

TOBY THE CROW S2 EP2

Written by

Kirris Riviere

Based on, events that happened at the rope walk pub in Bedminster  
Bristol.

Address  
Kirrisriviere@gmail.com

Phone Number

NARRATOR

On a little planet was a little island which has a little village called Elttil, thats me. And on their high street was a wonderful little bakery, home of the Herbertson family. We rewind the day back to an hour before the storm. WE join their neighbours grandson jack as he plays with friends Abdi and spike on the beach.

Abdi and Spike same age as Jack. A windy day on the beach.

SPIKE

Why not?

JACK

Because I'm not going back in there spike, why do you always ask me?

ABDI

Yeah I wouldn't, not after what nearly happened to Emily's dad. They've only just got rid of the yellow tape last week Spike!

SPIKE

Yeah I know but...

Abdi to Spike.

ABDI

So it wouldn't be a good idea to go in there?

SPIKE

...but all i'm saying is, there might be more stuff down there, I always wanted a gold cup.

It starts to rain but the boys carry on talking.

Abdi looks at jack.

ABDI

Do you think there could be?

NARRATOR

Jack trying to change the subject looks at the ball.

JACK

Spike, you gonna kick the ball or what?

No response from either Spike or Abdi. Pause.

Look, there was nearly a whole month of media coverage and local council people where here in force, collecting every last bit they could find.

ABDI

Yeah and Mike wasn't found for nearly a week right?

A pause from jack.

JACK

It was three days.

Suddenly all three boys phones ping. Abdi takes his phone out. Music starts.

ABDI

Lads check your phones.

It starts raining harder.

It's now given us a red alert weather warning?

SPIKE

What's that mean?

JACK

I don't know but let's get our bikes and go.

NARRATOR

All three boys phones go off. The waves are beginning to come in.

Beat.

Jack, Abdi and Spike are all on their phones talking to their parents and guardians.

JACK

Yes sorry guys we're all leaving now, we didn't know the weather would be so bad.

JOHN  
Hurry along Jack, as quick as you  
can.

JACK  
Will do dad!

NARRATOR  
Abdi who's already off his phone  
looks at jack and smiles.

ABDI  
Jack see you later. See you  
soon.

JACK  
See you guys later, online?

NARRATOR  
Abdi cycles off. The Rain is very  
heavy, as it also starts to get  
very windy.

Spike already on his bike nods. Music fades.

SPIKE  
In a bit Jack!

Spike cycles off.

NARRATOR  
Jack jumps on his bike and is about  
to leave, then he notices his ball  
still on the beach. Waves are  
coming in fast and it's getting  
dark quickly. The waves coming in  
fast. Wind and Rain getting even  
worse. Jack looks at his ball.

Screen goes black.

NARRATOR  
The next morning. Mike and Emily  
are fast asleep.  
(MORE)

NARRATOR (CONT'D)

Alison is downstairs in her wellies. The water is almost knee high.  
Alison has managed to tidy a space on one of the high tables. We see Toby and the owl with a blanket on each of them. Alison is on the phone speaking with the local vet. Trying to get some advice.

MRS REDDY

Absolutely Mrs Herbertson. Now in the wild an owl to a crow is like putting fish paste in cake mixture. They don't mix. So, I would strongly advice you to separate them, before they wake up. How are they doing?

ALISON

Both fast asleep, but we can't access much of downstairs at the moment.

We hear another phone ringing in the back ground.

MRS REDDY

I'm so sorry, but there is a back log of calls this morning due to the flood.

ALISON

I understand.

MR REDDY

How are the humans of the house doing.

Alison smiles.

ALISON

Well I'm the only one awake so we are okay apart from the damage.

Suddenly we hear footsteps coming down the stairs.

I better go Mrs Reddy but thanks for your advice.

MRS REDDY

Not at all, anytime. Keep me updated.

ALISON

Will do, thanks. Bye.

