

TOBY THE CROW S2 EP1

Written by

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Based on, Events that happened at the rope walk pub in Bedminster
Bristol.

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On a little planet was a little island which has a little village called Elttil, Yep thats me. And on their high street was a wonderful little bakery, home of the Herbertson family. Nearly a whole six weeks has past since last time you were Here (Elttil) and Emily is not a happy poppet. Mike is in the kitchen looking at his new cake design. Emily walks into the kitchen.

MIKE
Hi Emily.

NARRATOR
Emily takes her bag off and sits down. Mike's Trying to get Emilys attention.

EMILY
Whats that.

MIKE
O she speaks. I'm just standing back and admiring my new design.

Emily raises her eyebrows.

It's what I call The Golden wrap.

Mike looks back at emily who is still not sure what to make of it.

EMILY
Okay, mmm, have fun with that dad.
I'm going upstairs.

Emily's about to leave the kitchen.

MIKE
You know I agree with you. There I said it.

NARRATOR
Emily doesn't answer and walks up the stairs.

Mikes sighs.

He puts the Golden Wrap in a cake tin and opens up a display unit.

Beat.

He closes it.

Beat.

Toby the crow is behind the unit looking out of the window. Toby turns round and starts squawking.

TOBY THE CROW
AWk!awk!

MIKE
Thanks toby, for making me jump.
Dear O dear.

This startles Mike and makes him jump. Toby theme

NARRATOR
Toby flies up the stairs into Emily's bedroom. Emily's on the house phone talking With Donna. Donna's On Loud speaker. Toby Squawks occasionally.

EMILY
So yeah, I'm still not allowed one. Even though i'm now the last child in Elttil without one!

TOBY THE CROW
AWK,awk!

Emily looks at toby. Theme fades.

DONNA
After grandad saw how responsible I was, he convinced mum and dad to buy me one. Maybe you can say, you need it for homework?

EMILY
Its pathetic, they obviously don't trust me.

DONNA
Not sure it's that.

We hear a ping. Slight pause.
Apparently we're going to have a
bit of rain. I got an amber warning
through my phone.

Toby squawks.

TOBY THE CROW
Awk,awk!

EMILY
See, phones can keep you dry too.
Toby be quiet.

We hear mike shouting up to Emily.

MIKE
Come down, teas ready and your mum
has just come in from work.

DONNA
Come in from work? I thought both
your parents worked in the bakery?

EMILY
Long story Donna, long story.
Anyway I gotta go.

DONNA
Okay, bye Emily. Bye Toby.

TOBY THE CROW
AWK!, AWk!

NARRATOR
Emily replies to Mike. She leaves
the house phone on her bed.

EMILY
Okay I'm coming down.

NARRATOR
Emily, Alison and Mike are all sat
round the table finishing up their
main course in silence.

ALISON
So a, hows young Austen.

Slight pause.

EMILY

We never get to see him but come to
think of it we never get to see
Saskia either.

Mike nods. Music starts.

MIKE

mmm?

ALISON

Indeed, young love hey.

EMILY

O no, I think they're just good
friends.

MIKE

You think?

NARRATOR

Alison and Mike look at each other
and smile for a brief moment, Mike
looks away and gets up from the
table.

Beat.Music Fade.

Toby flies into the kitchen, he
looks out the window and starts
squawking.

TOBY THE CROW

Awk, Awk!!

NARRATOR

Which makes mike jump again.

MIKE

Thats the second time Toby. Dear o
dear!

Mikes sighs.

Mmm, dessert anyone, Emily?

No answer from Emily. Emily looks at Toby.

ALISON

Emily, dessert?

Emily looks at Alison.

EMILY

Mmm, I suppose so.

NARRATOR

Mike walks towards the display unit
opens it and takes out the cake
wrap he made earlier.

MIKE

This ones special, so I wont use a
knife to cut it.

Mike looks at emily.

It can only be unwrapped by a
thoughtful little girl, who only
has one week left of the summer
holidays before starting Elttil's
secondary school.

