

COLIN WHITE

Written by

KIRRISS RIVIERE

Based on events in Bristol from the 1980's.

PolyPHenProductions

[kirrisriviere@gmail.com](mailto:kirrisriviere@gmail.com)

1 EXT. INDUSTRIAL STREET - DAY 1

SUPER: BRISTOL, MID-1980S

COLIN WHITE (21), a Black man wearing navy blue factory uniform walks down a long street towards Phenway Express, a VHS/video distributor lorry depot in Avonmouth Bristol.

2 INT. PHENWAY EXPRESS DEPOT - CANTEEN - DAY 2

A dozen WHITE MEN sit. Some chat, some eat, some read the newspaper.

Kate Bush "Man with the Child in his Eyes" on the radio.

3 EXT. PHENWAY EXPRESS DEPOT - DAY 3

Colin walks towards the entrance, 'Phenway Express' written in 1960s advertising.

He stops and looks at the entrance.

BRADY and JOHN (both early 20s) walk past and look at him. Both sniff at Colin and walk in.

4 INT. PHENWAY EXPRESS DEPOT - CORRIDOR - CONTINUOUS

We follow the men through a corridor towards the canteen.

BRADY  
You serious?

JOHN  
Yeah why not?

BRADY  
No fucking way mate, not on your life.

JOHN  
Well that's what Trev said!

BRADY  
Exactly mate, I rest my case. Smelt a bit didn't he?

They start laughing as they walk into the canteen.

5 EXT. PHENWAY EXPRESS DEPOT - DAY 5

Colin takes a cigarette out of a packet and looks at it.

6 INT. PHENWAY EXPRESS DEPOT - CANTEEN - DAY 6

The door opens. Brady and John walk in.

BILL (mid-40s and the boss) strides up to them.

BILL  
Better late than never, what  
fucking time do you-

JOHN  
Think we've got a new driver Bill!

BILL  
Is that your fucking excuse?

The men start laughing.

BILL (CONT'D)  
Wasn't it last week that you said  
the misses kept you up all night  
after drinking too much wine?

DAVE (mid-20s) shouts from a table nearby.

DAVE  
Yeah and that was a load of  
bollocks, cause she was with me.

They all laugh harder.

7 EXT. PHENWAY EXPRESS DEPOT - DAY 7

Colin lights up the cigarette, draws it from his mouth,  
pauses, exhales and then drops it on the floor.

He stamps it out and opens the door. Before the door closes,  
we see him walk down the corridor.

8 EXT. PHENWAY EXPRESS DEPOT - CANTEEN - DAY 8

John shakes his head at Dave.

JOHN  
Fuck you Dave. Well, we are also  
trying for a baby.

DAVE

How the fuck does drinking wine  
help with that?

JOHN

If you had a misses you would know.

BRADY

There's a coloured guy outside  
wearing our uniform.

Most of the men stop laughing.

BILL

We've got a new bloke starting  
today?

PAULIE (mid-20s) calls out from another table.

PAULIE

What, so who the fuck is this black  
bloke?

BILL

Hang on.

BRADY

I'm not fucking pairing up with  
that.

BILL

Whoa whoa, hold your horses...

All the men start talking over each other.

TREV (late 20s) stands up and shouts.

TREV

Oy you, guys, guys. At least hear  
what Bill has to say?

BILL

I am still your fucking boss.

PAULIE

Long as I'm not on any journeys  
with him, I'm fine.

BILL

The new bloke is called Colin  
White, so how the fuck is he gonna  
be a col-

The door opens and Colin walks in.

Everyone's silent as Colin nods in acknowledgement.

Kate Bush finishes as a DJ starts talking.

Silence, then --

TREV

Fucking love that song.

A few mumbles here and there.

Trev gets up and walks over to Colin by the door.

TREV (CONT'D)

You must be Colin.

COLIN

Hi, nice to meet you. My first day here.

PAULIE

No shit!

Trev laughs. More mumbles.

TREV

Don't mind him, he's the clown of the group.

Brady gets up, picks up his coffee cup and walks past them.

Colin puts his hand out but Brady doesn't acknowledge the gesture and walks out.

Silence fills the room.

COLIN

I was trying to find the manager's office.

BILL

Yeah, you have to come through the canteen to get to it.

PAULIE

Usually that's a good way of getting to know any newcomers.

COLIN

Usually?

PAULIE

(angry)

That's what I said, yeah...

BILL  
My office is this way.

Bill walks towards a different door. Trev looks at Colin.

TREV  
Best go with him.

Some of the men watch as Colin walks fast to catch up with Bill.

Trev takes a seat, Paulie flashing him a disapproving nod.

We follow Colin to --

9 INT. PHENWAY EXPRESS DEPOT - BILL'S OFFICE - DAY

Bill sits behind a table, Colin sat on the other side.

BILL  
What's that then?

COLIN  
Sorry I-

BILL  
Your aftershave. What make is it?

COLIN  
Oh, umm. Drakkar Noir.

BILL  
Bit fancy, isn't it?

COLIN  
Umm...

BILL  
No surprise, but you'll be teamed up with Trev. We got plenty of stops to make, we'll be leaving at 9:30 today and ETA back here, probably 6:30. How does that that sound?

Colin nods.

COLIN  
Great, fine thanks.

BILL  
So you said you had some experience before. Where was that, then?

COLIN  
Chartwells, but they've recently  
been taken over by a new company...

BILL  
Yeah, I know all about it. Food  
distributors. Recently been taken  
over by a bunch of Pakis?

COLIN  
Hindus!

BILL  
What?

COLIN  
Indians

BILL  
Yeah, that.  
(beat)  
Why did you leave?

COLIN  
The owners can't afford to pay full  
time so it's a family run business  
at the mo-

BILL  
So we got you instead. See. Nothing  
wrong with looking after your own  
right?  
(beat)  
Not being racist or anything but  
why do we have to follow rules,  
whilst others can employ whoever  
they like.

A beat -- Colin keeps his composure.

COLIN  
I still work for Chartwell.

BILL  
What, how?

COLIN  
At the weekends. I also play  
football with their-

BILL  
As I said, we start work in...

Bill glances at the clock on the wall: ten past 8.

BILL (CONT'D)  
Hour and 20 minutes. Better start  
loading up the lorry with Trev.  
Here's the lorry number.

He gives Colin a piece of paper.

Colin looks at it and gives it back.

COLIN  
That's okay, I can remember the  
reg, XEY. Thanks for giving me the  
opportunity to be a part of the  
team. I won't let the side down-

Bill leans in.

BILL  
It said on your papers, Colin  
White. You didn't sound the way you  
look on the phone either.

Colin looks hurt, confused.

BILL (CONT'D)  
Team player right? Well off you  
fuck then.

Colin gets up walks towards the door and opens it.

BILL (CONT'D)  
You're not a Puff are you?

Colin turns around.

COLIN  
Sorry?

BILL  
A bender, a pillow muncher. A  
queer?

COLIN  
Gay? No, I'm not gay.

BILL  
Well, at least that's something.

Bill looks down at Colin's papers.

BILL (CONT'D)  
Close the door behind-

Colin closes the door. Bill's angry face contorts.



BILL (CONT'D)

You.

10 INT. LORRY - DAY

10

Colin loads up the lorry with VHS players.

