

# DORA CINETCI

CAMERA TRAINEE / RUNNER /  
VIDEOGRAPHER

## ABOUT ME

I'm a filmmaking student with hands-on experience in camera operation, DOP, and grip roles. I'm drawn to the technical side of storytelling and enjoy working in fast-paced, collaborative set environments. Alongside this, I work as a videographer, creating content for clients and developing my skills behind the camera. I'm keen to grow in a camera trainee role and always ready to support where needed.

## SKILLS

- Camera Operation
- AC Duties
- Visual Storytelling
- Lighting & Grip
- Sound & Interviews
- Set Etiquette
- Lens Knowledge
- Set Safety
- Reliable
- Fast learner
- Collaboration
- Calm under pressure
- Excellent communication
- Able to follow instructions  
and anticipate needs

## LANGUAGES

- English
- Turkish

## EDUCATION

**University of the West Of England  
(2023-2026)**


- BA Filmmaking Degree

**Orleans Park Sixth Form (2020-2022)**


- A-Levels (ABB)

## AWARDS

- **RTS Student Craft Award for  
Cinematography (15 SUMMERS,  
2026)**

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 London / Bristol based

 doracinetci.myportfolio.com

## EXPERIENCE

**CAMERA TRAINEE on feature film 'Black Noise' - Blunt Stuff  
(February 2025)**

- Gained hands-on experience with lighting, grip, and camera accessories, developing a strong understanding of on-set protocols and technical workflows.

**VIDEOGRAPHER for Just Just Productions Events**

- Communicated directly with clients to understand needs, plan shots, and deliver high-quality footage.
- Captured behind-the-scenes footage and interviews during filming and premier events.

**VIDEOGRAPHER for Project Zulu**

- Filmed and documented project activities, capturing both planned and candid moments.
- Produced content suitable for promotional and social media use.

**DOP AND CAMERA OPERATOR on short documentary  
'15 Summers'**

- Operated various digital cinema cameras (Sony FX6, Sony A7SIII and Sony A7III).
- Working with directors to visually interpret the script and maintain consistency in visual style.
- Managed small camera teams, contributing to shot planning, lighting setups, and on-set troubleshooting.

**FILM LOADER / CAMERA OPERATOR on spec commercial  
'Zappa Cakes'**

- Loading and unloading 16mm film stock.
- Experience with shooting on the Arriflex SR3.

**CAMERA OPERATOR on short film 'Soviets and Star Signs'**

- Experience with the ARRI Alexa Mini

**1st AC on short film 'Vogelkop'**

- Used manual ARRI follow focus to focus pull
- Experience with Zeiss CP2 lenses

**GAFFER on spec commercial 'The Miss'**

- Adapted lighting setups to suit shooting on 16mm film, maintaining consistency and exposure

**GRIP on short film 'The Enduring Legacy of Gus Cumstock'**

- Supported camera movement and rigging by setting up dollies, sliders, tracks, and tripods to ensure smooth, stable shots
- RTS Award nominated