

Toby The Crow S1 Ep6

Written by

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Based on, Events that happened at the rope walk pub in Bedminster  
Bristol.

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NARRATOR

On a little planet was a little island which has a little village called Elttil, thats me. And on their high street was a wonderful little bakery, home of the Herbertson family. On a voyage of discovery we join the children and the adults on my wonderful beach, stretches for miles you know! Everyones walking towards a cave toby's flying towards, But I digress because gold and treasure is the only thing on everyone's mind.

MIKE

So I believe this is the best idea. We all go in together then once the cave starts getting smaller the men stay put, then the women continue.

NARRATOR

Alison raises her eyebrows.

WENDY

I can hardly carry on walking, I'm not sure I'll be able to do it.

ALISON

When Mike mentioned for the women to carry on, I think he really just meant me.

To mike.

So yes Mike, that's fine.

NARRATOR

Mike awkwardly smiles.

MIKE

As long as it's safe of course, my dear.

Slight pause.

If the cave starts getting smaller then we can decide, if it's safe enough for the kids to continue, and take it from there?

Alison abruptly.

ALISON

We can't do that mike?

MIKE

Right of course not, no. We'll just see how it goes.

NARRATOR

Emily notices Toby flying across the sky.

EMILY

Go toby!

NARRATOR

They enter the cave with toby in the lead, then suddenly it gets smaller inside the cave. It gets darker inside with each step. Spooky! Jack is loving every moment.

JACK

I'll be happy to continue once the adults can't go any further?

JOHN

now listen jack you cannot...

AUSTEN

Me and jack will go together!

SASKIA

Go Austen!

NARRATOR

Saskia smiles at Austen as he blushes, luckily in the cave no-one sees it. They all carry on walking.

End scene 1

Scene

Alison Notices water coming from one of the walls of the cave.

ALISON

It's getting smaller and darker in here. I'm going to use my phone torch light, I suggest you do the same Mike, mike.

NARRATOR

Mike not really listening.

ALISON

There's water here too so I assume they'll be some kind of food around. Mike, Mike. You can let those pesky rats out.

MIKE

Okay sure.

Mike puts down the basket, basket noise. Zooms in to animal world. Zoom sound. Rat theme

RALPH

Right Rachel after 3, ready?

RACHEL

I think so, it doesn't look that warm in this cave.

RALPH

My dear Rat Rachel, we're not staying here. We will find a way to escape.

RICKY

Okay Boss, let's go!

NARRATOR

Ricky doesn't wait till the count down and runs out leaving the Rest to catch up.

RALPH

Rats to the re... O goodness me!

Camera zooms out of the animal world. Zoom sound. Rat theme fades.

NARRATOR

The rats are running. Mike keeps his mobile phone light on them.

JACK

Look at them go.

MIKE

Thank goodness for that, least that's one problem solved.

DONNA

Look at the cave, it's getting smaller.

JOHN

Okay Me and Wendy will stay here, this will be our base. Otherwise us older folk will get stuck.

John looks at Jack.

WENDY

Less of the old thank you.

Beat.

AUSTEN

Look me and jack can do it.

ALISON

I have no doubt that you can, but I'll do it. I'll go with Toby.

NARRATOR

John looks at Alison, Alison nods to him.

ALISON

Come on toby.

NARRATOR

Emily nods at toby and toby continues flying inwardly.

End of scene 2

## Scene three

NARRATOR (CONT'D)

Alison and toby carry on through the cave, Alison following Toby. A couple of minutes go by.

Beat.

ALISON

So toby, do you actually know where we are doing?

TOBY

awk, awk awk!

ALISON

Okay that's interesting?

NARRATOR

They walk further until it becomes too small for Alison to continue.

ALISON

Toby, I'll stay here.

TOBY

awk!

ALISON

Is it me or can that crow actually understand what i'm saying?

TOBY

awk!

ALISON

o My gosh, o my gosh. I wonder how much gold is really behind here, go again toby.

NARRATOR

Toby carries on. Alison waits for a couple of minutes checking her phone battery which is on 20%. Toby comes back. He opens his beak and Alison opens her bag, Toby places the little gold nuggets in the bag.

Beat.

Going back and forth almost half a dozen times he eventually starts getting tired. Alison's phone now only reads just 4%.

Beat.

She looks worried then suddenly  
jack appears with Austen.

ALISON

Wait what are you guys doing here?

JACK

We thought you needed a hand.

ALISON

no, no. You should have waited with  
the others. Lets head back, Toby  
looks tired anyway.

End of scene three

Scene four

NARRATOR

Alison arrives back at base with  
the boys.

JOHN

There you are jack, why did you run  
off!

JACK

Because I wanted to help.

JOHN

Do you understand how dangerous  
that could have been?

NARRATOR

Jack puts his head down.

ALISON

Where's mike?

WENDY

Isn't mike with you, he ran in to  
get the boys.

Suddenly Alison panics.

ALISON

o no!

