

JAMES LAND

Filmmaker | Teacher | Screenwriter

Tiverton, Devon

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Portfolio: tabb.cc/james-land

IMDb: [imdb.com/name/nm8338765](https://www.imdb.com/name/nm8338765)

PROFILE

Devon based, RTS-nominated filmmaker and creative lead with professional experience across documentary, narrative, corporate, experimental and music video production. Work screened at BFI Southbank and major international festivals.

Currently Programme Lead for Media, TV and Film at Exeter College, combining high-level production expertise with leadership of industry-facing creative programmes. Technically proficient across digital cinema, studio production and post-production workflows.

PROFESSIONAL EXPERIENCE

Programme Lead – Media, TV and Film

Exeter College | 2025–Present

- Lead and develop industry-aligned Media, TV and Film provision
 - Oversee studio and location production training
 - Direct live briefs and short film production cycles
 - Manage curriculum aligned with contemporary production workflows
 - Maintain employer engagement and progression pathways
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Freelance Filmmaker

Self-Employed | 2016–Present

- Produce and direct projects across corporate video, music video, experimental, narrative and documentary
 - Lead productions from concept through delivery
 - Operate as Director, Producer, DoP and Editor
 - Manage crews, logistics, schedules and post-production workflows
 - Develop original screenplays and documentary treatments
 - Deliver commissioned brand and corporate content
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SELECTED PROJECTS

Tiverton Canal Company – 50th Anniversary Film (2024)

Director | DoP | Editor

Straight Out Of Compton (2024)

Producer | Short Comedy

The Art of My Scars (2017)

Director | Short Documentary

RTS Nominated – Best Short Documentary

SCREENINGS & FESTIVALS

BFI Southbank

Aesthetica Film Festival

London Short Film Festival

KinoFest Berlin

NEWFEST Porto International Film Festival

New York Hip Hop Film Festival

Additional national & international festivals

TECHNICAL EXPERTISE

Directing

Producing

Screenwriting

Director of Photography

Camera Operation

Editing – Adobe Premiere Pro

Blackmagic URSA 8K

Professional TV Studio Operation

Lighting Design (Multi-point setups)

Single-Camera Production Workflows

EDUCATION

PGCE Further Education – University of Exeter (2025)

MA Film (Screenwriting) – Middlesex University (2019)

BA Film – Middlesex University (2016)