She hangs up as emily splashes in.  
Emily, please. Put some wellies on  
at least. But better still, stay  
upstairs.

EMILY  
Sorry mum, i've been worried all  
night about toby.

NARRATOR  
Alison picks up the owl.

ALISON  
You stay here with toby. I'm going  
to put this owl upstairs. I found  
them both on our tree this morning.

EMILY  
An owl. You don't suppose he was  
trying to get toby?

ALISON  
I don't know, but kind Mrs Reddy  
said they need to be separated just  
in case.

EMILY  
Well in any case, what you are  
doing is kind mum.

We hear mike coming down the stairs. Music starts.

NARRATOR  
We hear Mike coming down the  
stairs, all three get to work  
tidying up.  
Time speeds up. We see Mike, Alison  
and Emily tidying. Mike sometimes  
on the phone, trying to ring Wend  
and John.

Beat.

On the high street the water levels  
start to drop.

Music 5 seconds.

MIKE  
Once its safe we can go outside  
check on wendy and John. I've tried  
ringing a few times.

NARRATOR

The water levels are beginning to drop.

Music fades.

NARRATOR

We see Mike and Alison knocking on the sewing shop door. Wendy answers and then we see John behind her.

MIKE

How is everything.

JOHN

Of recent, We've certainly had a worrying moment or two haven't we dear?

NARRATOR

John smiles. Wendy looking expressionless.

Beat.

Emily is with toby. She is feeding him downstairs.

EMILY

Right I've got your favourite pumpkin and sunflower seeds right here Toby.

NARRATOR

Toby nods Wearily. Emily starts feeding him some more. Toby tucks Into the food.

EMILY

I don't know what I would do without you.

Toby stops eating and nods his head. Crow sounds.

No, no. Carry on eating. You need all the strength you can get.

Emily puts a water bowl next to Toby and he starts drinking.  
Sounds

Well done Toby, your doing great.  
Eat as much as you can.

NARRATOR

With more energy Toby starts nodding his head. He has another drink. Then suddenly squawks.

TOBY  
Awk, Awk.

Owl theme.

NARRATOR  
Toby senses the owl waking up. As he wakes he spreads his wings and stares, looking all around the room Alison put him in. Then flies downstairs as fast as he can towards the kitchen.

Beat.

Emily not knowing whats about to happen is dancing with joy, she's happy toby is fully awake.

EMILY  
Best crow ever, well done Toby, your back!

TOBY  
Awk, Awk!

NARRATOR  
Owl grabs Toby, toby is now underneath the owl and being carried, Toby looks at Emily. Emily looks at Toby and runs towards the kitchen window. Toby squawks. Emily opens the window and shouts.

EMILY  
Toby do your thing!

NARRATOR  
Toby peaks at the owls claws. The owl looks down at Toby as he carries him, not noticing the open window. Toby peaks some more.

Beat.

The owl let's go and Toby falls into the sink. The owl laughs

OWL  
Coo, Coo, Coo!!

NARRATOR  
Owl flies out of the window. Emily quickly closes the window.  
(MORE)



NARRATOR (CONT'D)

Owl tries swooping back in. He collides with the closed window and slides down it.

Beat.Owl Theme stops.

Toby flies out of the sink and lands on Emily's shoulders. Emily nods and smiles at Toby as Toby nods back.

Toby theme.

EMILY

Think that's the last we'll be seeing of that pesky owl.

NARRATOR

Emily walks out of the bakery with Toby on her shoulder and heads next door. Emily joins Alison and Mike outside the Sewing shop. They all walk in.

In the sewing shop Mike, Alison, Wendy and John. Toby theme ends.

EMILY

Where's jack?

JACK

Hi Emily. I was just behind the counter.

EMILY

Okay jack, How's things?

JACK

Yeah, okay I suppose.

Emily smiles.

EMILY

So guys that owl tried to fly off with Toby, but not on my watch.

MIKE

O yeah, so where's that owl now?

