



# JACK W H TWELL

| Producer, Writer and Director | Bristol & SW | 07871052418 | jack@barrifilms.com / j.twellfilm@gmail.com

## Qualifications

BA in Film and Tv	Plymouth Marjon	<u>Learned various skills</u> <ul style="list-style-type: none"><li>- Basics of Camera (FS7, A3600, C100 and 200)</li><li>- Basics of Sound (On set and studio recording)</li><li>- Basics of Editing on Final Cut</li><li>- Basics of Lighting</li><li>- Industry standard script writing skills</li><li>- Film and Tv Roles and their expected duties</li><li>- On Set Etiquette and Hierarchy</li><li>- Above all I developed my social, teamwork and communication skills</li></ul>
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## Additional Skillset

- Fluent in English, French and Italian
- Well-versed in spreadsheet formats (Microsoft/ Google)
- Fundamental Camera skills
- Fundamental Editing skills
- Entry and Early stage level (Screen Skills Certified)
- Well-versed in Financial Management
- Fundamental On-set sound recording

## Projects and Work Experience

PROD NAME	ROLE	Co.	PROD TYPE
Chloe & Sanditon	Location Marshall	BBC and ITV	HITV Drama
<u>My initial exposure to television shows provided me with valuable insights into the inner workings of a television set, as well as the opportunity to develop a diverse range of skills.</u> <ul style="list-style-type: none"><li>- Clear communication via radio channels</li><li>- Working fast on your feet when packing down an exterior location set to move on to the next.</li><li>- Quick turnaround to set up next location</li><li>- Crowd control and security checks</li></ul>			
Beans On Toast & EZZER's Head	Producer/Production Manager	SNOT.Art	Short Film
<u>My first projects working as Producer and Production Manager I learned a variety of valuable and responsibilities as Producer</u> <ul style="list-style-type: none"><li>- Making timeline from pre-Production to Release date</li><li>- Hire Crew members and set meetings and calls</li><li>- Make a Shooting schedule in accordance with Covid Restrictions and ensure Risk Assessments were made and upheld</li><li>- Manage film set without being present due to Covid Restriction and having regular communication with Assistant Director.</li></ul>			

<b>Last Year (Short)</b>	<b>Writer/Producer and Director</b>	<b>JT Productions</b>	<b>Short Film</b>
<u>Taking the leadership roles as Producer, Write and Director taught me very much</u> <ul style="list-style-type: none"> <li>- Leadership skills such as responsibility, managing emotions, keeping a professional environment throughout with a crew and cast of 40 plus</li> <li>- I gained more camera operating experience. Working both inside and outside and adapting to alternate lighting</li> <li>- Taking part in audition process both online and in person</li> <li>- Taking part in script rehearsals and allowing the actors to embody the characters and making suggestions and fitting them into the story.</li> <li>- Hiring and negotiating locations and creating a vast schedule for all cast and crew involved</li> <li>- Overseeing the hire and preparation of all equipment and location set up</li> <li>- Preparing for work case scenarios but having and back up batteries and Sd cards and on call crew members on standby</li> <li>- Making sure the catering was planned for the whole shoot taking into consideration all dietary requirements</li> <li>- Ensuring all hired Cast and Crew felt fully supported</li> <li>- The importance of Data wrangling</li> <li>- Overseeing Post production and dealing with last minute changes to editors and screening locations</li> </ul>			
<b>The Road Trip</b>	<b>Production Trainee</b>	<b>Paramount plus</b>	<b>HITV Drama</b>
<u>Working as a trainee in the production department was an eye opening experience.</u> <ul style="list-style-type: none"> <li>- I was given insight into a Television budget sheet and the best way to continue staying on budget throughout production</li> <li>- I learned how to make a large scale scheduling plan for Pre-Production and participated in scheduling flights for the line producer and travel plans for the cast to the Script Read Through and how many seats would be needed per day.</li> <li>- Assisted the Production runner in delivering items for every department and checking in on what is needed or missing and getting all is required as quickly as possible.</li> <li>- I was able to spend time with each department, especially Props and learn how they communicate to keep constant efficiency in preparation for the shoot and helped them make a schedule for their weekly goals.</li> </ul>			
<b>Burning Bin Aching Back Observer Archer</b>	<b>Producer-Production Manager-AD-Director-Sound Recordist- Editor</b>	<b>BARRI Films (2024-Present)</b>	<b>Short Films</b>
<u>Working as Producer and Various roles for multiple Short Film Projects with the Freelance Company of BARRI Films.</u> <ul style="list-style-type: none"> <li>- Leadership skills such as responsibility, managing emotions, keeping a professional environment throughout with an interchanging crew &amp; cast</li> <li>- I gained more camera operating experience. Working both inside and outside, adapting to alternate lighting</li> <li>- Taking part and organizing in person and online casting, script rehearsals</li> <li>- Hiring and negotiating locations, creating a vast schedule for all involved</li> <li>- Overseeing the hire, preparation of all equipment and location set up</li> <li>- Ensuring all hired Cast and Crew felt fully supported</li> <li>- Overseeing Post production to Screening</li> <li>- Planning a 6 month rehearsal for Improv Dialogue</li> <li>- Adapting to schedule conflicts over an extended time period</li> <li>- Reshaping the film's shot list while adapting to the improv dialogue scenes - Editing the first of my own films proved to be a challenging and eye opening experience into the possibilities of both reshaping the story, expanding its depth as well the importance of Data wrangling</li> <li>- Planning a no Budget short film shoot across 3 to 7 days</li> <li>- Planning night shoots with Vehicule stunt</li> <li>- Working with Intimacy coordinated scenes</li> <li>- Managing crowd control while performing stunts with Prop Weapons and fire safety control</li> </ul>			