

# COLE OAKLEY

## PROFESSIONAL SUMMARY

I completed my BA Hons Filmmaking: Production Degree at Bristol Film School in which I received a Second Class (Upper Division) in 2024. This year, I purchased a Sony FS7 mark ii, which I use to record short films, concerts, and events for my videography business. I am a fantastic team player, extremely reliable, and very committed.

## WORK HISTORY

**Editor, 08/2024 - 10/2024**  
Dialect Ltd, Bath, South West England

- I did freelance work as an editor for Dialect Ltd, an advertising agency for large video game and tech companies. I edited promotional material for Logitech and their event with a popular French DJ which was called Logi-Play .

**Editor and Videographer, 08/2019 - 07/2021**  
BSA, Bristol, South West England

- Throughout my time at college, I was given many opportunities to work with Bristol School of Acting to record and edit material for students. This included full performances, rehearsals, dance routines, and show-reel content for students.

**Work Experience with Bristol Old Vic, 01/2019 - 05/2019**  
Bristol Old Vic, Bristol, South West England

- In 2019, I participated in a program which allowed me and other students from Bristol to experience the behind the scene activities at Bristol Old Vic and The Tobacco Factory. This involved tours and workshops in each department in these theatres.

## EDUCATION

**Diploma of Higher Education, Production Filmmaking , 09/2021 - 06/2024**  
Boomsatsuma Film School - The Tobacco Factory, Bristol

- I have developed the skills to work collaboratively on a diverse range of projects in a variety of roles. The lectures, guest speakers, and workshops I've attended have given me a great deal of confidence in myself as a team player.

**RSL Level 3 Extended Diploma, Stage and Screen Production, 09/2019 - 06/2021**  
Boomsatsuma Education - The Bottle Yard Studios, Bristol

- My time at The Bottle Yard Studios allowed me to discover my passion for camera work and editing. I was able to develop collaborative relationships with my peers, improve my understanding of composition and framing, and learn the foundations of storytelling.

## CERTIFICATIONS AND LICENSES

TikTok Creative Academy Accreditation by City & Guilds

## REFERENCES

Freya Billington (Head of Bristol Film School): Freya@boomsatsuma.com  
Phil Zikking (College Leader): phil@boomsatsuma.com  
Janelle Vickers (Course leader at Catch 22): Janelle.Vickers@catch-22.org.uk

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## SKILLS

The ability to set up/operate a range of digital video cameras.

- Sony FS7 Mark II
- Sony FX6
- Sony Z150
- RED DSMC2 HELIUM
- ARRI ALEXA
- Black Magic 6K Pocket Pro
- Canon C100 Mark II
- Canon T5 EOS DSLR

The understanding to work with different software programs for editing, mixing, and grading.

- Adobe Premiere Pro
- AVID
- DaVinci Resolve

Multiple workshops on the process of cleaning lenses & sensors.

Booking out/returning film equipment with industry-standard risk assessment forms I've filled out.

Experienced in on-set/location sound recording with radio and boom microphones.

I am continuing to develop my understanding of post-production workflow by developing my understanding of offloading footage, file management, and data wrangling.

I recently participated in a program for creative and digital employment skills. Over this three week program I learnt a number of skills which are listed in the accreditation I received delivered by Catch 22.

- Collaboration
- Creativity
- Communication
- Teamwork
- Presentation Skills