

UK BASED

www.josephsmithvideography.co.uk

Personal Profile

I am a dedicated and versatile videographer, with three years commercial experience since graduating (1st Class in Film - Bournemouth), and eight years ad hoc freelance experience, supporting Marketing, Promotional and Event-based projects. I've been a proactive learner since a young age, seeking extracurricular projects to enhance my skills and make contacts in the industry. I'm proficient in overseeing all aspects of video production, specialising in storytelling, editing, and camera operation. I thrive in collaborative and challenging environments and am known to be a trusted, accountable team player, who always strives to produce high-quality video. My main passions lie with music, nature and all things videography.

Skills

Camera Operation with Gimbals & Tripods | Drone A1, A3 License | Online and Offline Video Editing | Colour Correction & Grading | Audio Recording & Sound Design | Scriptwriting

Software

Final Cut Pro, Premiere Pro, Photoshop, Lightroom, Audition, Microsoft Office Suite

Experience

Permanent Employment		
(Silversea Expedition Cruises) Videographer	May 2022- Sept 2024	Working world-wide as the sole end-to-end videographer onboard expedition cruise ships, I produce 10-minute impactful highlight films. These showcase the incredible guest experiences and interactions with the landscapes, nature, and cultures.
(Picture Head) Technical Coordinator	Oct 2021 – May 2022	Working within the marketing team for film & TV trailers, in a quality checking role for all deliverables and amends for the end client.
(The Farm) Runner	Aug 2021 – Oct 2021	The “Running” team are responsible for ensuring clients have a comfortable and enjoyable time when visiting, or working at, The Farm’s post-production facilities.
Broadcast Credits		
(Netflix) Location Marshall – <i>The Sandman</i>	Mar 2021	I spent a few days with Netflix managing the general public on Sandbanks Beach, to prevent them from walking into the location.
(CBBC) Camera Operator - <i>Not Just a Boy in a Dress</i>	Sept 2019	The finale of this short CBBC Documentary required an extra pair of hands. I spent a day filming audience reactions and B-Roll of the event.
(London Live) Camera Operator - <i>Making it Big in London</i>	Jan 2019	London Live on BBC 8 wanted a short feature about the renovation of Leicester Square's Odeon. Over one day, I filmed B-Roll and helped with several interviews.
(Channel 4) Assistant Editor - <i>Endless Winter II</i>	Jul 2016	To help lift the editing load off this feature length documentary, I sifted through 200 hours of footage to find the most crucial shots to tell the story.
(BSLTV) Camera Assistant - <i>Untouched</i>	Nov 2024	Assisted this 1-camera, 30-minute documentary for British Sign Language TV .
Key Freelance Examples		
Camera Operator - <i>Flora</i>	Jan 2025	Lead camera for this series of 8 recipes for Flora’s new range of products.
Camera Operator - <i>Sage</i>	Jan 2025- Present	Cam Op for a variety of different internal and external spots for Sage , with production agency VIEW Films
DOP – <i>Biffen’s Kitchen</i>	Oct 2024	In control of a 3-camera production for an online cooking series.
Runner - <i>Pulling Threads</i>	Sept 2024	Driving and on-set running for an NFTS studio production.

Interests

Discovering Music
Attending Gigs & Festivals
Organising Holidays
Socialising
Running

Education

Bournemouth University - September 2018 - June 2021
BA Film (Hons) - Film theory/film production/scriptwriting – Awarded First Class Honors

Warwickshire College, Leamington Spa - September 2016 - June 2018
Film and TV Production BTEC Level 3 Extended Diploma - Awarded D*D*D*