Paulie, John, Dave and Brady come out to the yard, watching him. Bill follows.

COLIN

Any sign of Trev?

Some of the men giggle.

Colin frowns -- something isn't right.

John and Brady walk towards the lorry, smiling.

JOHN

Cheers for that.

Brady opens the driver door and jumps in. John opens the passenger door and jumps in. He looks in the rearview mirror and sees Colin's annoyed expression.

JOHN (CONT'D)

Close the hatch while your at it.

Colin stands there. Looks over to Bill who smiles awkwardly and slowly walks back in.

JOHN (CONT'D)

Close the fucking hatch!

Colin stands there. Brady switches on the engine.

BRADY

Close the fucking hatch, chalky!  
I'm gonna drive off and all the  
equipment will fall out and break,  
which means you'll be kissing  
goodbye to your job.

JOHN

Just drive off Brady, fuck him.

BRADY

5,4,3...

Colin quickly starts closing the boot up.

BRADY (CONT'D)

2, 1...

Brady accelerates and drives off, leaving a plume of dust.

As it settles, Trev emerges to see Colin agitated.

TREV

Over here. Our lorry is over here.

Colin nods.

COLIN

I was told to pack Registration  
KEY. The wrong lorry, I'm sor-

TREV

I know. Fuck it Col.

11 INT. TREV AND COLIN'S LORRY - DAY 11

Kate Bush's 'Them Heavy People' plays on the radio.

Trev nods over to Colin who's not really enjoying the music  
but appreciating Trev's company.

12 INT. JOHN AND BRADY'S LORRY - DAY 12

John looks at Brady then out towards the traffic.

13 INT. TREV AND COLIN'S LORRY - DAY 13

Trev hums along to Kate Bush.

Colin smiles and looks out of the window.

14 INT. JOHN AND BRADY'S LORRY - DAY 14

Brady takes out a bag from his pocket.

BRADY

Come on man.

JOHN

What? For god's sake, go on then.

Brady smiles and opens the bag -- weed inside. He starts  
rolling up. John nods his head.

JOHN (CONT'D)

I bet.

BRADY

Don't say it, don't you fucking dare.

15 INT. TREV AND COLIN'S LORRY - DAY

15

The intro to Kate Bush's album 'A Kick Inside' plays. Whale sounds through the music.

COLIN

Interesting album. We hearing it again?

A beat, then --

TREV

Kate Bush. You don't like it? So what kind of music you into.

COLIN

I like all sorts. Soul, funk. HipHip.

Trev nods but frowns on the word 'HipHip'.

TREV

HipHop?

COLIN

Yeah, a variety of music really, Bob Marley. A bit of pop.

TREV

Pop?

Colin nods.

COLIN

So Kate Bush. You a big fan?

Trev looks at Colin for a moment.

TREV

That bit. Getting you to pack the wrong lorry. That is what we call the initiation.

He looks to the traffic again.

COLIN  
So what's the bit called, when  
Brady called me Chalky?

TREV  
Racism.

Colin looks at Trev and smirks.

16 INT. JOHN AND BRADY'S LORRY - DAY

16

Brady pulls out a cassette tape.

BRADY  
I also picked this up the other  
day.

He puts it in the tape player.

JOHN  
What is it?

RUN DMC 'Hard Times' plays. Brady turns it up.

JOHN (CONT'D)  
Turn that stuff down.

BRADY  
What, you don't like it?

He nods his head to the beat.

JOHN  
It's alright, I'm more into Reggae  
music.

Both look out towards the traffic. Nodding their head to the  
music.

17 INT. DAVE AND PAULIE'S LORRY - DAY

17

Dave and Paulie pull out of the depot.

PAULIE  
So you're telling me we have no  
chance of winning the league.

Paulie laughs.

PAULIE (CONT'D)  
You're fucking deluded mate.

Dave nods.

PAULIE (CONT'D)  
So go on then, how do you think  
you're gonna win?

DAVE  
Ian fucking Rush mate.

Paulie laughs.

PAULIE  
That's what you always say.

Both start laughing.

Dave gets out a little stress ball and headers it to Paulie.

Whilst driving Paulie manages to header it back. Both still  
laughing and cheering each other on.

DAVE  
£75 fucking smackers, mate.

PAULIE  
No fucking way!

DAVE  
Yes fucking way, all the fucking  
way.

PAULIE  
Who was it?

DAVE  
Imperial Black came through.

PAULIE  
No way, that's the same horse I  
choose for the grand national. The  
fucking Black cunt didn't win that  
one though.

Both laugh.

PAULIE (CONT'D)  
Speaking of which. I wonder how  
Trev's doing. The paddy prick.

18

EXT. PHENWAY EXPRESS DEPOT - CANTEEN - DAY

18

Bill, ANDY (26, gay) and five DINNER LADIES including head  
cook MERRILL (45).

MERRILL

I ain't changing the fucking menu  
to suit any Jigaboos needs.

BILL

He's not gonna last long Merrill,  
the lads won't have it. He'll  
probably be gone by the end of the  
week.

(beat)

If not sooner.

MERRILL

What I wanna know is, how didn't  
you know the jig was up?

ANDY

He didn't sound Black, Merrill.  
Bill wouldn't have known.

MERRILL

Me and the girls will leave if he  
stays, right girls.

Most nod, apart from two or three that look uncomfortable.

MERRILL (CONT'D)

Andy you're an honorary girl.

Andy smiles then looks at the ladies that are uncomfortable  
and shrugs.

TERESA, mixed heritage, looks more and more uncomfortable.

TERESA

You can't say that Merrill. It's  
out of order.

MERRILL

For goodness sake Trees, not this  
again.

TERESA

Well what? And Lucy, I'm surprised  
at you. Your four months pregnant  
with a half cast kid in your belly.

LUCY looks down at the floor.

TERESA (CONT'D)

If you're gonna sack me Merrill,  
sack me.

MERRILL

Ain't got a problem with you  
Teresa. I'm not putting up with  
this. I'm being bullied here.

Merrill walks out. Teresa nods her head in disgust.

BILL

Now ladies, it seems some of us  
have a difference of opinion.  
That's fine, we live in a free-

TERESA

That's it! I don't know if I can  
stick this out for much longer.

Teresa grabs her coat, about to leave. Lucy starts crying.

BILL

Andy, can I have a word?

He gestures towards his office. Andy follows him inside.

Teresa puts her coat down and sits down next to Lucy.

LUCY

Why is there so much hate in the  
world?

Dinner ladies start talking amongst themselves.

JANE and RACHEL approach Teresa and Lucy.

RACHEL

Trouble is, she doesn't even know  
what she's saying most of the time.  
In Merrill's world, it's like  
whatever's on the news must be  
true.

JANE

You know what she's like. Take no  
notice, Trees.

TERESA

That's the trouble, I've been  
turning my cheek so many times I've  
got a bleeding headache.

Bill comes out of the office with Andy.

BILL

Right, back to work ladies.  
(to Teresa and Lucy)

(MORE)

BILL (CONT'D)

Apart from you two. Take five if you need, but the lads will be back for their dinner in a couple of hours. So don't be long.

TERESA

As if their wife's can't cook for them. Lazy sods.

19 INT. JOHN AND BRADY'S LORRY - DAY

19

RUN DMC 'Its Like That' plays. Both are trying to rap.

