

STAN&MIKE

Written by

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Based on, stories coming from individuals that lived through the
pandemic.

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Stan&Mike

Continuation from previous scene. About half an hour has gone by, we see the change of time via the laptops. we see Audrey & Melita looking at each other with Stan sat next to Melita, also from the laptop we see Mike join Audrey who is holding a glass with some drink in it, sitting beside her in silence. An uncomfortable twelve seconds go by.

MIKE

Prober top bloke, Jürgen Klopp.

Stan looks at Mike like are you kidding me.

MELITA

You serious Mike?

MIKE

Sorry I....

Audrey gets up and walks out.

MIKE

Audrey I....you Okay love, where you going?

Audrey voice from Outside the room.

AUDREY VO

Getting more drink, just need to be left alone for a second.

Stan looks at Melita on screen.

MELITA

What, You want me to leave or something?

STAN

I didn't say anything?

MELITA

No but I know what you're thinking.

STAN

Well you're wrong this time MEL.

MIKE

I'm sorry I didn't mean to put my foot in it, I was just thinking out loud, you know what I'm like Mel.

Long Pause.

what the Liverpool managers doing,
is great...

MELITA

For gods sake. See thats the bloody
problem, Mike and thinking
shouldn't be used in the same
sentence.

Looking at Stan.

Like you and D.I.Y.

Stan looks at Mike, MIKE looks at Stan.

Bloody hell I'm going to make
myself a cuppa.

Melita gets up and walks out of the room.

STAN

I'll have one love.

MELITA VO

Bloody swivel

Stan and Mike are left looking at each other. Slight pause

STAN

I agree, Klopps has gone above and
beyond. Inspiring his team to do
the right thing.

MIKE

Yeah they get paid enough, he even
inspired your guys to do something
decent for a change.

STAN

Alright look, Ancelotti is doing
okay, we haven't had the fortunes
or the recent successes but Everton
fans are loyal.

MIKE

What are you like!

Melita stouts.

MELITA VO
 Bloody hell, is football all you
 two hard ons talk about?

Pause, Stan under his breathe.

STAN
 Usually that would warrant an
 argument but not now, not now.

Mike chuckles.
 Look I'll make a call to the
 hospital and ask if we can come
 in.....how are you coping bud?

Slight pause.
 I heard there were a few
 complications what with the funeral
 being stateside.

MIKE
 I can't really put myself in that
 head space at the moment...it's to
 fresh.

Stan nods.

STAN
 From what I heard, you can't even
 visit a relative in the chapel of
 rest at the moment. well that's
 where she'd have to be kept for a
 while

Mike looks. Slight pause.
 And as for funeral arrangements,
 well, no body would be able to
 attend.

Mike looks vacant.
 Sorry if this brings up raw
 emotions but all this is worth
 thinking about, imagine the worst
 happens. Don't you think we should
 be consoling them?...

MIKE
 I have just come back from
 organising my dad's.....

Slight pause.

I think we should leave them to themselves for a bit, least give them five minutes.

STAN

Look Mike, I remember when I lost my dad I couldn't speak, my world just stopped. I remember looking at the people in my life and thinking, why isn't everyone acknowledging my loss, why is the world still spinning.

MIKE

I can't imagine losing my parents I can tell you that much. All this loss still feels like a dream, strangely enough, every bone in my body is telling me it hasn't happened yet, and that alone scares the crap out of me, because I obviously know it's already....

Theres some noise from the kitchen.

Audrey, are you okay?

Stan feeling like he's helping Mike so he continues the conversation.

STAN

Its natural to have those feelings it took me almost a year to come to terms with the fact that I'll never see my dad again. I was at the worst ebb of my life, he was my world. Then I met Melita.

MIKE

Love at first sight?

STAN

I wouldn't say that but I liked her. We were friends at first which I always say is the reason we remain strong.

MIKE

True, I remember when I was first introduced to you.

STAN
Really?

MIKE
Yeah remember, at a little chef of
all places... Audrey are you okay
love?

STAN
Is everything okay?

MIKE
I better go check on her.

Mike leaves but the camera and microphone is still active, a
few seconds go by, from afar we hear. VO

O my god -Stan call Melita.

STAN
Mel, Mel.

Mike to Audrey VO

MIKE
Where are you going, Audrey say
something?

We see Audrey enter the room with a half drink bottle of
Vodka and a cigarette dangling from her mouth. Drunken
Audrey.

AUDREY
Where's the remote control, where
is it Mike, umm, what have you done
with the frigging remote!

MIKE
What! Look calm down and reason
with me, why do you want the remote
love.

AUDREY
So I can watch the TV Mike, why the
bloody hell do you think?

MIKE
Okay, okay I can't actually find it
at the moment.

We see Mike rummaging around the Living room and Audrey
swigging from the bottle, from Stan's prospective on the
laptop. Stan looking at Audrey.

STAN
Blimey. Mel! Mel!
I don't know where she is Mike,
sorry I can't come over to help.

Audrey starts screaming in frustration and Mike goes to hug her, she lashes out by waving her arms about but slowly she succumbs to Mikes embrace. Melita walks into focus.

MELITA
What's going on!

STAN
I don't know, but Mike seems to now
have things under control. Are you
okay dear, where were you?

MELITA
I just needed five minutes, fresh
air, so I went out to the garden,
Sis are you okay!

Audrey now tearful nods as she is still being hugged by Mike, she is calming down. Mike takes the bottle away from her and puts it on their coffee table. He also takes the Cigarette from her and puts it in an ashtray on the same table.

What do you need Sis, look me and
Stan can go out to the shops for
you and leave whatever you need on
your drive...

AUDREY
I can't find the remote!

Audrey releases herself from Mike. She starts getting irate.
The bloody remote his just
vanished, kaputt, disappeared!

Melita
I can see it Sis, stan you couldn't
see that!

Stan rolls his eyes.

AUDREY
Where Mel, where!

Stan see's the remote.

STAN
It's on the....

Melita buts in.

MELITA

It's on the floor near your bloody sofa.

Audrey looks at Mike.

AUDREY

You're bloody useless, but I love you all the same.

Audrey bends down trying to pick up the remote but falls head first on the sofa she starts laughing, Mike looks at Stan and Melita looks at Audrey and starts to laugh, it's contagious, they are all laughing.

MELITA

What's the big deal, why do you want the remote Sis?

Audrey looks up from the sofa still laughing.

AUDREY

Its mum Mel, see would have wanted us to watch the queens speech.

MIKE

Queens's bloody speech, its not Christmas.

AUDREY

Yes Mike, the Queens bloody speech. She's addressing her subjects today, this is only the fifth time in her reign she's done this - remember the last time, what was it, what was it Mike!

MIKE

I don't know - after the death of Diana? last bloody Christmas?

AUDREY

See, useless!

Audrey picks up the remote and switches on the TV and looks at the laptop.

Come on, you gonna join us? mum loves a good queens speech lets crank it up.

Audrey turns the volume up. She tries grabbing the vodka bottle on table but Mike stops her, she tries reaching out for the cigarette in the ashtray but Mike stops her. She nods in approval and hugs into Mike. Melita and stan follow suit by sitting on their sofa to watch the speech. Both couples are now hugging on their sofas, the camera switches between the different living rooms. Audrey waves at the laptop and Melita waves back, we see the start of the speech on their TV's as the camera goes black.

END