan

## Runner / Camera Trainee

Bristol / Bath / Cardiff

07530869522

[waard.rihan@boomsatsuma.education](mailto:waard.rihan@boomsatsuma.education)

## SKILLS

Camera. Lighting, Gaffer

## CREDITS

### S&B Bath Priors - Camera Assistant

October 2024, Bath

Operated in two camera setup for commercial shoot With S&B. Extremely fast moving shooting and constant re-setups. Experience with gimbal filming and setup.

### S&B HPH Commercial - Camera Assistant/Extra Wrangler

August 2024, Bath/Chippenham

Assisted in managing extras in public shot commercial, management of equipment and time under fast and unruly shooting conditions.

### The Road - Lighting Trainee

November/December 2023, Bristol

Lighting Trainee and general Runner on the Paramount+ project Bristol shoots. Demonstrated quick learning and overall flexibility working with crew.

### Boarders S2 - EPK Camera Assistant

May 2023, Bristol

Assisting for EPK content for Boarders over shooting Time in Bristol. Confidence in lens management/care; Rigging multiple cameras, working around/with large professional BBC shoot.

### The Undertaker / Runner

December 2022, The Bottle Yard Studios, Bristol

Runner Assisted the Art Department, set construction and de-rigging. Experience with large scale feature crew.

### Women's Aid 'Lucy's Story' / Runner

September 2022, Weston-super-Mare

Runner. Camera Dept - helped set up and manage the camera kit in addition to assisting with multiple aspects of the shoot.

## Education/ Qualifications

B.A. (Hons) Filmmaking Production, boomsatsuma Film School

[BA \(Hons\) Filmmaking Production \(boomsatsuma.com\)](https://boomsatsuma.com)

October 2022 - to date, Tobacco Factory, Bristol

Creative Media Production and Technology Distinction, UAL L3

Extended Diploma September 2020 - May 2022, SGS College, Bristol

## Mark Milsome Foundation Training

## PROFILE

Full time studying and working within the film industry with an aim to direct and shoot on narrative film. Extremely hardworking team player who's passionate and wants to learn as much as possible about the whole filmmaking process.

## ADDITIONAL EXPERIENCE

### Mother Hen Cafe / Barista

July 2022 - September 2022, Bristol

Part time barista. Long hours , high pressure, public facing, money

### Domestic Fowl Trust / Manual Labour

July 2019 - October 2020, Warwick

Manual labor including heavy lifting. Required discipline, strength, and overall commitment.

## REFERENCES

Ryan Franis [ryan@latentpictures.com](mailto:ryan@latentpictures.com)

Freya Billington [freya@boomsatsuma.com](mailto:freya@boomsatsuma.com)

Full valid UK passport.

Full valid Canadian Passport.