

LINK KRAFT
Director · Writer

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SUMMARY

I am a director and writer and National Film and Television School (NFTS) MA grad; who has a passion for telling highly visual stories, with a background in fine art. I love to immerse the audience in an atmosphere and transport them into a different world. I take massive pleasure in working with a crew and collaborating with each discipline to create a shared vision. I have an attention to detail to make sure that the finished product is presented in the highest possible quality. I always look forward to the next film and being taken on the journey that each one uniquely gives. You can rely on me to deliver and be an enjoyable working collaborator in the journey of production. I strive to create films I want to watch, and to build worlds I want to explore. To remember what fascinated me so much when watching films, and to recreate that sense of awe and wonder for the next generation.

CURRENT ROLE

Freelance director, and writer.

Sony Music Ltd Pink Floyd archive memorabilia/negatives photographer

Photographing Pink Floyd memorabilia/negs at a professional photography studio using cutting edge scanning equipment for Sony Music.

EXPERIENCE

'The Eternal King' 2025 CURRENTLY IN-DEVELOPMENT - Director, Writer

Dark fantasy gothic horror short about the regicide of an immortal tyrant.

Building a team and pitching to funders, applying to script competitions, and creating a crowdfunder for a dark fantasy horror short.

Developing the script and taking on feedback from industry. Working with puppet builders to construct a human sized puppet for the film.

'Sacred Beast' 2025 - Director, Writer

17 min 1760s period folk horror film based on the Beast of Gevaudan. Premiered in the Chinese Theatre in Hollywood, also nominated for best VFX at Los Angeles Fantasy Fest.

I managed and directed a team of around 25 people from pre to post production to collaborate together. I assembled the team myself and helped out in many departments. I experimented with different kinds of camera kit to create a distinct look. Stretching a very tight budget in order to achieve an ambitious vision. I worked with VFX and created some CGI shots. With night shoots, on location and studio, filming wildlife and acting animals. Shooting in a forest without power. Recreating a different time period and country of 1760s France. Directing actors who must react to non-present CGI, voice actors.

'The Conversion of Dr Lawrence' 2024 - Director, Writer

5 min 1940s period silent film about the God module unlocking the mind of an archeologist.

Creating a film with a distinct style from pre to post within a month with a micro budget. Experimented with filming styles of silent films, and created some CGI shots. Shooting in a cave without power. Recreating the unique style of old silent films and 1940s cinema.

'The Bird Plague' 2023 - Director, Writer

10 min horror nature documentary about Bird Flu spreading.

Traveling many miles throughout the UK on a shoestring, in extreme weather and in rural locations, hiking with kit. Filming wildlife. Flew a drone in the mountains of Scotland. Some underwater shooting. Directing voice actors. Shooting with a crew of only 2.

Cinematographer - 'Sacred Beast' 25, 'The Conversion of Dr Lawrence' 24, 'Man Unearthed' 24, 'The Bird Plague' 23

Bringing my own vision or someone else's to the screen. Working as a one man band or with a full crew. From studios to harsh rural outdoor environments. Experimenting with different kit like anamorphics, vintage lenses, tape cameras, drones, and underwater. Working at night and in areas without power.

Camera Operator - 'Shanghai Sherlock' 25, 'To The Death' 25

Rigging, operating, framing the camera for the DOP, occasional focus pulling.

1st Assistant Camera / Focus Puller - 'Barbara' 25, 'Test Run' 25, 'Are You Still Watching' 25

Rigging and setting up the camera for the DOP, focus pulling, advising the DOP, and occasional camera operation.

2nd Assistant Camera / Clapper Loader - 'The Last Good One of Us' 25, 'Jumping Through Hoops' 25

Rigging and setting up the camera for the DOP, clapperboard, advising the DOP.

Gaffer - 'My Hero' music video 25 Artist. JiGH aka JiGGy JiGH

Responding to direction from the DOP and director in order to achieve their vision for lighting setups.

Spark - 'New World Trade' 25

Responding to direction from the DOP and gaffer in order to achieve their vision for lighting setups.

BTS / Stills photographer - 'Pigeonholes' 25, 'Homelife' 25, 'White Knight' 24, 'Collision Course' 23, 'Big Steps' 23

High quality photography for BTS and posters in a live film set environment. Have worked in sets with stunts, intimacy, night shoots, child actors, on location and studio. Working with poor light and cramped sets.

Key Production Assistant - 'Super Rangers' 25 Dir. Noel Clarke

Aiding the production department on a high intensity film set. Including assisting the art department, and derigging lighting.

Sony Music Ltd Pink Floyd archive poster/negs photographer

Photographing Pink Floyd posters / negatives at a professional photography studio using cutting edge scanning equipment for Sony Music.

Photographer/Videographer for NFTS composers at AIR studios

High quality photography and video in a music studio composing for film.

Nick Mason Music Ltd 2018-2022 - Pink Floyd Archivist Internship

Kristjana Williams Studio 2020-2021 - Digital Artist Internship

Jill Furmanovsky Rock Photographer 2009-2012 - Rock Music Photography Archivist Internship

EDUCATION

The National Film and Television School - MA directing and producing science and natural history

Kingston University - BA Fine and Studio Arts

Ashbourne College - A Level Film Studies, Fine and Studio Arts, Japanese Language

CERTIFICATIONS/LICENSES

- Full Manual Driving License - Driver and Vehicle Standards Agency (DVSA)
- Drone License - Civil Aviation Authority
- Albert Sustainable Production Certification - BAFTA
- Quallsafe Level 3 Award in Emergency First Aid at Work (RQF) - Quallsafe
- The Mark Milsome Foundation - Film and TV Safety Passport - ProTrainings
- Addressing unconscious bias in film - ScreenSkills

I'm happy for you to keep my CV on file for further opportunities.