Georgia Mackesy

Mobile: 07442 209576 Email: jamesmackesy12@gmail.com

UK driving licence, with access to a car.

Based in Bristol, can stay in London



I am in my final year of filmmaking at the University of West England (UWE) and am looking to develop a career in camera work. I am keen to gain more experience handling the kit, and build my confidence around those in the industry. Through my studies I have developed a thorough understanding of film production and gained particular camera-related skills and experience through both university and extra-curricular activities, including:

- Full understanding of digital cinema cameras, such as the Sony FX6 and ARRI Alexa Mini, as well as a wide variety of lighting kit.
- Knowledge of set etiquette and safety procedures

My photography and film portfolio is on Instagram: @jaw_j4_art, website at https://jawj4.github.io/GeorgiaArt/

Film Experience

Production	Title	Position
Paramount (2025)	The Crow Girl Season 2	SFX Shadow, Camera team shadow
UWE (2025)	Alma	DOP
UWE (2025)	Island of Strangers	Camera Operator
UWE (2025)	Bobbing for Glory	Gaffer
Netflix (2025)	Ladies First	Floor Runner
BBC (2025)	Boarders Season 3	Supporting Artist

Other Work Experience

Dec 2025	Studio Photography: Headshot session for a client, as well as an outdoor shoot.	
Dec 2025	Studio Photography: Session for Snapshot Bristol to capture make up designs.	
Nov 2025	Event photography: What A Drag at Café Kino, Bristol	
Oct 2025	Event Photography: Apples and Pears Scratch Night at the Tobacco Factory Theatre, Bristol	
Sept 2025	Encounters Film Festival: volunteer on box office and front of house	
July 2025	All Set West, Bottleyard Studios: an industry training course ran by the studios.	
July-Aug 2025	Bledington Shop and Café: Customer service, preparing coffees and stock management. I learnt to be more resilient and versatile on the job.	

EDUCATION

BA (Hons) Filmmaking 2023-: University Of West England, Bristol

A levels, 2023: Art (A), Computer Science (A), Maths (A), Magdalen College School, Oxford

OTHER QUALIFICATIONS:

BAFTA Albert sustainability graduate
Mark Milsome Foundation Film and TV Safety Passport
Screenskills Work Well series.

OTHER INTERESTS AND SKILLS:

Music and instruments: I play the guitar, piano and singing in various styles. I have learned to solder electrical parts when replacing parts on my guitar.

Stills Photography: I like to shoot both digitally and with analogue film when I get the chance. I have experience processing and scanning film.

References available on request