

TOBY THE CROW S2 EP4

Written by

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Based on, Events that took place at the rope walk pub in
Bedminster Bristol.

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NARRATOR

On a little planet was a little island which has a little village called Elttil, thats me. And on their high street was a wonderful little bakery, home of the Herbertson family. Its the final weekend of the summer holidays. With the help of Emily Saskia and Donna, the Villagers decide to put on an end of summer climate change awareness fate in response to the disastrous flood that submerged the high street for a couple of days.

Beat.Music Starts.

The high street is full of wonderful people curious to find out about what happened. Some keen to shop and others are just out and about because its a nice day. Mike and Alison are talking to some potential customers.

ALISON

So yes, without us all pulling together. The damage would have been far worse.

Mike smiles and nods in agreement.

NARRATOR

Toby is flying around with various people from the crowd pointing up at him. Emily and Jack are talking to customers.

CUSTOMER

So I was told by my daughter that that crow has its own, online account?

EMILY

Toby.

CUSTOMER

I beg your pardon?

EMILY

He's called toby, toby the crow. Would you be interested in this leaflet, it's all about the effects of climate change?

NARRATOR

Jack smiles. Toby speedily flies towards emily.

Toby theme.

CUSTOMER

O my gosh, its coming straight for us.

NARRATOR

The customers daughter. A little girl of similar age to Emily, is holding a mobile phone in her hand. She is loving every minute of it.

EMILY

Toby wouldn't harm a fly. Absolutely nothing to worry about. Toby will safely land on anyone's shoulders. See!

NARRATOR

The crowd starts cheering. The costumers daughter. The Little girl has captured the whole thing on her phone with Toby perched on her shoulder.

CUSTOMER

He's getting famous, we came all the way from Bristol to see him and now I can see why. He's amazing.

Jack looks at Emily. Music Fades.

JACK

So when did Toby start having his own account?

NARRATOR

Emily blushes. She takes her phone out and shows jack.

JACK

Wow, thats more followers than DJ Toby T.

Emily smiles.

EMILY

He is a popular dude. Seems most people are here for Toby rather than wanting to learn about climate change. Come over here Toby.

Crow noises.

NARRATOR

Unfortunately not all residents will be attending the fate with good intentions.

Beat. Rat theme.

We are in The Rat Pack den. The Rat pack are all listening to Ralph their leader.

RALPH

So its now or never my dear rodents.

We hear an owl howl. Ralph looks behind him.
Apologies.

Ralph clears his throat.

My beloved Rat pack. We have an honorary guest to speak to us today.

Slight pause.

Can we give a warm welcome to the only animal that was close to eating and therefore nearly ending, Toby the crow.

Slight pause.

Our new friend, Owl!

A huge round of applause is made as Owl appears from behind Ralph. Owl theme.

OWL

Thank you for welcoming me Ladies and gentle-rats.

Slight pause.

We have a problem. One which I feel can easily be fixed. It all comes down to working together. All your plans up to this point has failed. Why?

Ralph looks at Owl worryingly.

Not because of your regal,
reliable, remarkable and resolute
leader no, no!

Ralph starts smiling uncontrollably.
All of your plans, have come from
ground level.

NARRATOR
Suddenly a diagram comes out from
owls wing. Showing Toby flying.

OWL
Where is Toby the troublesome crow
positioned on this diagram?

RICKY
On your wing?

Owl looks confused.

DUDLEY
On a piece of paper, on your wing.

OWL
Clouds above!

Ralph interrupts

RALPH
In the sky.

Owl smiles.

OWL
Eureka!

NARRATOR
Owl displays another diagram from
his right wing of himself in the
sky.

OWL
Now, who is this?

RICKY
Your mum?

NARRATOR
Owl looks concerned.

DUDLEY
A right wing owl?

OWL
Beaks alive!

Rachel interrupts.

RACHEL
Its you!

Ricky says, you, you like an owl.

RICKY
You, you!

Ralph interrupts.

RALPH
Thank you Ricky!

NARRATOR
Ricky happily smiles nodding his head. Owl nods his head in disbelief.

OWL
So I have the advantage. Why, because I too can plan, in the exact same position as toby the troublesome crow.

Applause fills the den. Owl theme fades.
So here, is what I plan, we do.

NARRATOR
On the high street.
People are having a great time as DJ Toby T is DJing on a stage.

Beat.

Well, not exactly everyone. Wendy and John are in the sewing shop with Donnas grandad, they are not enjoying the music but appreciating the amount of costumers they have in the shop.

Beat.

Meanwhile on the high street. Dj music is pumping.

JACK
So how did you get DJ Toby T to play?

EMILY

I DM'd him. Told him that Toby the crow is named after him.