NARRATOR

Suddenly Emily runs back into the cave with a tired toby following her.

ALISON

Wait Emily wait, ill ring him.

NARRATOR

Alison whips out her phone but there is no battery power left. Alison pretends to talk to Mike. She knows they'd be no signal anyway.

ALISON

Mike, mike can you hear me?

Alison looks at Emily.

Emily its okay, your dad is fine he said we can meet him later back at the bakery.

EMILY

Okay mum, thanks.

NARRATOR

Emily stops running, looks round to Alison and smiles. Alison looks at John who is now realising all is not well.

WENDY

I did not know mobiles were that good. Upon my soul, I always thought it would be impossible to get a signal in a cave.....

NARRATOR

John looks at Wendy.

WENDY

O, I see.

NARRATOR

Toby lands on Emilys shoulder. Toby looks at Alison. Alison looks at Toby and then to Emily. Alison all the while trying to hide her worries.



ALISON

Let's just go home and I'll make us  
all some tea.

End of scene 3

Scene 4

NARRATOR

Back on the high street. Everyone  
is tired from what's just taken  
place. They are outside the bakery.

Beat.

Donna, Alison and John walk in and  
go upstairs, leaving the rest of  
the kids in the kitchen with Wendy.

DONNA

Look toby always flies in that  
crack at the bottom of Emily's  
window, what do you think he's  
doing?

JOHN

I haven't the foggiest. Shall we  
investigate?

DONNA

Okay sure, lets find out.

JOHN

Lets head up stairs.

Beat. Foot steps walking up stairs

JACK

I'm sorry Nan, I don't mean to  
worry you.

WENDY

I know you don't jack but you do  
need to listen sometimes.

JACK

Yeah that's what I'm always told at  
school.

Pause.

SASKIA  
Where's mike, it's been a while.

Wendy slightly worried.

WENDY  
I'm sure he'll be back soon.

Slight pause.

He's probably found something  
interesting to do, you know what  
men are like.

Slight pause.  
O, I suppose you don't yet.

Slight pause.  
If boys are your thing, of course.

Wendy awkwardly smiles.

EMILY  
Mum said dad will be back soon, so  
nothing to worry about.

Wendy looks concerned.

John comes down the stairs.

JOHN  
Everyone, come up. quickly!

End of scene 4.

Scene 5

Music

NARRATOR  
As the kids and adults walk into  
Emily's bedroom. They see Over one  
hundred pieces of gold on the  
floor.

EMILY

O wow, I can't believe it. There's so many pieces.

JOHN

The little blighter must have been collecting those things for a while, the only thing is, who does it belong too?

SASKIA

It's ours!

John comes in abruptly. Music stops.

JOHN

It's not as simple as that unfortunately.

EMILY

why? I was hoping this would help mum and dad out.

JOHN

And it still can, in so many ways. Publicity always attracts tourists.

NARRATOR

Emilys face drops, she starts to look worried. John quickly changes his tone.

JOHN

We just need to call a few people first. To find out.

JACK

Why grandad?

John pauses.

JOHN

It's like when you verify an account son.

Jack smiles.

JACK  
You just called me your son  
grandad.

John smiles. Music

JOHN  
So I did, sorry but I wish you  
were.

JACK  
Dad hasn't been around much has he?

JOHN  
No jack he hasn't and I'm sorry  
about that.

JACK  
It's not your fault grandad.

John smiles.

JOHN  
So does that make sense about it  
being similar to verifying an  
account?

JACK  
I suppose so?

Slight pause. Jack smiling. Music fades.

JOHN  
Look, i'll make the calls first  
thing in the morning. it's getting  
late and Alison...

John looks at Alison who is looking worried.

ALISON  
John can I have a word outside.

Emily excited.

EMILY  
Mum, are you not excited about  
this. This could be a massive help  
to you and dad.

Alison starts crying and leaves the room.

EMILY (CONT'D)  
Wow mum looks upset?

JACK  
I'm sure they're tears of joy,  
Emily.

NARRATOR  
Jack smiles at John. John walks out  
of the room, jack senses theres  
something wrong.

End of scene 5

Scene 6

Outside Emily's bedroom.

ALISON  
What do I do, Mikes phone is dead  
and if he's still in the cave, I  
wouldn't be able to get through to  
him anyway. I am so worried John,  
what have I done.

JOHN  
I'm sure he'll be back soon. You've  
done nothing wrong.

ALISON  
It's been nearly two hours John,  
the suns about to go down. I lied  
to Emily. I got carried away by the  
amount of gold Toby was bringing  
back. I exhausted him too.

NARRATOR  
John looks like he cannot hide his  
concerns any longer, Emily opens  
the door without john and Alison  
noticing.

ALISON

I think I need to call the police  
John and I need to tell Emily what  
really happened.

EMILY

Call the police and tell me what  
mum, whats going on?

Alison gasps and looks at Emily in shock. John looks at both  
of them.

Credits

End