

DIRECTING EXPERIENCE

- 2025** **Director/Writer/Producer** - Short Films - [‘Spiral’](#) & ‘Knock Out’
- Wrote and directed two short films. ‘Spiral’ is an experimental film about a teacher air drumming her way out of a panic attack and ‘Knock Out’ is a film I directed for the Straight 8 competition set in the riveting world of croquet.
- 2025** **Director** - Blue Dot Campaign Mexico - [Creative Listening](#)
- Directed a small crew and child actors in Mexico City. Involved close collaboration with the production company and clients as well as the cast and crew.
- 2023 (March - July)** **Director** - Oxford University Press - Drama - [Creative Listening](#)
- Directed a 17 part drama commissioned by Oxford University Press for the production company, Creative Listening. Pitched the look and feel of the show and what I would bring as a director. Worked with actors, supporting artists, crew, clients and executive producers.
- 2023** **Director** - LEGO Talkbacks - Branded Content [Wildbrain Spark](#)
- Directed ten episodes of a branded content series for LEGO. Worked with clients, child actors, executive producers and crew.
- 2022-23** **Writer & Director** - Short Film - [Out Of Time](#)
- Wrote and directed a short film. A romantic thriller. Pitched to a production company who helped with funding. Directed over two night shoots. The film is now available to stream on **Minute Shorts**.
- 2022-23** **Filmmaking Teacher** - [PQA Academy](#)
- Taught a variety of age groups (6-18) the practicalities of filmmaking and storytelling over one school year.
- 2022** **Director** - Royal Russell - Promo - [Success ToastTV](#)
- Directed a hybrid live action and animation promotional film for Royal Russell School. Pitched to the production company and brand. Worked closely with DOP, VFX artist and animator as well as with non actors (students from the school).
- 2021** **Director** - Shea Creams - Commercial - [The Ritual](#)
- Created a treatment, pitched to the brand, worked with production crew, choreographer, dancer and post production. **Young Arrows Finalist. Berlin Commercial Awards RAW Selection. 1.4 Longlist.**
- 2021** **Director** - Foxology - Commercial - [From Seed to Shop](#)
- Created a treatment, pitched to the brand, worked with the client, actress and production. **Young Arrows Finalist.**

2020-21

Writer, Director & Editor - Short Film - [Last Drop](#)

Selected for Aesthetica Short Film Festival, [Directors Notes](#) and now streaming on Vidiverse.

2021

Director/Producer & Editor - Nike & [footy.com](#) - Branded Content - [Penalty Shootout](#)

Pitched to both Nike and Footy.com, managed agents, crew and YouTube influencers.

2021-2022

Director & Editor - Drama/Educational TV - [Creative Listening](#)

Lead director of an English language learning show. Close collaboration with creative directors, clients, actors and crew. Episodes shown around the world. Directed and edited over **100 episodes** in the last two years.

2021-Present

Producer/Editor/Cohost of a Podcast - [Short Films, Big Questions](#)

Cohost a podcast where we interview guests and talk about the short filmmaking process. Guests include Chris Overton and Mark Jenkin.

EDUCATION

2023

Inspire Directors Scheme - Directors UK

Mentored by BAFTA winning director, Otto Bathurst, on The Inspire Scheme with Directors UK.

2021

Directing Commercials Diploma

National Film & Television School

2012-2016

International Relations & Spanish with Portuguese

University Of Exeter. 2:1

SKILLS

Adobe Premiere Pro Editing - 6 years.

After Effects Animation - 6 months.

Camera Operator/Videographer - 4 years.

Screenwriting - 4 years.

Treatment Writing - 2 years.

