

TOBY THE CROW EP 5

Written by

Kirris Riviere

Based on, Events that took place at the rope walk pub in
Bedminster bristol.

Address
Kirrisriviere@gmail.com

Phone Number
07890681880

NARRATOR

On a little planet was a little island which has a little village called Elttil, thats me. And on their high street was a wonderful little bakery, home of the Herbertson family. We go back to the morning of sports day and see Emily closing the door and cycling away to school with friends Saskia and Donna. We join Mike and Alison in the kitchen. Alison's washing up the dishes with mike drying.

MIKE

So this time Emily decided not to make litres upon litres of lemonade?

ALISON

Well, yes. Thats down to her always thinking of a ways to try and help.

MIKE

We are the lucky ones.

They both smile.

ALISON

So when do you think is the right time to tell her?

Slight pause.

MIKE

Not sure?

ALISON

Mum and dad are happy to put us up for a while.

Mike looks concerned.

ALISON

Well we simply can not afford the rent of this place. Anyway, looked like you and dad was getting on pretty well last time?

MIKE

But living together will be completely different and I'm not sure that'll work especially....

NARRATOR

Suddenly there's a noise coming from inside the bakery.

ALISON

What was that?

NARRATOR

More noise but louder. Mike starts looking worried.

ALISON

What? Well I can't go, My hands are wet.

Mike reluctantly. Rat theme.

MIKE

I'll investigate. Hello, hello. Who's switched the lights off! I'm going to get a broom!

NARRATOR

We hear squeaking but really it's Dudley and Ricky rat, giggling.

Mike closes the door. The camera zooms into the animal world. Zoom sound. Rat noises.

NARRATOR

We join Ralph and the rats, Rachel, Raymond, Ricky, Rebecca, and Dudley.

RALPH

So we will take this place first one nibble at a time, we are on our way to victory.

The rat pack cheers.

RAYMOND

I have completed the tunnel boss so
we can start taking supplies back
to the den.

RALPH

Excellent Raymond, I hear the cakes
are to squeak for. Time for phase
two. You ready Raymond?

RAYMOND

Yes we are ready boss

RALPH

excellent!

NARRATOR

Mike and Alison are behind the
door, mike is now holding a broom.

Zoom sound. Rat theme ends.

MIKE

right so...

ALISON

You going in?

Mike reluctantly.

MIKE

yes?

ALISON

Just think of all those cakes being
ruined.

Mike triumphant.

MIKE

let me at em!

NARRATOR

Mike opens the door and charges at
the first thing he sees which
happens to be Dudley rat.

Dudley squeaks

DUDLEY

HHHeellp!

NARRATOR

Raymond rat has prepared a trap, as Mike runs towards the back of the room a rope is taut waiting to be tripped over. Mike runs but notices the trap, he stops and smiles, feeling chuffed with himself. But what he doesn't notice is, a large bowl of flour on top of some shelves. Rebecca rat with her tail delivers the blow. Mike is covered in flour.

Mike shouts.

MIKE
Alison!

Alison near the entrance of the door.

ALISON
Yes dear?

MIKE
Those little blighters are clever.
run!

Rat theme.

NARRATOR
Alison heads to the door but Ricky rat bets her to it and closes the door with his tail.

ALISON
Mike did you just see that?

NARRATOR
Mike slowly nods in fear.

ALISON
Right, I have a plan.

NARRATOR
Mike frowns with delight as Alison whispers a plan in his ear. She then turns around and instantly charges towards the door. Ricky rat who is now guarding the door, runs away. Alison tries to open it but can not. We hear Jack from the other side of the door.

JACK
Guys, is everything okay.

ALISON
Jack, jack. Open the door!

JACK
Okay, will do.

NARRATOR
Mike runs out first.

Alison shouts.

ALISON
But we'll be back!

NARRATOR
Alison runs out and closing the
door. Mike opens it again.

shouts.

MIKE
I'll be back!

Mike closes the door. Rat theme ends.

NARRATOR
Alison looks at him weirdly and
nods in disbelief.

MIKE
what? I always wanted to say that!

End of scene one

Scene two:

NARRATOR
Alison, Mike and Jack are in the
sewing shop explaining to Wendy and
John what's just happened.

WENDY

So what are you going to do?

ALISON

We can't afford to ring anyone.

JACK

Who, like a rat killer?

WENDY

jack!

JACK

Yes Nan?

WENDY

Why are you back so early from school?

JACK

I felt ill Nan.

JOHN

Think this is a conversation for later my dear.

Rat theme.

NARRATOR

Wendy looks disappointed, John notices one of the rats outside the shop.

JOHN

Look there's one of the rascallions. Lets go outside.

They all rush outside the shop.

WENDY

Looks like he's keeping a look out.