EMILY

Last time I saw him he was sliding down the kitchen window.

Alison looks shocked.

ALISON  
Emily?

EMILY  
Well it was either Toby or the owl  
so no competition there.

Jack starts to laugh.

JOHN  
Jack has been grounded, so jack,  
you can take that smirk off your  
face for a start!

Emily looks concerned.

WENDY  
We were worried for jacks safety.  
He took a while getting back and  
only just made it before the worst  
of the storm hit.

Jack nods in agreement.

JACK  
Yeah, to be fair I was a little  
stupid with my decision making.

MIKE  
Well we can all fall into that trap  
occasionally.

ALISON  
Mike!

ALISON  
But this isn't about me so yes  
quite right. I hope you learn from  
this jack.

Long pause.

NARRATOR  
Jack looks at Mike and takes a  
seat. Mike awkwardly looks back at  
Jack.

JACK  
So what exactly happened to you in  
those caves.

pause. Music starts.

NARRATOR

Mike doesn't know where to look,  
Emily looks at both Alison and Mike  
and takes a seat. Both Wendy and  
John look at each other.

ALISON

Think that story is for another  
time, right Mike.

Mike slightly nods in agreement.

It's time to go Emily. We just  
wanted to check on you guys to see  
how things were. Glad to see young  
jack at least made it back safe.

JACK

Only because I remembered how long  
it took Mike to get back. I didn't  
want that to happen to me.

Slight pause. Mike Slightly concerned. Mike slightly annoyed  
answers Jack. Music stops.

MIKE

Do you know what happened?

John looks concerned.

JOHN

No Mike he doesn't, because both  
myself and Wendy don't even know.  
But we would have kept it secret,  
if we did.

Mike looks a bit embarrassed.

MIKE

Sorry guys, it wasn't supposed to  
come out like that.

Alison interrupts.

ALISON

I just think we are all tired and  
really think it's time we go home.

Emily looks at Alison and then to Mike.

So come on Emily it's time to go.

NARRATOR  
Emily doesn't move.

WENDY  
Emily is everything okay?

Pause.

EMILY  
I'm so sorry mum and dad but, I  
want to know what happened with  
dad.

Alison interrupts.

ALISON  
Look Emily, you'll know. In good  
time, you'll know.

NARRATOR  
Wendy and John are looking at  
everyone.

JOHN  
Look Emily, some things are best  
kept for the right time to talk  
about.

EMILY  
But without being rude, Mike's my  
dad. He was away for three days.  
Mum still hasn't told me what  
really happened?

Alison looks sad.

ALISON  
Okay Emily, and I'm sorry about  
that.

EMILY  
You always tell me everything.

NARRATOR  
Alison walks over to hug Emily.  
Mike looks concerned.

Pause.

MIKE

Emily's right.

Mike looks at Emily.

It is time I told you what happened  
or at least what I can remember.

NARRATOR

Wendy looks at everyone.

WENDY

Right, I'll make us all a nice  
drink. Please Mike, take a seat.  
Ladies first. Well least it was in  
my day. Tea or coffee?

ALISON

Coffee thanks Wendy.

JOHN

You know what I like dear.

Jack looks a bit concerned.

JACK

I'll just have a squash please Nan,  
although a coffee sounds legit.

WENDY

Squash it is jack and same for you  
Emily.

Emily smiles and nods.

EMILY

Thanks Wendy.

WENDY

And for you Mike?

MIKE

Tea would be great thanks Wendy.

Wendy smiles.

WENDY

Unfortunately I don't have any cake  
to go with that.

The adults laugh. Mike looks at Emily.

MIKE

Of course you have the right to know what happened to me Emily and jack. I have been desperately trying to tell you something..

NARRATOR

Jack looks up looking extremely curious.... Join us next time where we find out what actually happened to Mike and if young jack will ever get his cup of coffee. That last bit was a joke.

Credits

End.

