

**LINK KRAFT**  
**Cinematographer · Camera department**

[link-kraft.com](http://link-kraft.com)  
[link.kraft.film@gmail.com](mailto:link.kraft.film@gmail.com)

[linkedin.com/in/link-kraft/](https://www.linkedin.com/in/link-kraft/)  
[instagram.com/link\\_kraft/](https://www.instagram.com/link_kraft/)

[imdb.com/name/nm16675591/](https://www.imdb.com/name/nm16675591/)

#### **SUMMARY**

I am a freelance cinematographer and in the camera department, and a National Film and Television School (NFTS) MA graduate. I am creative and highly tech savvy, who can quickly adapt to evolving scenarios, a very fast learner, and a good problem solver to find ways to achieve the creative vision. I am very attentive on set and try to solve problems before they arise. I strive to improve the efficiency of the team on each shoot I am a part of, I work well with others, and add value to the set. I love to experiment with different camera techniques and equipment. I express my art through filmmaking, using cinematography to evoke a world and emotion visually. I take immense pleasure through collaborating with all departments of film to create a grander piece, implementing everyone's individual artform. The form my work takes now involves all of what I have learned through my experimentation, to make every frame a painting, and to immerse the audience in a world and atmosphere. As I learned filmmaking initially through the lens of the fine art world, I believe this gives me a unique perspective. I have my own kit if needed: <https://link-kraft.com/equipment-list/>

#### **CURRENT ROLES**

**Freelance cinematographer, camera department, and photographer.**

**Cinematographer in-development** - 'Whisper in the Valley', 'Pink Leather'

**Sony Music Ltd Pink Floyd archive memorabilia/negatives photographer**

Photographing Pink Floyd memorabilia/negs at a professional photography studio using cutting edge scanning equipment for Sony Music.

#### **EXPERIENCE**

**'Sacred Beast' 2025 - Cinematographer**

17 min 1760s period folk horror film based on the Beast of Gevaudan. Premiered in the Chinese Theatre in Hollywood, also nominated for best VFX at Los Angeles Fantasy Fest.

I experimented with different kinds of camera kit to create a distinct look, working with anamorphic and vintage lenses. Worked with VFX and created some CGI shots. With night shoots, on location and studio, filming wildlife and acting animals. Shooting in a forest without power. Creating a complex jib shot using a drone, flying a drone in a dense forest. Recreating a different time period and country of 1760s France. Working with actors who must react to non-present CGI.

**'The Conversion of Dr Lawrence' 2024 - Cinematographer**

5 min 1940s period silent film about the God module unlocking the mind of an archeologist.

Shooting a film with a distinct style with a micro budget. Experimented with filming styles of silent films, and created some CGI shots. Shooting in a cave without power. Recreating the unique style of old silent films and 1940s cinema.

**'Man Unearthed' 2024 - Cinematographer**

10 min mockumentary comedy about a neanderthal brought to the modern age.

Being a one man band for lighting and camera. Filming orchestrated drama sequences, live interviews, and hybrid sequences with an actor and uncontrolled public. Experimented with an old tape camera.

**'The Bird Plague' 2023 - Cinematographer**

10 min horror nature documentary about Bird Flu spreading.

Traveling throughout the UK on a shoestring, in extreme weather and in rural locations, hiking with kit. Filming wildlife. Flew a drone in the mountains of Scotland. Some underwater shooting. Shooting with a crew of only 2.

**Camera Operator** - 'Shanghai Sherlock' 25, 'To The Death' 25

Rigging, operating, framing the camera for the DOP, occasional focus pulling.

**1st Assistant Camera / Focus Puller** - 'Barbara' 25, 'Test Run' 25, 'Are You Still Watching' 25

Rigging and setting up the camera for the DOP, focus pulling, advising the DOP, and occasional camera operation.

**2nd Assistant Camera / Clapper Loader** - 'The Last Good One of Us' 25, 'Jumping Through Hoops' 25

Rigging and setting up the camera for the DOP, clapperboard, advising the DOP.

**Gaffer** - 'My Hero' music video 25 Artist. JiGH aka JiGGy JiGH

Responding to direction from the DOP and director in order to achieve their vision for lighting setups.

**Spark** - 'New World Trade' 25

Responding to direction from the DOP and gaffer in order to achieve their vision for lighting setups.

**BTS / Stills photographer** - 'Pigeonholes' 25, 'Homelife' 25, 'White Knight' 24, 'Collision Course' 23, 'Big Steps' 23

High quality photography for BTS and posters in a live film set environment. Have worked in sets with stunts, intimacy, night shoots, child actors, on location and studio. Working with poor light and cramped sets.

**Key Production Assistant** - 'Super Rangers' 25 Dir. Noel Clarke

Aiding the production department on a high intensity film set. Including assisting the art department, and derigging lighting.

**Photographer/Videographer** for NFTS composers at AIR studios

High quality photography and video in a music studio composing for film.

Nick Mason Music Ltd 2018-2022 - Pink Floyd Archivist Internship

Kristjana Williams Studio 2020-2021 - Digital Artist Internship

Jill Furmanovsky Rock Photographer 2009-2012 - Rock Music Photography Archivist Internship

#### **EDUCATION**

**The National Film and Television School** - MA directing and producing science and natural history

Kingston University - BA Fine and Studio Arts

Ashbourne College - A Level Film Studies, Fine and Studio Arts, Japanese Language

#### **CERTIFICATIONS/LICENSES**

- Full Manual Driving License - Driver and Vehicle Standards Agency (DVSA)
- Drone License - Civil Aviation Authority
- Albert Sustainable Production Certification - BAFTA
- Quallsafe Level 3 Award in Emergency First Aid at Work (RQF) - Quallsafe
- The Mark Millsome Foundation - Film and TV Safety Passport - ProTrainings
- Addressing unconscious bias in film - ScreenSkills

I'm happy for you to keep my CV on file for further opportunities.