JOHN

*Money is the key to end all your  
woes Your ups and your downs, your  
highs and your lows  
Won't you tell me last time that  
love bought you clothes?  
It's like that, and that's the way  
it is.*

BRADY

*Bills fly higher every day We  
receive much lower pay  
I'd rather stay young, go out and  
play  
It's like that, and that's the way  
it is*

Both look at each other.

JOHN AND BRADY

*Huh!*

20 INT. WIMPY - DAY

20

Trev and Colin both dig into a Wimpy burger.

TREV

They said it's terminal, so it kind of changes your prospective on life.

(beat)

Could you pass me the salt?

Colin looks. Trev laughs.

TREV (CONT'D)

Believe you me, a bit of salt ain't going to change anything.

(beat)

(MORE)



TREV (CONT'D)  
On the bright side, I've got a  
couple of days off so I'm going  
back to Cork.

COLIN  
I'm so-

TREV  
With the misses, I'll be back next  
week.  
(beat)  
What... you didn't think I was  
Irish?

Colin stops eating, shocked. He doesn't know what to say.

TREV (CONT'D)  
So, tomorrow you'll be helping a  
different driver. That's what  
usually happens. On the first week  
a new assistant would be put with a  
different driver each day, to get  
used to the different routes.  
(beat)  
As well as different bloke's  
personalities and rhythms.

COLIN  
Trev, I'm so sorry to-

Paulie and Dave enter, shouting.

PAULIE  
What the fuck did you mean by what  
you said earlier?

Colin jumps up from his seat.

PAULIE (CONT'D)  
Come on you fucking prick. Ain't so  
monthly now are ya?

He runs up to Colin.

Trev slowly gets up. Colin goes into fight or flight mode.

COLIN  
Look Paul, I'm not-

PAULIE  
Paulie!

Paulie and Colin are face to face. CUSTOMERS and STAFF look  
on, concerned.

PAULIE (CONT'D)  
Go on. Say it properly-

TREV  
Leave it out Paulie, come on. You made your point.

PAULIE  
Go on, say it properly. My. Name. Is.

A beat, then --

Paulie starts laughing in Colin's face. He walks off to order his food. Dave follows.

Trev gives Colin a napkin. Colin wipes his face, throws the napkin down and walks out.

We follow Trev as he picks his bag up and walks out.

From behind Trev, we see Paulie being denied service.

Paulie gives up trying to order. Paulie walks towards the camera.

CUT TO BLACK.

21 INT. TREV AND COLIN'S LORRY - DAY

21

A long silence, then --

TREV  
Them knowing that they can get under your skin is you allowing them to win.

Colin looks.

TREV (CONT'D)  
Bloody hell, well you gotta find some way to get along with them. I had to.

COLIN  
You don't sound Irish.

Annoyed, Trev naturally sounds more Irish when he replies.

TREV  
What the fuck is that supposed to mean?

He looks at Colin and smiles.

TREV (CONT'D)  
I get it.

Colin nods.

COLIN  
And that's what makes you, you.

Slight pause.

COLIN (CONT'D)  
Feels like I've known you for way  
longer than nine hours.

TREV  
What you see is what you get, Col.

Colin turns on the radio and Kate Bush 'Kite' plays.

Colin smiles and nods to the music.

22

INT. PHENWAY EXPRESS DEPOT - CANTEEN - DAY

22

The men queue up for their breakfast. Radio on.

Slight gap either side of Colin who is in the middle. Paulie and Dave in front. Brady and John behind.

Merrill is serving. The rest of the dinner ladies including Teresa and Lucy serve coffee and tea.

Paulie and Dave get served by Merrill.

On Colin's serve, Merrill swaps with Rachel. Colin notices but says nothing.

Paulie, Dave and Brady chuckle.

Colin walks over to Lucy.

LUCY  
Coffee or tea?

COLIN  
Coffee please. Actually, do you  
just have hot water?

Teresa looks and smirks.

LUCY  
Well you can have it under tea.

TERESA

Yeah, we add a tea bag in after. So you can just have the hot water.

COLIN

Thanks, appreciated.

Lucy and Teresa smile.

Colin goes to sit by himself. He looks at the clock and the clock changes from 8:15 to 8:20.

Bill gets up to address the men.

BILL

Your attention please. So today, Dave and Paulie will be covering Wiltshire.

The men look at each other. Brady and John stare at Colin.

BILL (CONT'D)

John you'll be with Andy, and Brady you'll be teamed up with Colin.

Loud mumbles.

BILL (CONT'D)

Shut. The. Fuck up, I haven't finished.

Men quieten down.

BILL (CONT'D)

Both John and Brad's team will be covering South Wales. Right, any fucking questions? Now get to work.

John and Brady continue to look at Colin, who looks back.

23 INT. COLIN AND BRADY'S LORRY - DAY

23

Brady drives -- complete silence.

Colin closes his eyes.

INSERT: He's tricked into loading Brady and John's lorry.

Colin opens his eyes and notices Brady looking at him.

Brady slowly turns his head towards the traffic, nodding disapprovingly.

Colin continues to look at Brady. Tension is high.

24 INT. JOHN AND ANDY'S LORRY - DAY

24

Both laugh their heads off.

ANDY  
You're on a roll my son, fair-play.

JOHN  
So go on then, bloody hell, talk  
about keeping a bloke in suspense.

ANDY  
What?

JOHN  
Have I gotta spell it out to you?

ANDY  
No honestly John, what?

JOHN  
Fuck me, how many birds have you  
had?

ANDY  
Zero?

Andy turns to John and laughs.

JOHN  
No, really?

Andy unconvincingly shouts out.

ANDY  
Twenty-six!

25 INT. COLIN AND BRADY'S LORRY - DAY

25

Colin looks at the glove compartment.

COLIN  
Do you mind if I put my keys in?

Brady shrugs.

COLIN (CONT'D)  
Thanks.

Colin opens the glove compartment and notices a few tapes -- RUN DMC, BIG DADDY KANE.

He picks the RUN DMC tape.

COLIN (CONT'D)  
This album is dope. Is it yours?

Brady looks out at the traffic. Colin opens his bag. Brady looks at him, thinking is he going to steal the tape.

Colin takes out a brand new tape -- 'The Fat Boys Are Back'.

COLIN (CONT'D)  
Do you mind?

Brady shrugs. Colin puts the tape on. 'The Fat Boys Are Back' plays.

Colin looks out of the window towards the traffic.

Suddenly Brady's head starts to nod to the music, almost like he can't help it.

26 INT. DAVE AND PAULIE'S LORRY - DAY

26

Dave clicks his fingers triumphantly.

DAVE  
Beverly Hill's Cop.

PAULIE  
That's quite recent Dave. Wow, I haven't seen a film in ages.

DAVE  
No, don't tell me you ain't watch one since! What's it called?

PAULIE  
ET, mate. Yep. Fucking ET.

DAVE  
Wow!

PAULIE  
Yeah and that was with Lucy.

DAVE  
Fucking hell, yeah. I remember that. Did you ever...

PAULIE

Na mate.

(beat)

Fucking wish I did though. That was the same night she said she swore she saw Andy, early in the morning, coming out of Bill's office, like before the factory even opens.

Dave frowns, confused.

