# Crispin R. Spinks (Runner/PA/Loc. Marshall)

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- Full UK driving license & own car w/ business insurance; over 25 years old
- Experienced runner/PA in unscripted working towards becoming an AD in scripted -

Have worked both **studio** and **location** roles across **film/TV/commercial** and am familiar working with high profile **talent** and **driving** for work. Skills applicable to this role detailed overleaf plus further experience in other areas inc. *lighting*, *video editing*, *locations/travel/accommodation research*, *admin* (inc. release forms), and *design* (pitch decks).

| FEATURE FILM EXPERIENCE         |                                       |  |   |  |  |
|---------------------------------|---------------------------------------|--|---|--|--|
| Feb 2025<br>Dailies             | Production Assistant                  | Better (W.T.) [dir. Daniel Sharp]  Dash Pictures       | Prod. Coordinator: Edd Kahn Prod. Manager: Holly Wells                |  |  |
| Jul 2024<br>Dailies             | Location Marshall                     | After the Hunt<br>[dir. Luca Guadagnino]<br>Amazon MGM | Floor Loc. Manager: Kim<br>Eatough<br>Loc. Assistant: Giada Gabbriell |  |  |
|                                 |                                       | HETV EXPERIENCE  |   |  |  |
| Jun 2025<br>Dailies             | Location Marshall                     | The Dream Lands Sister Pictures                        | <b>Assistant Loc. Manager:</b> Rob<br>Waite                           |  |  |
| Oct 2023<br>Dailies             | Floor Runner                          | Erased: WW2's Heroes of Color October Films            | <b>3rd AD:</b> Nathan Mills <b>Prod. Coordinator:</b> Katrina Marston |  |  |
|                                 |                                       | FACT-ENT TV EXPERIENCE                                 |   |  |  |
| May - Jul<br>2025<br>Contracted | Production/Rushes<br>Runner           | Hunted (Series 8) +<br>Celebrity Hunted (Series 7)     | Prod. Manager: Leanne Troop Prod. Coordinator: Bec Kiely              |  |  |
| Mar 2025<br>Contracted          | Production Runner                     | First Dates (Series 11) Twenty Twenty                  | Prod. Manager: Lexi Walling   |  |  |
| Sep 2023<br>Contracted          | Production Assistant                  | Kamp van Koningsbrugge (Series 4)  Tuvalu Media        | Prod. Manager: Rik van<br>Asselen<br>Producer: Roos de Roller         |  |  |
| Sep 2022<br>Contracted          | Gallery & Floor<br>Runner (Overnight) | Scared of the Dark (Series 1)  MultiStory Media        | Prod. Manager: Siobhan Pain Prod. Coordinator: Ynez Taylor -Wood      |  |  |

Add. Runner Dailies:

The One Show 2025

Jun 2025 PD - Dan Cross Homes Under The Hammer S28 / S27

Apr 2025; Feb 2025; Mar 2024 AP - Stacey Brown; Carol Gates

| COMMERCIAL EXPERIENCE                 |                           |  |  |  |
|---------------------------------------|---------------------------|--|--|--|
| Jul 2025<br>Day Shoot                 | Floor Runner              | CityBright Education Ocurens                         | <b>Director/Producer:</b> Bunmi<br>Oyateru             |  |
| Oct / Sep /<br>May 2024<br>Contracted | Runner/Spark              | Rossall / Oratory / Taunton School  Affixxius Films  | Producer: Billy King Producer: Liam Wadd               |  |
| Sep 2024<br>Contracted                | Runner-Driver             | Birmingham International Airport  Affixxius Films    | Producer: Billy King Producer: Liam Wadd               |  |
| Mar 2024<br>Contracted                | Floor Runner/<br>Stand-in | Holland & Barrett - 'Own Every Day'  Affixxius Films | Producer: Billy King 1st AD: Dominic Davey             |  |
| Sep 2023<br>Day Shoot                 | Floor Runner              | Xbox x Alpine F1 Common People Films                 | Prod. Manager: Heba Elgamal Producer: Ghandi El-Chamaa |  |

## **FURTHER EXPERIENCE (inc. SHORT FILMS):**

Stand-in (Jul 2024)

Harry Potter: Wizards of Baking (Fact-Ent TV)

- Twenty Twenty -

Location Marshall (Jun 2024)

Sidemen Ultimate Hide & Seek (Online)

- Zebrafish Media -

1st AD (Oct - Nov 2023)

The Messenger (Short) [dir. Isaac Sibanda]

- Hangar 7 Films -

Associate Producer (Jul - Sep 2021)

She Always Wins (Short) [dir. Hazel McKibbin]

- Deivos Limited -

## Spark (Jul 2024)

Vows for Visa (Short) [dir. Maria Kraevska]

- MetFilm School -

**Spark** (May 2024)

Romchyk (Short) [dir. Alexis Bicât]

- Goldsmiths University -

#### Production Assistant (Jul 2022)

Like Mother (Short) [dir. Hazel McKibbin]

- Columbia University -

#### Production/Development Intern (Jun 2021 - Mar 2022)

- Deivos Limited -

Senior Editor (Nov 2019 - May 2021)

- Replayed Co. -

#### **SKILLS:**

- Full UK driving license
- Proficient user of Adobe creative suite (Premiere Pro, InDesign, Photoshop) & Microsoft Office suite (Word, PowerPoint, Excel)
- Highly attentive and a tactful/diplomatic speaker
- Forward thinker; can pre-empt what duties may be required of me
- Comfortable interacting with general public and high profile talent alike

#### **TRAINING:**

#### Stepping up to 3rd AD Bootcamp

All Spring Media March 2025

### Calltime Ready

Calltime Company

July 2023

# Writing for Video Games

John Yorke Story April - June 2022



#### **REFERENCES:**

Layal Mushatat - Prod. Coord. (Contact details available upon request) **Billy King** - Producer (Contact details available upon request)