EMILY

O come on dad, Im not 10 anymore.

MIKE

No, your quite right. You are 11
Emily.

ALISON

11 raising 20.

Both parents chuckle.

NARRATOR

Emily unwraps the golden wrap,
looking concerned at both her
parents.

unwrapping noise.

EMILY

Whats going on guys.....

NARRATOR

Before Emily can finish her
sentence it becomes delightfully
obvious that this golden wrap isn't
just another one of mikes delicious
cakes. As a box emerges from the
wrapped up cake. Emily cannot
believe her luck.

EMILY

O my gosh, it's the K phone.

Both parents smile.

The K phone 15, but how?

ALISON

Don't worry about that, thats adult stuff. You enjoy your new phone Emily.

EMILY

I feel so bad, is that why you got a new job? You really didn't have to get me the newest one.

Alison smiles.

MIKE

Right okay then, we will take it back.

EMILY

O no, no. I'm more than happy to keep it.

Both parent laugh.

ALISON

Look Emily, I know you've been wanting one for ages. And after what happened 6 weeks ago, We thought its time you had a phone, just in case of an emergency. You know...

EMILY

I know mum. Look, I will be responsible.... But Dad, I still want to know what happened to you. In the cave.

Pause.

NARRATOR

Mike looks at Alison, Alison looks at Emily.

ALISON

I know you Emily and I know you will be responsible. Look, it's just not the right time to tell you...

TOBY THE CROW

Awk, Awk!!

Mike annoyed with Toby.

MIKE

Right thats it, I'm opening the window. Toby keeps looking outside as if to say it's where he wants to be, and at the moment, the feeling is mutual.

Mike opens the window.
Out!

Toby flies outside and mike closes the window.

EMILY

O dad, I hope you haven't annoyed toby...

Mike interrupts.

MIKE

Me!

EMILY

Honestly, thanks guys, I cant believe this.

NARRATOR

Emily hugs both parents and runs upstairs into her bedroom. Toby's on Emily's window sill looking in, expecting to be let in. Through Emily's excitement she doesn't see him, and closes the curtains.

Beat.

It begins to rain heavily as toby takes shelter on the bottom branch of a tree in the garden.

Beat.

Emily is charging her new phone and setting it all up for the first time. She honestly can not believe her luck.

Beat.

Mike shouts from down stairs. Emily not really listening.

MIKE

Half an hour and its bedtime okay.

EMILY
Okay dad.

MIKE
Make sure that things off, you can
leave it on silent while its
charging.

EMILY
Okay dad.

ALISON
Make sure you brush your teeth and
come say goodnight too.

EMILY
Okay dad.

ALISON
It's your mum talking?

EMILY
Okay.

NARRATOR
Apps, channels, social media
platforms and 20 minutes goes by.
Apps, channels, social media
platforms and another 20 minutes
goes by. Emily cant get her head
out of the phone screen then
suddenly.

Knock, knock on Emilys bedroom door.

MIKE
We thought we'd give you an extra
10 minutes on that thing. Emily,
emily!

Emily looks up from her phone.

EMILY
Sorry dad. I'll put it away and
brush my teeth.

Mike smiles.

MIKE
It pretty bad out there, i'm
surprised you didn't let toby in?

EMILY
O no, Toby!

NARRATOR

Emily opens her window and the rain comes in.

so she quickly closes it. sounds.

MIKE

Look, its not sensible to do that. I'm sure toby will be fine. Just remember to not get lost on that thing.

Mike points to the phone.

EMILY

I'll put it away dad.

Suddenly we hear mikes phone and Emily's phone ping at the same time. Mike looks at his phone. Phone sounds. Music starts.

MIKE

Good gosh, it says severe flood warnings are in place for Elttill and the county of Dorset. We're on red alert.

Mike hears toby outside squawking.

Maybe thats what toby was warning us about?

Emily putting her phone on silent.

EMILY

Do you think so dad?

NARRATOR

Emily runs towards the window to open it again. Alison walks up the stairs into Emilys bedroom.