PAULIE (CONT'D)

Yeah, I remember asking her again, like a few months after... But she said she couldn't remember. Suppose by that time we weren't even seeing each other.

DAVE

How many dates did you go on?

PAULIE

One.

DAVE

One's enough with you mate.

PAULIE

Fuck off.

They both laugh.

PAULIE (CONT'D)

Wonder how Brad's doing with that fucking jungle bunny.

27 EXT. LOADING DAY - DAY

27

The Fat Boys album blasts.

BRADY

Fucking hell, I haven't had such a fun journey in ages. You've got some great music Col.

They pull up and get out of the lorry.

SMITHY (late 50s) greets them but doesn't see Colin.

SMITHY

Bloody hell Brady, you and that Wog music....

Colin appears beside Brady.

SMITHY (CONT'D)  
What the fuck? O sorry mate didn't know...

Colin stands there slightly annoyed.

BRADY  
Smithy. Colin. Colin. Smithy.

SMITHY  
Right, well. I'll help you boys off load then.

They offload VHS tapes.

CUT TO:

28 INT. COLIN AND BRADY'S LORRY - DAY

28

Cut to back on the lorry Brady and Colin. In silence.  
Uncomfortable 12 seconds.

BRADY  
Fucking hell Col. I'm a cunt okay.  
There I said it.  
(beat)  
Well, what do you want me to say?

CUT TO:

29 INT. COLIN AND BRADY'S LORRY - DAY (FLASHBACK)

29

Colin smiles.

COLIN  
I didn't know you like HipHop  
Brady.

BRADY  
I love Hiphop mate.

COLIN  
But not the people.

BRADY  
Look if I'm honest, I don't really  
know any coloureds, wasn't brought  
up with anyone like that.



COLIN

Black?

BRADY

What?

COLIN

Black people, mate... and not  
chalky either?

BRADY

Yeah, yeah, sorry mate. Black  
people. The only time I here  
anything about col... Black people,  
is what my mates tell me or what's  
on the news. Or, you know, TV and  
the like.

COLIN

Yeah, I would hate black people too  
if I only listened to the media.

BRADY

We're here, I'll warn you, Smithy's  
a bit of a... you know.

COLIN

I know.

30 INT. COLIN AND BRADY'S LORRY - DAY

30

Brady sighs.

BRADY

Fucking hell Col. I'm a cunt okay.  
There I said it.

(beat)

Well, what do you want me to say?

COLIN

You've already said it, now it's  
about taking action.

BRADY

Fuck sake, I barely know you. Why  
should I give a fuck?

COLIN

Because you give a fuck, from what  
I can see.

BRADY

It's not as simple as that mate, I got mates and family members that would disown me if they knew I was even talking to you like this. Fucking hell, my Dad would throttle-

COLIN

Mate. I don't expect us to be best friends or anything. But you know what's right and what's wrong.  
(pointing to his heart)  
In here bud. You know it.

BRADY

I should have said something to fucking Smithy.

COLIN

I got the perfect tune for that.

He puts a tape in. LL cool J 'Rock the Bells' plays.

Brady starts nodding to the music as does Colin.

Brady looks at Colin, smiles, then looks out to the traffic. Both enjoying the vibe.

Brady whips out a pre-made spliff.

BRADY

What aftershave do you use? It's fucking lovely.

Colin nods in approval.

31 INT. PHENWAY EXPRESS DEPOT - LOADING BAY - DAY

31

Bill waits outside.

The men all arrive. First Andy and John.

ANDY

Hey Bill, what you doing out here?

JOHN

Everything okay Boss?

BILL

I'll wait till everyone arrives.

JOHN

Right!

Andy and John collect their bags and coats from the lorry. As they do, a few others come in including Dave and Paulie.

Paulie gets out of the lorry.

PAULIE

Why is everyone out here?

JOHN

Somethings happened. Bill isn't a happy bunny.

Andy smiles. John looks over to him.

Suddenly we hear "Proud To Be Black" by RUN DMC blasting from Brady and Colin's lorry.

The men look gob smacked as Brady pulls up and steps out.

PAULIE

So, how was your day with Caribbean Colin? Bet you had to restrain from punching his lights out, right? Just like I-

BRADY

Absolutely... not!

He stares at Paulie.

BRADY (CONT'D)

You're delusional mate, always so full of fucking rage.

Bill looks at everyone. Paulie shouts at Brady.

PAULIE

Fuck am I hearing, you hated his guts yesterday. You are one-

BILL

Right that's enough.

PAULIE

Hang on, I haven't fin-

BILL

You're not gonna waste my time and you're certainly not gonna speak over me!

(to Paulie and Colin)

You two are covering north Somerset tomorrow. If you pull a fast one by ringing in sick, don't come back.

The men look at Colin and Paulie who lock eyes.

BILL (CONT'D)

You will find a way to work with each other. I will not have Phenway Express's reputation dragged through the mud. And I will not tolerate another complaint by a member of the public. You wear the uniform you will remain respectful. Now get home to your wives and I'll see you in the morning.

(to Brady)

My office, now.

32 INT. PHENWAY EXPRESS DEPOT - BILL'S OFFICE - DAY

Brady stands in front of Bill.

BRADY

I don't know. I didn't realise I had more in common with the bloke.

BILL

I was relying on you to spook the fucking spoo-

BRADY

Bill, what is it about him you don't like?

BILL

(regretful)

If I'm honest, I actually don't mind the guy, but I know plenty of people that don't want too many coloureds, Blacks or whatever they call themselves tomorrow.

(beat)

To be fair the complaint was about Paul, Paulie. We got a nice little team here and-

BRADY

Have we? I don't mean to be rude but I've had a knife in my back based upon the smallest of disagreements. With many of em.

BILL

Why do you think I come down hard on you all? I fucking know.

BRADY  
Just something genuine about Colin.

BILL  
Get out of my office you sappy  
bastard.  
(smiles  
Get home to your wife. And I'll see  
you in the morning.

Brady leaves.

As he opens the door he sees Andy waiting outside.

BRADY  
You've also been summoned?

ANDY  
Yeah, nightmare in he?

BRADY  
Believe me, I had worse bosses.

Andy smiles.

BRADY (CONT'D)  
See you tomorrow bud.

ANDY  
Take it steady.

33 INT. PAULIE'S CAR - DAY

33

Sat in the driver's seat, Paulie watches Brady leave.

John is outside talking to Colin.

Brady joins Colin and John and they walk out of Phenway  
Express loading bay.

Paulie stays in his car for a while -- no one else around.

He jumps out of his car and heads to his boot. Inside, a  
camera.

34 INT. PHENWAY EXPRESS DEPOT - CANTEEN - DAY

34

We follow Paulie from a couple of steps behind.

Camera in hand, Paulie walks through the Canteen.

As we catch up with him, we see Paulie outside Bills office.

He opens the door, lifts the camera and starts taking photos.  
Camera flashes everywhere.

SLOW MOTION: We remain behind Paulie. A glimpse of Bill, shirtless, running out of the office.

35 INT. PAULIE AND DAVE'S LORRY - DAY 35

*Kate Bush's 'Leave It Open' plays over all lorry scenes.*

Dave drives, Paulie looking victorious.

36 INT. JOHN AND BRADY'S LORRY - DAY 36

John drives, Brady smoking a spliff looking out towards the traffic.

