

LEUSA BOWEN

Producer | Production Coordinator | 1st Assistant Director
Welsh & English Media Production

Wales / Bristol | leusabowen21@gmail.com | 07388 240674

LinkedIn: [linkedin.com/leusabowen](https://www.linkedin.com/in/leusabowen)

Showreel: <https://youtube.com/@leusabowen>

Instagram: @leusabowen | @brokenovenproductions | @listenerszine_bath

PROFILE

Bilingual Welsh/English producer and production coordinator specialising in Welsh-language storytelling, independent film production, and interdisciplinary media projects. Experienced across short film, documentary, music video, podcast, and digital media production, with strengths in scheduling, talent coordination, pitching, production design, festival strategy, and on-set operations.

Currently completing an MA in Filmmaking at the University of the West of England, with a growing portfolio of narrative and culturally focused productions.

SELECTED PRODUCTIONS

Yr Anghenfil (2024–2025) — Producer, Pitch Lead, Production Designer & Co-Writer

Graddie-nominated Welsh-language folklore short. Led pitching, production design, bilingual translation, and production coordination from development through delivery.

***Pink Leather* (2026, In Post-Production) — Producer**

Folk-horror music video for Drenched. Managing budgeting, scheduling, crew coordination, locations, and post-production delivery.

***The Hole* (2025–2026, In Post-Production) — Producer**

Postgraduate queer-comedy short. Managing production logistics, festival distribution strategy, and commercial release planning.

***By a Thread* (2025–2026, In Post-Production) — 1st Assistant Director**

Oversaw scheduling, on-set operations, and crew coordination for postgraduate drama short. Also responsible for festival distribution strategy and release planning.

***One More Minute* (2025–2026, In Development) — Editor & 1st Assistant Director**

Supporting editorial workflow and assistant directing responsibilities for postgraduate dramatic production while overseeing festival release and distribution planning.

***The Catch* (2024–2025) — Producer & Project Manager**

Managed client communication, contributor scheduling, and filming logistics involving the public and minors.

***Simulacrum* (2024–2025) — Producer, Pitch Lead & Production Designer**

Led pitching, locations, talent outreach, and production design for narrative short project.

***Blindside* (2023–2024) — Producer & Pitch Lead**

Produced and pitched a television studio production, overseeing collaborative studio planning and development.

***Candlelight* (2023–2025) — Producer**

Produced both the original short project and its later developed short film adaptation.

ADDITIONAL PRODUCTIONS & MEDIA PROJECTS

***Come Home to a Real Fire, Buy a Cottage in Wales* (2025–2026) — Cinematographer, Translator & Script Contributor**

Worked across cinematography, Welsh-language translation, script adaptation, and vocal performance contributions.

***Llainfadydd* (2025–2026) — Photographer & Videographer**

Produced photography and video content while liaising with National Museum Wales to support visual storytelling.

***Lip Reading* (2025–2026) — Co-Producer & Cinematographer**

Co-produced and filmed a public-facing media project involving documentary-style filming with members of the public.

***Times Change (So Do I)* (2024) — Studio Technician & Production Support**

Supported lighting, staging, and technical studio operations during production of Pentire's music video project.

***Fair Game Podcast: Wagatha Christie Special* (2023–2024) — Co-Writer & Co-Presenter**

Co-wrote and presented a podcast episode analysing the Wagatha Christie media scandal.

Additional collaborative productions include *Testing 101*, *On My Radio – The Shipping Forecast*, *Trapped*, and interdisciplinary graphic design presentation projects.

INDUSTRY & MEDIA EXPERIENCE

Content Producer — Disability Sports Channel / Paralympics GB (April 2024)

Produced athlete-focused digital and event content across Instagram, YouTube, and TikTok.

Panel Discussion Contributor — *Weird in the Womb* (2025)

Led and contributed to a roundtable discussion for the RTS-nominated documentary.

Welsh Tutor for Adults — LearnWelsh Pembrokeshire County Council (2024–Present)

Deliver bilingual educational content for adult learners. Qualified to Level 4 in Welsh Language Tutoring.

TECHNICAL & PROFESSIONAL SKILLS

Production Coordination | 1st Assistant Directing | Festival Distribution & Release Planning | Production Design | Project Pitching & Development | Welsh/English Translation | Adobe Premiere Pro | DaVinci Resolve (Certified) | Budgeting & Scheduling | Public Liaison & Contributor Management | Excel | Zoom | Teams | Google Workspace | Sharepoint | Contract summaries |

EDUCATION

University of the West of England (UWE Bristol) MA Filmmaking (2025–2026, in progress)

Bath Spa University BA (Hons) Film, Television & Digital Production - First Class Honours (2022–2025)

Dissertation: *Narrative Construction and Ethics in Love Island and The Traitors*

AWARDS & RECOGNITION

- Graddie Nominee 2025 — *Yr Anghenfil*
 - BBC Radio Cymru Feature — Independent Filmmaking & Marketing
 - Short Film Screening — The Drapers Arms, Bristol
 - Active in women's and emerging creator networks @NormalGirlProductions
-

ADDITIONAL EXPERIENCE

Additional professional experience available upon request, including hospitality, childcare, neurodivergent childcare support, catering, and public-facing customer service roles.