ALISON

I think you are right!

Rat theme ends.

NARRATOR

Meanwhile up the hill we join Emily, Saskia, Austen and Donna.

EMILY

Look mum and dad. They look like they've just had a food fight. Why are they outside the shop with jack?

SASKIA

So is Wendy and john?

AUSTEN

What's going on?

EMILY

Let's go girls!

Girl theme.

AUSTEN

hey?

Girl theme stops.

EMILY

Let's go girls and Austen!

Girl theme.

NARRATOR

The Girls and Austen cycle down the road. Jumping off their bikes. They run into the bakery. The adults are concerned.

All shouting.

ADULTS

Don't go in there!!

NARRATOR

But this time the children aren't listening, they all run in, closing the door.

ALISON

We can't just stand out here while our kids are in there with the Rat pack. Come on mike.

Mike frowns.

MIKE

Rat pack. Thats a cool title.

Alison, slight pause in thought.

ALISON
Come on mike!

End of scene two

Scene 3

Cut to:

Toby theme

NARRATOR
Toby swoops into the bakery room where The children are. Alison and Mike run in. Ralph and the Rats. The rat pack, are running all over the place. Saskia, Donna, Austen and Emily trying to grab them. Toby flies towards the rat pack and they all panic. Some of the Rats taking the tunnel exit Raymond built. But it doesn't fit all the rats.

Beat.

Toby takes the opportunity and swoops down pecking at the exposed bottoms of the rats that are now stuck trying to escape.

Squeaks a plenty.

Beat.

They are caught by Jack who is holding a basket.

Beat.

Ralph rat is one of four who ends up getting caught in the basket, mike takes the basket from jack to hold.

From inside the basket.

RALPH
no, no, no. It's all going wrong!

NARRATOR

The children and adults starts cheering as the war is finally being won.

Beat.

Alison and Mike. Have four in the basket the two remaining, Rachel and Raymond flee down the tunnel.

Toby theme fades.

DONNA

Look on the floor near that hole the rats went down.

MIKE

I will seal that up but...

Interrupted by Alison.

ALISON

What is that?

From John, a slight pause in thought.

JOHN

It looks like pieces of gold?

SASKIA

I've seen those before, it's what toby uses for his ammo.

Alison in slight shock.

ALISON

It's what?

DONNA

I picked one up on our way here, I was going to ask grandad what they were.

Mike puts down the basket. Sound of basket put down.

ALISON

no, no. Mike they'll escape, keep hold of it!

NARRATOR

Alison picks one of the pieces of gold up from the floor.

ALISON

Good heavens, it looks like a piece
of gold and feels like a piece of
gold too?

NARRATOR

Toby spits out two more pieces.

The adults start laughing.

JOHN

Well I happen to know a little
about gold and....

Interrupted by Wendy under her breath.

WENDY

John happens to know a little about
everything.

JOHN

Thank you my dear. It definitely
looks and feels like the real
thing. If you put all those pieces
together it'll probably fetch a
tidy sum.

JACK

A what?

WENDY

A lot of money.

JOHN

A pretty good find!

EMILY

Best crow ever!

TOBY THE CROW

Awk, awk, awk!

Emily to toby. Toby theme.

EMILY

Where did you get your ammo from?

TOBY THE CROW

Awk!

NARRATOR

Toby leaps into action and starts to fly out of the bakery shop.

EMILY

I think he wants us to follow him.

Toby theme ends.

ALISON

Wait, bring that basket along too.
The rat pack can all be released on the beach and hopefully find somewhere else to go.

NARRATOR

They all leave the shop and head to the beach with toby leading them.

End scene 3

Scene 4

Rat theme.

NARRATOR

Meanwhile behind a bin we see the two who escaped. Raymond and Rebecca Rat looking at the children and adults walking up the street.

Into the animal world.

RAYMOND

So it's just me and you?

REBECCA

Who's going to fetch me my favourite foods.

Raymond rolls his eyes. Rat theme ends.

End of scene 4

Scene 5

NARRATOR

Meanwhile further up the road we join jack and Emily.

JACK

Do you think toby will lead us to treasure?

EMILY

Maybe, yeah I think so. Lit init.

JACK

It doesn't suit you, you know.

Emily slightly embarrass.

EMILY

what?

JACK

Trying to sound street, best to be yourself Emily.

Emily nods.

EMILY

So why did you bunk off school today.

Slight pause.

I just over heard the adults talking.

Slight pause.

JACK

Being a year 7 is hard you know. One day I'll tell you all about my life story.

EMILY

cool!

JACK

Not really Emily, not really.

NARRATOR

Jack smiles and continues talking about what treasures they might find as they follow the rest of the group. With toby the crow leading. Join us next time for another adventure. ARRrr

Credits

End