37 INT. COLIN AND TREV'S LORRY - DAY 37

Trev drives, Colin looking out towards the traffic.

COLIN

But I just felt a bit awkward. Did you not tell anyone else here?

TREV

I told you didn't I?

Trev laughs.

COLIN

I know, just didn't want to leave without saying how truly sorry I was to hear the news.

TREV

Gotta die from something right?

(beat)

I'm glad, things are beginning to work out for you.

(beat)

Saw you talking earlier with Brady and John. That's a big improvement.

COLIN

A wise man once told me, what you see is what you get. Bill was a bit weird with me today though. It was like he couldn't look at me.

TREV

Probably got a lot on his plate.

COLIN

And apart from being a racist?

TREV

Yeah there's that. I really don't think he means half the things that come out of his mouth. Not making excuses for the bloke but to me, its almost like he sometimes feels he has to say hurtful things.

(beat)

To keep control.

COLIN

Wonder what this half day is about?

TREV

Fuck knows mate.

38

INT. PHENWAY EXPRESS DEPOT - CANTEEN - DAY

38

The lorry men gather for an emergency meeting.

Bill addresses the men including other GENERAL MANAGERS.

One general manager, MIKE (30) is in the wings.

BILL

I am here to inform you that I will be leaving my position as boss of Phenway Express in two weeks time. After 18 years of dedicated service working for Phenway and 5 years as manager, I am proud of the progress we have all made together. At this crucial period I have made the decision that Phenway is in a much stronger position due to our joint efforts and feel that a fresh pair of eyes will take this company forward. I also feel it is now time for me to pursue new opportunities. I will miss you guys greatly and wish everyone the best for the future.

Andy holds back tears. Paulie looks round at everyone, nodding to Mike. Mike nods back.

Bill stands there for a moment and looks at Paulie who smirks and lowers his head.

Bill gathers his thoughts, walks into his office and closes the door. Everyone is shocked.

TREV

(whispers to Colin)

Does that answer your question?

Colin frowns. Mike gets up to addresses the men.

MIKE

I know this news has come as a surprise to many of you and I'm sure like myself, many of us will wish Bill all the best for the future. I will be taking over forthwith and I expect us all to work together in the next coming weeks. I have every faith that we will continue the legacy of Phenway Express.

(beat, glance at Colin)

Times are changing, but one thing that should not change is our values as a nation.

(across the room)

I look forward to getting to know you all in the coming weeks.

Applause as Mike sits down with the other general managers.

Colin looks slightly uncomfortable, Paulie pleased.

39

EXT. CLIFTON DOWNS - DAY

39

Colin, Brady, Trev and John play against Chartwell's five-a-side FOOTBALL TEAM.

COLIN

Didn't think you would make it.

TREV

Of course, love a kick about. Who's the guy in goal?

COLIN

That's Mukhtar or Mukkie as he likes to be called. Always loves being in goal.

Trev waves at him. MUKKIE waves back.



COLIN (CONT'D)  
Sorry let me introduce everyone.

BACKGROUND MUSIC as players shake hands and they all take their positions.

BRADY  
Col, over here bud.

Colin walks over. Brady grabs his hand to shake it.

BRADY (CONT'D)  
I never shook your hand that day.

Colin smiles and nods.

The whistle is blown and the game starts.

SHORT SEQUENCE: Everyone takes it seriously but is having a good time.

Trev falls down to the ground coughing up blood. Concerned looks all round.

TREV  
My fault, I should have thought about this.

JOHN  
I'll run over to the phone box.

TREV  
No, no, don't be stupid. I'll be fine. Look there are other blokes that can take my spot.

JOHN  
Least let me drive you home.

TREV  
I don't wanna leave the car up here overnight.

JOHN  
Okay well, you drive yours and I'll drive behind you.

TREV  
Thanks.

COLIN  
I'm coming-

TREV

No you're not, I'll be fine. See  
you all on Monday.

Trev leaves with John. Brady shakes Trev's hand and slaps him  
on the back.

TREV (CONT'D)

Be gone with you, look, the others  
want to continue the game.

MUKKIE

You sure you okay, Trev?

Trev puts his thumbs up.

TREV

Not you too. Nice to meet you,  
however brief.

Trev and John walk to their cars.

SHORT SEQUENCE: The match starts again with music in the  
background.

After the match, everyone's knackered.

Team Chartwell leaves victorious.

Brady, John and Colin lay on the grass.

BRADY

Can't believe it's only been just  
over a month since you joined Col.

COLIN

Fuck me. Yeah.

BRADY

He's even beginning to swear like  
us now.

They all laugh.

COLIN

Can't believe we lost so badly.

BRADY

Is it true you never been to a live  
match before?

COLIN

It's hardly surprising is it, the  
amount of abuse is crazy.

BRADY  
(slightly embarrassed)  
Yeah you're right. Me old man and  
me... Na, fuck it.

COLIN  
No, go on.

BRADY  
I said fuck it Col.

COLIN  
Okay. Look out for what I told you  
on Monday morning.

BRADY  
What?

COLIN  
About what I said before. It can't  
be an initiation boys, Andy's been  
working there for ages.

BRADY  
I asked him if he minded and he  
said no, he didn't mind.

COLIN  
I just don't understand it.

JOHN  
Well Mike seems to have teamed him  
up with Paulie and Dave?

COLIN  
Not to constantly be loading up  
their lorry though, what, every  
morning?

JOHN  
Col's got a point. It does seem a  
bit weird? It wasn't in his job  
description to clean out all the  
lorries either?

COLIN  
What? He's also doing that?

Brady and John nod.

COLIN (CONT'D)  
Why isn't Mike stepping in to stop  
it? It's not like I can talk to  
him.

JOHN  
Mike, he fucking hates your guts.

COLIN  
Yeah I know. How do you know all this?

BRADY  
Yeah, you hardly speak.

COLIN  
That's probably why.

Colin smiles. Brady starts to laugh. John shakes his head as in to say 'you jokers'.

40 INT. PHENWAY EXPRESS DEPOT - CANTEEN - DAY

40

Lucy and Rachel man the tea and coffee station. Teresa nearby.

Colin approaches.

LUCY  
Hot water?

COLIN  
Yeah thanks. Hey Lucy, I was wondering if you..

Merrill strides out of the kitchen.

MERRILL  
Can I have a word Lucy? Thanks.

LUCY  
Okay, just let me serve Colin.

MERRILL  
Now please!

COLIN  
Hey, hey give her a chance Merrill.

Merrill gives Colin a dirty look.

COLIN (CONT'D)  
None of that today....

Mike walks in.

MIKE  
Now where's the chivalry, hmm?

COLIN

I didn't mean anything by it.

MERRILL

Tell him to keep his nose out of kitchen business. If he wants to speak to Lucy in a non-business way, tell him to do it in his own time.

Colin nods disapprovingly.

COLIN

Loud and clear.

MIKE

I hear you want to talk to me.  
Overheard some of the lads  
talking... what can I do for you?

COLIN

(hesitant)

I haven't even spoken to you since  
you started so I was wondering if  
we could have a chat, you know. To  
get to know-

MIKE

No.

COLIN

Sorry?

MIKE

No. I put up with you at work. You  
have infiltrated the team by  
befriending a few people. I have no  
grounds to fire you. But as far as  
I'm concerned, that is as far as I  
can physically tolerate your  
presence.