Jacks impressed.

JACK

Wow!

NARRATOR

Emily's friends Donna, Saskia and Austin arrive. As the party is in full swing.

DONNA

Look, DJ Toby t is taking selfie's with Toby the Crow. This is awesome.

NARRATOR

Suddenly Emily's phone pings with notifications of people befriending Toby the crows account.

Beat.

Toby starts flying high in the sky oblivious to his new found fame.

The further up he goes the less we hear the party on the street.

Meanwhile in the sewing shop.

JOHN

This was such a good idea.

Wendy rolls her eyes.

Do you not think it was my dear?

WENDY

Well, we certainly got a lot of customers so far today so yes, but that music (if you can call it music) is enough to put anyone off.

John smiles.

JOHN

I think you'll find its a
generational thing my dear. The
crowd seem to be enjoying it.

DONNAS GRANDAD

Mmm, I came in here for a reason.

Wendy looks at Donnas grandad.

WENDY

O?

DONNAS GRANDAD

Put it this way, i'm not known for
my sewing skills.

John laughs and wendy smiles.

JOHN

Okay so as the saying goes, you can
never please everyone all of the
time.

NARRATOR

Donnas grandad looks out of the
shop window and notices Toby
flying high in the sky. Toby seems
transfixed as he looks up the high
street. Wendy looking at Donnas
grandad.

WENDY

I agree with that statement. Don't
you?

NARRATOR

Donnas grandad turns around,
beginning to look concerned.

Cut to Toby in the sky.

NARRATOR

We are with toby who is flying high
in the sky. Toby who is that?

TOBY THE CROW

AWK,Owl!

NARRATOR

O no, it's Owl with the rat pack marching down the street. Toby flies as fast as possible towards Owl. Owl signals down to the rat pack.

Into the animal world. Zoom sound. Rat theme

RACHEL

Look, Owl's giving us the first signal.

RALPH

Right that can only mean one thing, owl has spotted toby the troublesome crow.

Rebecca interrupts.

REBECCA

Look, its toby. Flying straight towards owl.

Ralph knowingly nodding his head. Owl theme

NARRATOR

Owl opens his left wing and out flies a net. Flying to fast, toby does not have time to break and flies right into the net. Meanwhile on the ground, Ralph signals to Raymond. Toby falls quickly from the sky, luckily landing in a bush. phew

RALPH

Crow down! Raymond You ready. Dudley, go with him. We will take toby back to our den, where Owl will be expecting him.

Ralph Giggles. Close up on Ralph.

I love it when a plan comes together.

Cut too

Both rats run towards where toby has fallen. No sign of toby or the net. Both rats looking confused.

NARRATOR

Both rats run towards where toby has fallen.

(MORE)

NARRATOR (CONT'D)

No sign of toby or the net. Both rats start looking confused.

Beat.

Suddenly we hear toby squawking, both rats look up to where the noise is coming from, we see the net toby was in coming down. Raymond runs away just in time but the net lands firmly on Dudley.

Beat. Rat theme ends.

Meanwhile in the sewing shop. Donnas grandad is still looking out of the window.

DONNAS GRANDAD
Something is wrong.

NARRATOR
Wendy and John are looking at Donnas Grandad looking out of the window. Donna's grandad, turns back around to face Wendy and John.

DONNAS GRANDAD
I just saw toby, falling.

WENDY
What do you think happened?

Close up to Donnas grandad. Rat theme.

DONNAS GRANDAD
Rats, rats. Its those pesky rats.

Rat theme ends.

NARRATOR
Then the sewing shop door swings open. Donna runs into the shop.

DONNA
Grandad, we need you. John, wendy, jack needs you too.

NARRATOR
We hear screaming coming from outside on the high street. As some of the crowd look very uncomfortable. Some are even running away.

Beat.

Mike is running, looking down at his phone.

Beat.

The little girl in the crowd is still recording everything from her mobile phone.

Beat.

Other people are pointing up at Owl, while some are pointing down at the ground.

Cut too Mike running talking on the phone.

MIKE

Okay, i'll meet you there. Top of the high street. We've got problems with. What I can only describe as intelligent Rats, so don't come down till I say so, okay.

We hear Ian on the phone.

IAN

Okay sure.

NARRATOR

Meanwhile Emily, jack, Saskia and Austen are in the crowd. Emily points up to the Owl.

EMILY

Look, thats where they are coming from.

AUSTEN

How?

EMILY

Look!

Owl theme

NARRATOR

Owl swoops down from the sky. Upon opening his right wing he releases dozens upon dozens of spiders.

Beat.

Meanwhile on the stage on the high street we see DJ Toby T stopping The music. He is shaken as he speaks through a mic.

