



# Eleanor Kear

P O S T P R O D U C T I O N S T U D E N T

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## ABOUT ME

I am a third-year Post Production student at Bristol Film School with an interest in the technical aspects of film production. Throughout my studies, I have gained a strong foundation in editing, colour, and media management. After graduation, I am eager to apply the skills I have developed to create compelling films and continue to expand my expertise in post production.

## WORK EXPERIENCE

### Film

*Reno* – 2025 – Lux Aterna – Animatic Editor

*Gender Bender* – 2025 – Offline Editor

*Uncle Graham* – 2024 – Offline Editor

*The Undertaker* – 2022 – Susceptor Films – Art Department Runner

### Music Video

*Dream Wife: Hot(Don't Date a Musician)* – 2023 – Lucky Number – Standby Props/Art Department

### Event

*Ukraine Benefit Event at The Bristol Beacon* – 2022 – Floating Harbor Productions – Camera Operator

*Subhumans Gig Live Stream* – 2022 – Rockaway Park – Camera Operator

### Hospitality

Pizza On The Park – Kitchen Assitant – October 2023-April 2024

The Shakespeare – Kitchen Assistant – October 2022-May 2023

## EDUCATION

Bachelor of Arts, Filmmaking: Post Production  
Bristol Film School | 2022 – 2025

Extended Diploma, Film and Television  
Boomsatsuma | 2020 – 2022

## Skills

- Editing
- Colouring
- Sound Mixing
- Media management
- Cloning
- Sequence decomp & relink
- Deliverables Packages
- Project Creation & Mangement

## Software Knowledge

- Avid Media Composer
- Davinci Resolve
- Adobe Premire Pro
- Avid Nexis & Nearline
- Adobe Media Encoder
- Hedge/Offshoot
- Pro Tools

## CERTIFICATIONS

The Mark Milsome Foundation, Film and TV saftey passport | 2025