Mike smiles and walks away.

Colin collects his cup of hot water and takes a seat. Teresa comes over to sit with him.

TERESA

I'm on last chance due to  
challenging behaviour just because  
I stuck up for myself against Mike.  
He doesn't say anything to racist,  
but...

COLIN  
It's felt. Right?

TERESA  
Right! Least you guys get a chance to leave every day. I have to put up with him and Merrill. They even had a go at Lucy once. Merrill told him she was pregnant with a black baby.

(beat)  
We see and hear it all with his office being so close to the bloody kitchen.

Pause. Colin thinks.

COLIN  
Do you hear-

TERESA  
Yeah everything. By the way, no she is no longer with the father and yes she likes you.

COLIN  
Who me?

TERESA  
Yes you.

COLIN  
Thanks.

TERESA  
Mike has favourites. Him, Paulie and Dave, bloody hell. I think him and Paulie knew each other from a while back. Lucy overheard them one day talking about the marches they used to go on.

COLIN  
Marches?

TERESA  
Yeah, weird init?

Colin nods.

Teresa notices Andy walk in.

TERESA (CONT'D)

And as for the way they treat Andy,  
the poor sod's depressed.

COLIN

As in Paulie and Dave?

TERESA

Yeah, but Mike just allows it to  
happen.

41 INT. COLIN AND TREV'S LORRY - DAY KATE BUSH 39

42 Kate Bush's 'Wuthering Heights' plays. 42

COLIN

So that's what she told me. How are  
you anyway?

TREV

So let me get this straight. Paulie  
and Mike have potentially known  
each other for a while. Something  
ain't right, what has Paulie got  
over Mike?

(beat)

That's how he usually plays it.

Colin thinks.

COLIN

I need to ask Lucy and Teresa if  
Andy said anything to them, you  
know, in confidence.

TREV

Why do you think that?

COLIN

I think you were onto something  
when you said about Paulie having  
someone over.

42 INT. PHENWAY EXPRESS DEPOT - CANTEEN - DAY 42

Colin, Lucy and Teresa sit around a table.

LUCY

Poor sod was in floods of tears.  
It's never nice seeing a grown man-

COLIN  
 Sorry to interrupt but has Andy  
 ever said anything in confidence?

Lucy looks at Teresa who nods. Lucy looks at Colin.

LUCY  
 I don't usually do this - break a  
 confidence. But I'm concerned about  
 the whole thing.

COLIN  
 What whole thing?

Lucy becomes tearful.

LUCY  
 One date was enough. I went out on  
 one with Paulie. He is full of  
 anger. I remember by the end of the  
 evening he confessed how he hates  
 half of himself. I couldn't put up  
 with that.

COLIN  
 What do you mean?

LUCY  
 I'm sure you can figure it out.  
 (beat)  
 To cut a long story short, Paulie  
 is the reason why Mike is in  
 charge.

Emotional music replaces dialogue.

SHORT SEQUENCE: Lucy carries on talking and eventually hugs  
 into Colin. Teresa holds her hand.

43 INT. PHENWAY EXPRESS - LOADING BAY - DAY

43

Brady, John and Colin talk enthusiastically.

COLIN  
 My team is Tottenham all the way.  
 God, me and dad always wished we  
 could go see a match but... hey,  
 you know?

Colin shakes his head.



JOHN

Not doing so well these days are they?

COLIN

Always the fountain of knowledge, John.

(to Brady)

You alright, Brady?

Brady nods and carries on loading.

JOHN

Any sign of Trev?

COLIN

He's a one ain't he, never really know if he's alright or not?

BRADY

Not everyone can fucking talk about their feelings Col.

Brady walks off into the canteen.

John looks at Colin as in to say, 'I'll go in to see if he's okay'.

John's about to follow when Colin taps him on the back.

COLIN

I'll go in, have a chat with him.

44

INT. PHENWAY EXPRESS DEPOT - CANTEEN - CONTINUOUS

Colin enters to see Brady sitting down near a table drinking coffee. He looks up angrily at Colin as he sits next to him.

BRADY

Do you want a coffee?

COLIN

Yeah okay.

Brady gets up and walks towards the dinner ladies. Lucy nods to Colin as in to say is everything okay.

Colin watches as Brady gets served and brings back another coffee.

A beat, then --

BRADY

If I'm honest, I never really got on with my dad. The only time I ever felt close to him was during Bristol city football matches.

COLIN

Sorry I didn't know....

BRADY

I know Col, but the thing was we would take the absolute piss out of the col... Black players. Like if there were any playing. It would be normal to hear my dad making racist comments.

(beat)

So I thought it was okay and then when I grew up I knew it wasn't, but carried on anyway. We all do it. We all do it, and I now feel shit about it. My Dad would disown me if he knew what I am turning into.

COLIN

What do you mean by that?

BRADY

I feel like I'm betraying him, even though I know he's in the wrong.

Lucy comes over with some biscuits -- an excuse to keep an eye on things.

BRADY (CONT'D)

I'm gonna fucking throttle Paulie when he gets in.

COLIN

No, Brady. It's not worth it.

Lucy looks concerned and starts wiping tables close by.

BRADY

It's all about action, Col.

COLIN

Yeah bud but not like that. Look, I don't have the answers Brady. Especially when it comes to your relationship, with your dad, but don't give Paulie anymore ammo.

BRADY

After what you told me he did?

Lucy looks at Colin and walks off.

Colin looks at Brady and then Lucy and then back to Brady.

BRADY (CONT'D)

Have I just put you in it. I have  
just put you in it, haven't I?

COLIN

Look. We just need evidence that  
Bill was blackmailed out of his  
job.

BRADY

Sorry about that Col. I'm sorry  
about everything.

COLIN

Me and Lucy are cool. You need to  
reassure me that you won't lose  
your shit.

Mike, Dave and Paulie walk in.

BRADY

Why do you care about Bill? He  
wasn't exactly your best fan.

COLIN

Dame sight better than Mike.

Brady looks over to Paulie.

COLIN (CONT'D)

Don't even think about it.

Trev walks in and takes a seat next to Brady.

John also walks in and takes a seat.

Lucy signals Colin into the kitchen. He gets up and follows.

45

INT. PHENWAY EXPRESS DEPOT - KITCHEN - DAY

45

Lucy pulls Colin inside.

COLIN

Are you going to say something? You  
know I'm sorry.

LUCY

You know trust is a big thing for me.

COLIN

I totally get it, you know that right?

LUCY

Look, I believe Mike and Paulie met at those marches Paulie used to brag about going on.

(beat)

We gotta be quick, I don't want Merrill catching us in here.

(beat)

I've heard Mike and Paulie. They still talk about it from time to time.

COLIN

Do you think its National front? Is there a way to...

LUCY

Already on it. Me and Teresa have been recording their conversations. To catch them out. Come over here.

A cassette tape recorder has been planted close to a hatch on the wall.

LUCY (CONT'D)

Bill used to be so blooming lazy that we used to serve him through it. He'd collect it and go about his business. Mike doesn't know its even there. We hear everything.

COLIN

How long has that tape player been there for?

LUCY

A few days now. We thought it was a good idea. We've got through so many tapes.