DJ TOBY T
I'm not a fan of spiders.

Owl looks at the DJ and fly's over.

NARRATOR
Owl fastens his focus on DJ Toby T and flies as fast as possible towards him. The DJ begins to look worried as Owl gets closer. Owl opens his right wing but just before he releases more spiders we see Toby the crow, flying straight towards Owl.

Beat.

In the crowd we see the adults. Alison. John, wendy and Donnas grandad. All looking concerned at whats happening. Alisons looking around for Mike.

ALISON
Not again, Where's Mike?

Zoom sound. Toby theme.

NARRATOR
Toby deliberately crashes into Owl. Owl goes spinning in the sky.

OWL
Beaks alive!

NARRATOR
Gosh, it's all happening in Elttil in this episode. I can't keep up with myself, sorry, I digress.

Beat.

All the remaining spiders owl collected starts crawling all over him.

OWL

No, it wasn't supposed to be like this.

NARRATOR

As owl tries batting the spiders off him more and more come out from punches he made, fixed from inside his wings.

OWL

Clouds above. I am definitely not doing it this way again.

NARRATOR

Not able to see due to the amount of spiders on him, owl crashes into the stage and then flies away. Owl is overwhelmed.

Toby nods his head in approval. Toby theme ends.

TOBY THE CROW

Awk, awk! Thats it. Fly away owl.
You Awk!

NARRATOR

At the top of the high street the 5 remaining rats sees what happened. A medium size crowd have gathered with the little girl from earlier still recording from her phone.

RICKY

Thats not supposed to have happened.

RALPH

Right, straight to plan B.

NARRATOR

Suddenly from behind the rat pack we see Mike and Ian. Ian is holding a huge industrial nozzle pointing it straight at the rat pack and Mike is in Ians van.

IAN

Hey guys.

NARRATOR

The rat pack hear Ian and ralph, Rachel, Raymond and Rebecca slowly turn around. Ricky oblivious.

IAN
Welcome to your new home.

Ian shouts.
Press the button Mike.

NARRATOR
Mike from inside the van presses
the button, a overwhelming sound
starts as all 5 rats get sucked up
into the nozzle.

IAN
There, sorted.

Applause heard from the crowd.

NARRATOR
The little girl, from the crowd
holding her phone says.

LITTLE GIRL
This towns lit!

NARRATOR
Emily and jack are running, they
are trying to find Toby. They're
near the bush where Dudley got
caught in the net.

JACK
What's that in the bushes?

EMILY
Not sure, surely that's not Toby.

JACK
No, Toby's way to clever to get
caught in that thing.

Rat theme.

NARRATOR
Dudley tries running but is too
caught up, he's exhausted from
trying to escape the net so ends up
just laying there.

EMILY
It's one of those rascally rats.

Emily walks over to look at Dudley. Rat theme fades.

JACK

He looks exhausted, we can't leave him like that. Besides I always wanted a pet rat.

Jack takes Dudley out of the net and holds him.

EMILY

You can't. There're not normal rats.

Jack looks.

You saw what they did last time.

JACK

Emily, he wont be a bother, he's all by himself. Maybe if we look after him for a bit, when I release him he might tell the others and hopefully they may all call it quits?

NARRATOR

Emily still not sure says nothing. Jack puts Dudley in his pocket.

EMILY

We better get back.

NARRATOR

Jack nods in agreement. They run around the corner onto the high street. Less crowd but still fairly busy, Jack and Emily runs towards the bakery shop. Parked outside is a van marked FTP Plumbing. Mike and Wendy are outside the sewing shop.

MIKE

Jack, Emily, could you come over here.

EMILY

Where's Toby?

MIKE

Toby's fine, he's resting in the kitchen.

Emily looks concerned.

I promise, he's just eating and drinking at the moment.

Slight pause.

Jack, there's someone here to talk to you.

Jack looks concerned

JACK
Someone like who Mike?

MIKE
It's your father.

Pause.

I wanted you to know before you walked in and jack, it's totally fine if you don't want to see him. I can go in to tell him whatever you want me to say.

NARRATOR
Jack takes a moment, taking in a few breaths he walks towards Mike stops and puts his hand in his pocket. He takes out a tired looking Dudley and gives it to Mike.

Mike not best pleased.
Mike reluctantly takes Dudley from him. Jack continues to walk towards the sewing shop door.

MIKE
Are you sure Jack?

Jack nods.

EMILY
Jack do you want me to come with you.

Jack nods in approval.

NARRATOR
Jack nods to Emily. They both walk through the door.

As the door closes the screen goes black.
Join us next time people for our final instalment.

Credits

End.

