

STARCH
written by
Leon Day-Nicholls

FADE IN:

INT. HOUSE LIVING ROOM - NIGHT

A dimly lit room with candles with a man sitting alone in his living room drinking heavily from a Brown bottle, burnt out cigarette and an assortment of random pills.

SERIES OF SHOTS

Cuts show an unkept and disorganised room with a painting in the centre of the room kept in the pristine condition of Beautiful raven haired woman.

Coming under the influence of the chemicals the Protagonist begins to hear a faint Scratching sound in the wall at first ignores but begins to get more Notably when the sound comes from the over side of the

(CONT'D)

The PROTAGONIST walks sheepishly over to the wall connecting his Living room to the kitchen to actually know one there in the first place.

Taking a handful of pills and washing it down with a whiskey looking liquid, He then nods his head back and closes his eyes.

Suddenly huge starch make the PROTAGONIST jump up in fear and quickly put his ear to the wall behind his sofa breathing heavily in a panic. As soon his catches his breath he calms himself down & get walks to the Kitchen.

INT.House KITCHEN - NIGHT

Walking slowly and trying to regain his composure he heads to the sink, where he picks up a glass and turns the tap on to pour himself a glass of water.

Cut to midshot of the profile of the Protagonist

As The PROTAGONIST closes his eyes and breathes a sigh he put his glass to his lips only to find that taste is off he puts it down to see it filled of a red dark substance. Filled to confusion and fear The Protagonist flees to the kitchen back into the living room only to hear another streaking scratch, leaving the Protagonist in a state of panic and pain.

SCENE TO BLACK

INT. NIGHTMARE HOUSE LIVING ROOM - NIGHT

Waking up a some time later only to find themselves in a mist filled room and only the candle liting the place

THE PROTAGONIST push himself off the floor, to regain his composure, Only to feel a presence coming from the hallway. THE PROTAGONIST with sear fear in his eyes ever so closely in the door to the hallway and begins to sleep sly opening it up to see what on the other side.

INT. HOUSE HALLWAY - MOMENTS LATER

THE PROTAGONIST opens the door and enters the hallway only to see nothing.

INT. FLAT LIVING ROOM - CONTINUOUS

THE PROTAGONIST still shaking in fear turns around and walks back into the living room only to be confronted by a ghostly femenine figure who stands in the middle of the room covered in blood and accompanied by a rat.

MONTAGE

THE PROTAGONIST falls to his knees like praying to an unknown god only able to say one word.

THE PROTAGONIST

LOVE?

The Figure pours images of death and decay and scurrey of rats
in an act of vengeance!

Scene cuts to black

END MONTAGE.

INT. FLAT LIVING ROOM - NIGHT

THE PROTAGONIST violently awakes to find himself slouched over
on the sofa where he originally started Until he hears the
scratch again....and will do it again.

END