

 FILMBATH  
presents the

**IMDb**

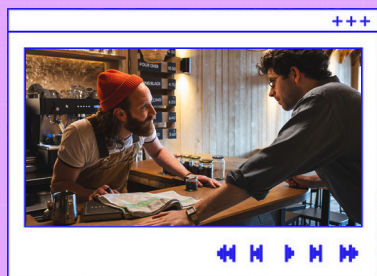
# AWARDS 2025

With huge thanks to **Bandoor** for the food and to our partners



## OUR NEW FILMMAKER FINALISTS

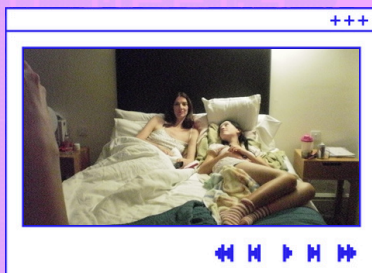
*See the world  
through a  
new lens*



### **Long Black**

*by Alex Barnes-Auld*

A man on the verge of wetting himself begs a pretentious barista to use his bathroom. Sadly, it is for customers only.



### **Madison**

*by Abi Pezcal*

Beauty pageant veteran Maddie faces yet another loss in a long losing streak, her mother Debbie wants to help.



### **The Boulder Theory**

*by Quinn Tisdale*

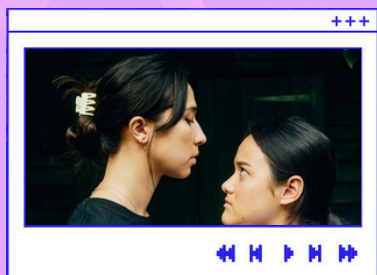
After falling in love with a boulder, two glyptodonts brawl over their shared romantic interest.



### **Subject 73**

*by Reiff Gaskell*

In a mysterious experiment, a participant's pursuit of wealth unravels as money and morality clash.



### **What Would Mother Say?**

*by Louis Chan*

Whilst vibing to reggaeton in the garden, mischievous Morty is about to light up her first joint—lifted straight from big sister Binky's "secret stash."

## OUR SCRIPT TO SCREEN FINALISTS

### **Manny's Mitzvah** by Karen Anstee

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When Adira asks her atheist grandfather, Manny, to say a prayer at her bat mitzvah he refuses and conflict ensues but the day of the service brings love, and music, and hope as the pair come to a place of understanding and acceptance.

### **Ripe** by Lizzie Atherton

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On a hazy summer afternoon, RIPE tells the story of 58-year-old Annette, who, through a disturbing yet innocuous conversation, discovers her partner Dan has fallen victim to a vigilante paedophile hunters' gang, leading her to question the life they've built.

### **Text Me When You're Home** by Sarah Dawes

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When waiting for her lift home on a busy Saturday night, a woman is forced to rely on her social instincts as a safety mechanism when confronted with persistent, unwanted male attention. A 10-minute drama short that uses horror filmmaking techniques to highlight themes.

### **The Fall of Moriston** by Steve Brehm

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A PhD student stays near Loch Ness to investigate the effect of the monster on local culture, only to experience something else that's far more real and far more sinister.

### **Unauthorised Absence** by Jo Clayton

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Facing mounting fines and on the brink of losing her job, a single mum makes a last-ditch attempt to get her distressed daughter into school.

### OUR WONDERFUL HOST

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**Anu Anand** is a journalist and broadcaster who travelled around the world for the BBC for 22 years. More recently, she co-hosted with former FilmBath director Holly Tarquini – the F-Rated podcast – which speaks to top women in UK film. Anu is a Bath resident and lover of film in multiple languages.





## OUR INDUSTRY EXPERT JUDGES

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**Ann-Marie McCormack** is an Irish writer, director and Senior Lecturer in Film and Script Writing at Bath Spa University. Her award-winning short *No Blacks No Irish No Regrets* has screened internationally. She has written for the BBC, directed for ITV, and co-hosts the *Parents Gap Year* podcast.



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**Col Needham** is the founder and Executive Chair of IMDb, the world's most popular and authoritative source for film, TV and celebrity information. IMDb began as a personal movie database Col created as a teenager. A passionate cinephile, he has served on juries for major film festivals worldwide.



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**Steph Read** is the Cinema Programmer at Watershed, Bristol, where they've worked since 2022 following a Curating MA. They have also curated strands for Cinema Rediscovered and Encounters Film Festival, championing bold, diverse and engaging film programming.



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**Kirris Riviere** is a Bristol-born actor, musician and writer. He stars in *Bad Apples* and the upcoming series *Falling*. His autobiographical one-man show *Pieces of My Life*, developed with Ad Infinitum, is preparing for a UK tour. Passionate about representation, he tells stories that challenge, uplift and connect communities.



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**Alison Sterling** is a film and television producer with credits including *Criminal Record* (Apple TV+), *The Thief*, *His Wife and the Canoe* (ITV) and *The Windermere Children* (BBC2). Through her company Ignition Films, she produced acclaimed shorts and is an ACE producer, BAFTA member and Trustee of the Bristol Palestine Film Festival.