COLIN

Good idea, its fucking genius!

Lucy smiles.

46 INT. JOHN AND BRADY'S LORRY - DAY 46

47 John sighs, Brady driving. 47

JOHN  
How many fucking tapes we gonna go  
through?

We hear Paulie and Mike talking through the radio.

BRADY  
Believe me, I would rather be  
listening to Kurtis Blow or RUN DMC  
right now, but needs must John.

John shakes his head.

47 INT. COLIN AND TREVOR'S LORRY - DAY 47

Trev looks pissed off as Colin listens to Paulie and Mike via  
the radio. No Kate Bush.

48 INT. JOHN AND BRADY'S LORRY - DAY 48

John throws his hands in the air.

BRADY  
Surely not everything in life's  
about football and that's me  
fucking saying that...

We hear Paulie and Mike's conversation through the radio.

PAULIE (O.S.)  
Just for the record, I pounded and  
pounded away. One of the black  
cunt's teeth got stuck in my hand.

Mikes laughs.

MIKE (O.S.)  
Yeah there were loads of us. Should  
have seen mine mind, he gave me a  
black eye but the prick soon found  
himself unconscious. I just carried  
on in a frenzy.

Paulie laughs.

MIKE (O.S.) (CONT'D)  
His fucking eye popped out.

Uncontrollable laughter from Paulie.

MIKE (O.S.) (CONT'D)  
Don't even think he was a true fan  
just a punter. A punter in the  
wrong place-

PAULIE (O.S.)  
At the wrong time.

Both Mike and Paulie are in hysterics.

Brady takes the tape out.

BRADY  
I can't hear any more of this John.

John nods, both in shock.

49 INT. COLIN AND TREVOR'S LORRY - DAY

49

Kate Bush 'Running up that Hill' plays.

Colin looks pissed off, Trev looking much better.

TREV  
Sorry Col. But we heard nothing we  
could frame them with.

COLIN  
I know, I can't afford to leave  
this job too.

50 EXT. PHENWAY EXPRESS DEPOT - LOADING BAY - NIGHT 44

Colin and Trev are off loading.

Paulie, Dave and Andy arrive. Colin stares at Paulie,  
completely helpless. Paulie sadistically smiles back.

Trev keeps an eye on the situation.

Brady and John arrive. Before the lorry stops, Brady jumps  
out and runs towards Paulie.

TREV  
Hey what's going on?

Colin looks over and sees Brady kick jump Paulie. Paulie  
flies off his feet and lands on the floor.

DAVE

Hey leave it out Brady, what you doing?

BRADY

Do you want some as well?

Dave runs inside.

Paulie gets up and swings at Brady, hitting him in the stomach. Brady doubles over, looks up and uppercuts Paulie.

Andy runs over to Trev as Brady starts punching Paulie in the face until he falls back down again. Brady continues to pound away.

TREV

(to Colin)

Do something!

PAULIE

Go on, hit me some more. I would if I was you too. Hit the shit out of me! Hit all. The. Fucking. Shit out of me!

Colin jumps into action. He runs over and hauls Brady off Paulie. Mike runs out with Dave.

MIKE

Get off him you black bastard!

Colin lets go of Brady, and strides towards the entrance.

Trev walks in with Andy followed by a mangled Paulie being held up by Dave and Mike.

MIKE (CONT'D)

Call the fucking police, call the police! Call the police. Call them now, and a fucking ambulance as well!

(to Colin)

What the fuck are you doing?

In and out of consciousness, Paulie tries getting up but falls to the floor.

BRADY

Leave the prick.

MIKE

You're fucking fired mate.

BRADY  
Like fuck I am.

51 INT. PHENWAY EXPRESS DEPOT - BILL'S OFFICE - NIGHT

The tape plays.

MIKE (O.S.)  
Don't even think he was a true fan  
just a punter. A punter in the  
wrong place.

Mike looks up at the rest of the guys.

MIKE (CONT'D)  
Yeah that was me and what? Didn't  
hear any racism from me did you?

TREV  
You violently beat some guy you  
didn't even know within an inch of  
his life.

MIKE  
And look at fucking Paulie.

Paulie's sat down head in hands.

BRADY  
He'll be alright. It looks worse  
than what it is.

PAULIE  
Yeah, only thanks to fucking Colin.

MIKE  
Alright so you got something over  
me, what about it? You know as well  
as I do nothing will ever get done.

COLIN  
We can prove you have still got  
affiliations with the National  
Front.

He takes out the tape.

COLIN (CONT'D)  
There's more where this came from.  
You even bragged about sleeping  
with other women. I'm sure your  
wife would love to hear that.



Mike slowly gets up and packs a bag, everyone watching him.  
He puts on his coat. Points to Colin, then Trev, Andy and finally Brady.

MIKE  
Fuck you. Fuck you, Fuck you and  
fuck you.

Brady gets up. Colin nods at him to sit down. Brady sits.

MIKE (CONT'D)  
Pathetic, you being control by a...  
coloured.

Brady gets up and stares at Mike. Mike walks out.

Paulie looks at Dave. Dave walks out.

52 EXT. PHENWAY EXPRESS DEPOT - NIGHT

52

Brady and John help Paulie to his car where he gives them his camera.

PAULIE  
It's all on there, do what you want  
with it.

Paulie drives off.

Colin comes out with Andy. They lock up the entrance.

COLIN  
Feels like it'll be a new day  
tomorrow.

JOHN  
So Col, do you want a lift or is  
Trev taking you home.  
(beat)  
Did you hear Mike on tape talking  
about other women he slept with?

COLIN  
No!

Brady, John, Andy and Colin all laugh as they jump into their cars and drive off.

53 INT. COLIN'S CAR - DAY

53

Lucy drives Colin into work.

COLIN

I heard some good news, Chartwells  
are expanding, they'll be plenty of  
work there.

(beat)

I got the tickets for Saturday.

LUCY

You looking forward to watching  
your first live match?

COLIN

Yeah, long as you're there.

Lucy laughs.

LUCY

Ark at ee, mind! Is that your main  
chat up line.

COLIN

Bit lame wasn't it?

(beat)

She will.

Lucy looks confused.

COLIN (CONT'D)

Teresa, she will leave. I just  
couldn't imagine her working here  
without you.

LUCY

Well it's a conversation I've gotta  
have with her I suppose. Bloody  
hope she decides to come with us.

As they approach the gate we see Bill, Andy, Brady and John  
talking.

Colin kisses Lucy and runs over to join them.

BRADY

Will you look at that?

JOHN

So it's official?

COLIN

You could say that John.

BILL  
 Could I have a word with you Col?  
 (to the others)  
 Alone.

The others shuffle away.

BILL (CONT'D)  
 The powers that be have given me my  
 job back. I've just been speaking  
 to the boys, they told me what  
 happened after those photos were  
 taken. Believe you me, it wasn't  
 how it looked.  
 (beat)  
 So anyway, it was a completely  
 different story to what the boss  
 and the general managers told me.

Colin nods.

BILL (CONT'D)  
 Basically Col, before talking with  
 the boys, I was going to fire you.  
 Now I don't know what to say?

COLIN  
 I was going to hand in my notice.

Bill looks confused.

COLIN (CONT'D)  
 I have another job that's closer to  
 where I live.

BILL  
 (disappointed)  
 Okay.

