## Crispin R. Spinks (Runner/PA)



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## - Full UK driving license & own car w/ business insurance; over 25 years old

- Experienced runner/PA in unscripted working towards becoming an AD in scripted -

Have worked both **studio** and **location** roles across **film/TV/commercial** and am familiar working with high profile **talent** and **driving** for work. Skills applicable to this role detailed overleaf plus further experience in other areas inc. *lighting, video editing, locations/travel/accommodation research, admin* (inc. release forms), and *design* (pitch decks).

		FEATURE FILM EXPERIENCE		
Feb 2025 Dailies	Production Assistant Better (W.T.) [dir. Daniel Sharp] Dash Pictures		<b>Prod. Coordinator:</b> Edd Kahn <b>Prod. Manager:</b> Holly Wells	
Jul 2024 Dailies	Location Marshall	After the Hunt [dir. Luca Guadagnino] Amazon MGM	<b>Floor Loc. Manager:</b> Kim Eatough <b>Loc. Assistant:</b> Giada Gabbrielli	
		HETV (DOCU-DRAMA) EXPERIENCE		
Oct 2023 Dailies	Floor Runner	Erased: WW2's Heroes of Color October Films	<b>3rd AD:</b> Nathan Mills <b>Prod. Coordinator:</b> Katrina Marston	
		FACT-ENT TV EXPERIENCE		
May - Jul 2025 Contracted	Production/RushesHunted (Series 8) +RunnerCelebrity Hunted (Series 7)Shine TV		<b>Prod. Manager:</b> Lianne Sen <b>Prod. Coordinator:</b> Bec Kiely	
Mar 2025 Contracted	Production Runner	First Dates (Series 11) Twenty Twenty	<b>Prod. Manager:</b> Lexi Walling	
Apr 2025 / Feb 2025 / Mar 2024 Day Shoots	Floor Runner	Homes Under the Hammer (Series 28 / 27) Lion TV	<b>Assistant Producer:</b> Eleanor Grimshaw <b>Assistant Producer:</b> Stacey Brown	
Sep 2023 Contracted	Production Assistant	Kamp van Koningsbrugge (Series 4) Tuvalu Media	<b>Prod. Manager:</b> Rik van Asselen <b>Producer:</b> Roos de Roller	
Sep 2022 Contracted	Gallery & Floor Runner (Overnight)	Scared of the Dark (Series 1) MultiStory Media	<b>Prod. Manager:</b> Siobhan Pain <b>Prod. Coordinator:</b> Ynez Taylor -Wood	
Jul - Sep 2022 Contracted	Production Runner	Robson Green's Weekend Escapes (Series 1) ITV Signpost Productions	<b>Prod. Manager:</b> Laura Purvis <b>Head of Production:</b> Nicola Morgan	

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

		COMMERCIAL	EXPERIENCE	
Oct / Sep / Run May 2024 Contracted	ner/Spark		r <b>y / Taunton School</b> kius Films	Producer: Billy King Producer: Liam Wadd
Sep 2024 Run Contracted	ner-Driver	Birmingham International Airport Affixxius Films		Producer: Billy King Producer: Liam Wadd
	or Runner/ nd-in	Holland & Barrett - 'Own Every Day' Affixxius Films		Producer: Billy King 1st AD: Dominic Davey
Sep 2023 Floc Day Shoot	or Runner	<b>Xbox x Alpine F1</b> Common People Films		<b>Prod. Manager:</b> Heba Elgamal <b>Producer:</b> Ghandi El-Chamaa
Apr 2022 Floc Day Shoot	or Runner	Mind – 'If it speaks to you, it speaks to us' Prodigious UK		<b>Producer:</b> Sophie Barrett-Kai
FURTHER EXPE	RIENCE:			
<b>Stand-in</b> (Jul 2024) <i>Harry Potter: Wizards of Baking</i> (Fact-Ent TV) - Twenty Twenty -			<b>Spark</b> (Jul 2024) <i>Vows for Visa</i> (Short) [dir. Maria Kraevska] - MetFilm School -	
Location Marshall (Jun 2024) <i>Sidemen Ultimate Hide &amp; Seek</i> (Online) - Zebrafish Media -			<b>Spark</b> (May 2024) <i>Romchyk</i> (Short) [dir. Alexis Bicât] - Goldsmiths University -	
<b>1st AD</b> (Oct - Nov 2023) <i>The Messenger</i> (Short) [dir. Isaac Sibanda] - Hangar 7 Films -			<b>Production Assistant</b> (Jul 2022) <i>Like Mother</i> (Short) [dir. Hazel McKibbin] - Columbia University -	
<b>Associate Producer</b> (Jul - Sep 2021) <i>She Always Wins</i> (Short) [dir. Hazel McKibbin] - Deivos Limited -			<b>Production/Development Intern</b> (Jun 2021 - Mar 2022) - Deivos Limited -	
			<b>Senior Editor</b> (Nov 2019 - May 2021) - Replayed Co	
SKILLS:			TRAINING:	
<ul> <li>Full UK driving license</li> <li>Proficient user of Adobe creative suite (Premiere Pro, InDesign, Photoshop) &amp; Microsoft Office suite (Word, PowerPoint, Excel)</li> <li>Highly attentive and a tactful/diplomatic speaker</li> </ul>			<b>Stepping up to 3rd AD</b> All Spring Media March 2025	Bootcamp
			<b>Calltime Ready</b> Calltime Company	CALLTIME READY

- Forward thinker; can pre-empt what duties may be required of me
- Comfortable interacting with general public and high profile talent alike

Calltime Company July 2023

Writing for Video Games John Yorke Story April - June 2022



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## **REFERENCES:**

**Rik van Asselen** - Production Manager (Contact details available upon request) Billy King - Producer (Contact details available upon request)