Beat.

Outside becomes quickly dark. Where toby was perching is now flooded.

No sign of toby.

EMILY

O my gosh what's going on. Wheres Toby. I can't see him or hardly anything?

NARRATOR

Both alison and Mike are concerned
looking at each other. Alison
rush's over to close the window.

Beat.Music Fades.

The house phone rings. Alisons dad
Rodger is on loud speaker. Mike
picks up the phone from Emily's
bed.

MIKE

Hello?

RODGER

By jove, we are watching the news
and Dorsets on red alert. They got
it wrong, its not just a little
storm its a dangerously big one.
Are you guys okay being so close to
the beach, it's blooming climate
change that's causing all this.

Alison interrupts

ALISON

Mike, take it off loud speaker!

RODGER

Heavens above Mike, i'm so sorry
Alison, I didn't know...

Mike takes Rodger off loud speaker and walks out of Emily's
bedroom listening to rodger on the phone. Alison to emily.

ALISON

I'm so sorry you had to hear that.

EMILY

I'm worried about Toby, but Rodgers
right about climate change.

NARRATOR

Emily runs over to alison and hugs
her. The rain is coming down hard.
Still No sign of Toby. Emilys phone
pings again but only the light
comes on.

Beat.

Outside in the rain.

(MORE)

NARRATOR (CONT'D)

Toby is flying, his wings becoming extremely wet. Making it harder for him to fly.

Beat. Owl Theme.

We see an owl looking at toby from up high in the sky.

Into the animal world. Zoom Sound

OWL

I haven't eaten anything, for some time now. You'll do nicely!

NARRATOR

The owl locks on to Toby from on high and swoops down to try and get him.

TOBY THE CROW

Over my flurry black feathers owl!

NARRATOR

Toby manages to get out of the way in a split of a second. He knows this could be a dangerous night and heads to the only safe place he knows. Emily's bedroom.

Beat.

The owl tries to catch him again and this time almost succeeds. Toby knows he has to get to Emily's and fast. He makes it to the high street and darts towards Emily's garden. The owl fixing his vision on Toby, this time the owl is confident he'll get his prize. Toby knows the window will be locked but he also knows he can fly into the crack underneath it. He uses his last bit of energy to fly as fast as he can. The owl swoops down, Toby is inches away from the crack, he so desperately wants to fly into.

Beat.

He feels the owls claws on his back
but before the owl can grab at him
Toby is safely in the crack as the
owl goes head first into the window
sill.

Beat. Owl theme fades.
The owl flies away injured and
lands on a branch on a tree.

Beat.
Emily hears the impact and breaks
the hug from her mum. She goes over
to the window.

Beat.

Toby battered and bruised from the
landing falls out of the crack and
on to a branch of the same tree.

Beat.

The water is still raising. Emily
opens the window.

shouts.

EMILY

Toby, Toby I'm so sorry. You were
only trying to warn us and I was too
busy on my stupid phone. Toby,
where are you!

NARRATOR

Alison closes the window. It's dark
so no one can see Toby on the
branch of the tree.

ALISON

There's nothing you can do right
now Emily, Emily listen to me. It's
too dark out there no one can see
anything. Our garden is flooded and
water is coming through, we'll all
have to stay up here tonight and
hope for the best in the morning.

NARRATOR

Emily is in floods of tears. Toby
laying on a branch of the tree.

Mike walking into Emily's bedroom.

MIKE

We will all sleep in here tonight
and wherever he is hope Toby pulls
through.

Slight pause.

We must check on Wendy and John in
the morning. At the moment, I can't
get through.

ALISON

Come to bed Mike. We need to rest.

Mike in slight shock carries on talking.

MIKE

Unfortunately due to the water
coming in, we can no longer go
downstairs...

Mike claims into bed.

NARRATOR

The Herbertson's prepare to go to
sleep but poor Emily is awake and
worried for Toby's safety.

Beat.

Will tomorrow be a brighter day. We
truly hope so. Join us next time
and try to stay dry.

Credits

End