COLIN  
 I was going to ask if I could work  
 the rest of this week and then  
 leave at the end.

BILL  
 Of course.

54      47      SCENE FORTY THREE COLIN AND TREV IN A LORRY. KATE BUSH  
 KICK47 INSIDE IS PLAYING IN THE BACKGROUND.

Kate Bush's 'The Kick Inside' plays.

COLIN

So um, I'm leaving Trev. My mate at Chartwell said they're looking for new delivery driver assistance.

TREV

I guessed that one Colin, since you can't drive and all.

COLIN

I'm gonna start taking lessons.

TREV

You told Bill?

COLIN

Yeah.

TREV

I don't usually say this but this place won't be the same. You've changed this workplace environment for the better.

Colin looks at him.

TREV (CONT'D)

Yeah I know, we still got a long way to go.

COLIN

I'll miss you too Trev.

55      48      SCENE FORTY FOUR BRADY AND JOHN IN A LORRY TRYING TO RAP  
48 MANTRONIX - BASSLINE.

Brady and John try to rap to Mantronix 'Bassline'.

JOHN

*We're back, we're fresh, and we're  
here to stay,  
So hot you can melt and fade away  
We're like the ice into water,  
water still into soda, sorta  
High powered rap is what I'm posing  
Like the light we're bright always  
easy and right I begin to perform  
for the ladies delight  
Well it's a must so trust never  
give you a bust*

(MORE)

JOHN (CONT'D)

We'll make it or break it like a  
ride on the bus Through the city so  
pretty we're lively and giddy Could  
put ya in the cut to make you beg  
for pity  
Like the crew Mantronix with the  
real nitty gritty  
Can make sweet love or bite off  
your titty.

BRADY

Because the M is for the man, man  
A is for the an and N is for the  
name that represents our band  
We're taking command, we're making  
a stand  
In this cold-hearted world it's  
hard rock land  
This place called Manhattan, two  
made it to the Satin  
With different types of people,  
mostly American and Latin  
Could hit the tree top with the  
sweet street bop  
And yes the all rhyme style, so  
don't dare stop with that beat  
Make you wanna freak  
A come on a party people 'cause  
it's so unique  
'Cause it's the beat of two,  
programmed by few  
Quite subtle by a couple of  
brothers that's true  
Made with ease, designed to tease  
Can make the guys stay amazed while  
the girls cry please, cry please  
And don't you let it cease  
Cause of you I'll be true I'll  
never tease.

56

INT. PHENWAY EXPRESS DEPOT - CANTEEN - DAY

56

Lucy and Teresa set up for dinner

TERESA

So that's it then.

LUCY

No, that's not it. Colin said  
there's plenty of work there for  
you too.

(beat)

(MORE)

LUCY (CONT'D)  
 Bloody hell, Trees, it's better  
 than this place.

TERESA  
 I'm bloody winding you up Lucy,  
 course I'll come. I'm not gonna  
 bloody stay here am I?  
 (beat)  
 You never guess what happened the  
 other night with me and Brady.

Lucy looks shocked.

TERESA (CONT'D)  
 Well, he said that he always had a  
 soft spot for-

Merrill strides out of the kitchen.

MERRILL  
 Bloody hell, what do you think  
 you're doing?

LUCY  
 Just had some good news.

TERESA  
 Yeah really good news.

MERRILL  
 Right well, look. The hungry sods  
 are arriving so get back to it.

Lucy and Teresa laugh as they continue preparing the tables.

57 INT. BRISTOL FOOTBALL STADIUM - DAY

57

Mukkie and a couple of his friends walk to their seats.

In the same line we see Colin and Lucy. Trev holds a can of  
 Guinness with his wife.

John is with his girlfriend and Brady holds hands with  
 Teresa. A sizeable group of THUGS stare at Colin, Mukkie and  
 his Indian friends.

Brady notices. Racist words are heard through the loud chat.

The stadium is packed.

BRADY  
 What the fuck are you staring at?

One of the football thugs responds.

THUG 1  
What the fuck is this, the untied  
colours of Benetton?

LUCY  
(to Colin)  
Just ignore them.

Another football thug with his mates deliberately gets in the way, blocking Mukkie's way.

FOOTBALL THUG 2  
You're a long way from your corner  
shop ain't you?

Mukkie waits and they eventually allow them through.

The area is tense but when the match starts the football thugs attention becomes focused more on the match.

TERESA  
Way to many of them Brady. We're  
just hear to watch the match guys.

They take their seats.

A Black PLAYER runs out on the pitch and the instant monkey chants are heard filling the stadium, they instantly know they're not welcomed here but stick it out.

We zoom in on one of the Bristol City players and slowly zoom out revealing a modern day kit.

We return to the crowd.

Colin and Lucy are with their DAUGHTER (late 30s) with her own CHILDREN sitting beside them.

Brady and Teresa are there too.

COLIN  
(to Brady)  
I remember the first time I came  
here. I remember being terrified,  
well deep down I was.

BRADY  
Not surprised Col, we weren't  
exactly made to feel welcomed, were  
we?  
(beat)  
(MORE)

BRADY (CONT'D)  
Still using Drakkar Noir are you  
col?

COLIN  
Yeah. Still my favourite, Brady.  
It's been a while hasn't it. Still  
smoking weed?

Brady smiles.

COLIN (CONT'D)  
I also remember you always having a  
bloody point to prove.

BRADY  
Didn't a wise young man once tell  
me, actions speak louder than  
words?

Colin smiles.

COLIN  
Yeah now look at us. Old codgers.

Both laugh.

BRADY  
Speak for yourself Col, you've  
hardly bloody changed mate.

COLIN  
You did good Brady.  
(beat)  
Still can't believe you're the  
boss.

TERESA  
Oh, he still reminds me every day.

BRADY  
You what, behave!

They all start laughing. Colin opens a can of Guinness.

BRADY (CONT'D)  
You still working at the school?

COLIN  
Yeah, been a caretaker for nearly  
15 years now. Just keep myself to  
myself. Don't really have to answer  
to anyone.



BRADY

Fair play Col, I know you'll never  
work under me. So I won't ask.

They all start laughing.

COLIN

This one's for Trev.

LUCY

To Trev.

COLIN

Said he only drank at matches.

Players come out and take a knee.

BRADY

Wow, how times have truly changed.

LUCY

Yeah we are getting there.

Colin looks on drinking Guinness.

LUCY (CONT'D)

Maybe one day we won't even need to-

Lucy interrupted by applause.

Colin, Brady, Lucy and family join in. Cheers and support for  
taking the knee.

Then suddenly we hear a few thugs talking nearby.

FOOTBALL THUG 1

Why the fuck do we have to watch  
that?

FOOTBALL THUG 2

It's fucking disgusting, Black  
lives matter. Yeah right.

They start laughing.

FOOTBALL THUG 1

Fucking all lives matter mate.

Colin, Lucy, Brady and Teresa all stop clapping, their smiles  
fading. Suddenly we hear a large part of the crowd chanting.

CROWD 1

All lives matter. All lives matter.  
All lives matter.

CROWD 2  
Black lives matter, Black lives  
matter.

The stadium becomes hostile.

FADE TO BLACK.

'Proud to be Black' by RUN DMC

Credits into Kate Bush 'Running Up That Hill'