### Nikta Mohammadi

#### Director and Writer

CONTACT

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FILM PRODUCTION EXPERIENCE

#### Director & Writer — Shabe Siah

University of the Arts London | February 2025

- Led the project from concept to execution
- Wrote and developed the script
- Coordinated with the script supervisor to ensure narrative and technical continuity.
- Managed the crew and collaborated across departments
- Created shot lists and storyboards
- Worked closely with the producer on budgeting and scheduling

#### First Assistant Director - Musclebound

University of the Arts London | February 2025

- Oversaw crew management
- Created shooting schedules, risk assessments, and call sheets
- Supported production managers and stepped in for producer duties where needed
- Ensured smooth on-set operations and resolved conflicts promptly

#### Script Supervisor — Asphyxiation

University of the Arts London | March 2025

- Maintained visual continuity across shots
- Ensured dialogue and blocking matched the script
- Monitored lighting, props, and actor positioning to avoid continuity errors

#### Floor Manager — Scars

University of the Arts London | May 2024

- Ensured clear communication across departments on set
- Coordinated floor operations and executed the director's instructions
- · Prepped the team for each take

#### Director - Greed's Harvest

University of the Arts London | October 2023

- Conducted in-depth subject research
- Created detailed storyboards
- Directed the short film from pre-production through post

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#### Editor & Assistant Producer — People in Peckham

University of the Arts London | April 2023

- Organized interview and location planning for the documentary
- Resolved production issues
- Edited the final cut in line with the director's creative vision
- Contributed animated sequences and visual effects

#### Director of Photography (DOP) — The Bright Side

University of the Arts London | December 2022

- Designed shot lists and storyboards
- Captured high-quality visuals
- Worked closely with the director to ensure the aesthetic vision was met

#### **EDUCATION**

#### University of the Arts London | BA (Hons) Film and Television

September 2022 – June 2025 | London, United Kingdom

- First Class Honours
- Major Project: Shabe Siah (Writer & Director)

# Farzanegan (II) High School (SAMPAD) | NODET (National Organization for Development of Exceptional Talents)

September 2017 – June 2020 | Tehran, Iran

- Field: Natural Science
- Senior High School Study Program
- GPA: 18.72/20 (93.60/100)

## WORK EXPERIENCE

#### Photographer & Videographer — Shemirani Studios

Tehran | January 2020 - April 2022

- Collaborated with clients to create customized photography and video packages for events and promotional use.
- Planned and executed shots with attention to lighting, composition, and setting across diverse environments.
- Edited and retouched images and video content to meet client expectations and social media standards.
- Operated and maintained studio and on-location equipment, and contributed to storyboard development for video projects.

#### **Article Writer — Zhino High School Magazine**

Tehran | November 2018 - March 2019

- Wrote engaging and informative articles, blending factual reporting with creative storytelling.
- Collaborated with editors to revise content based on feedback and improve clarity and impact.
- Managed full writing process including research, drafting, and final editing.