

ANNA TOMLINSON

STATEMENT

I am a dedicated professional with experience in production, working with contributors and sourcing stories in unscripted TV. Looking for my next researcher role in unscripted.

TV WORK EXPERIENCE

RESEARCHER. The Social World Podcast, Bristol. May 2025 to present.

Researching and sourcing contributors and humanitarian and safeguarding topics for a factual podcast.

PRODUCTION ASSISTANT. Rotate Studios, Brussels. May 2025.

Assisting producers on a large-scale shoot, liaising with French-speaking talent and assisting the production department on location.

PRODUCTION ASSISTANT. Adare Productions, Dublin. April 2025.

Working as the producer's assistant on a large scale shoot on location including managing release forms and petty cash.

PRODUCTION ASSISTANT. Fresh Start Media/Sky News, Bristol. March 2025

Working alongside a Producer director in shooting a children's news show on location.

RESEARCHER. Manaia M Films, Auckland. April to June 2024.

Assisting a director by researching and planning pitch decks for funding applications for documentary, comedy and feature film content.

PRODUCTION ASSISTANT & CAST MINDER

Drag Race Down Under. Warner Bros. International, Auckland. February to April 2024.

Worked within the production team in sourcing props and supporting the art dept, organising travel and accommodation, assisting on set as well as pre-production.

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Bristol, UK

SKILLS

- Full, clean UK driving licence
- French speaker (Advanced, B2)
- 70+ WPM typing speed
- Social media skills
- Confident using Microsoft 365, Google Suites, Survey Monkey, Eventbrite, TicketSolve
- Proofreading and editing
- Research skills
- Film/TV production administration
- Working to deadlines
- Managing budgets, teams and databases
- Working with children and individuals with additional needs
- Confidence working on sensitive subjects and with vulnerable contributors.

VOLUNTARY EXPERIENCE

CREATIVE WRITING MENTOR Arkbound, Bristol. *May 2024 - May 2025.*

Mentoring an aspiring author currently in the prison system in fiction, poetry and memoir writing.

FUNDRAISER Project Play, Calais, France (remote). *Oct 2021 - Oct 2023.*

EDUCATION

M.Phil Literary Translation. Trinity College Dublin. *Sept 2021 - Aug 2022.*

RUNNER. European Professional Club Rugby Finals. Progress Productions, Dublin. May 2023.

Managed entertainment to create a fun and inviting atmosphere for crowds of up to 51,000 people at the Aviva Stadium. Chaperoned talent and provided a wide variety of support to production managers.

PRODUCTION ASSISTANT. Carols from the Castle. RTE, Dublin. November 2022.

Liaised with presenters, orchestra members and other talent to facilitate the strict filming schedule.

WORK EXPERIENCE

TRANSLATOR French/English. Stillman Translations.

April 2023 - present. Freelance work on a range of texts including legal, medical and confidential documents as a translator, fact-checker, editor and proofreader.

BA French. University of Bristol. *Sept 2016 – June 2020.*

TRAINING

Amplify Production Scheme, DocFest

BAFTA albert: Sustainability in TV Production

ScreenSkills, Introduction to sustainability in the screen industries

ScreenSkills TV Logger Course

This CV may be kept on file and distributed for employment purposes.