



Bella Matthew

LIGHTING TRAINEE

Lighting Trainee with experience on a Netflix feature production and a HBO TV Production. Film Production (Cinematography) graduate, Bournemouth Film School.

CONTACT

- 📞 | +44 7403 644535
- ✉️ | Bellamatthew1@gmail.com
- 📍 | Bristol/London and willing to travel
- 🖱️ | tr.ee/zJkWmJ

SKILLS

- **Full UK Driving Licence (Clean) 21+**
- Hands-on rigging experience with Tungsten and LED lighting setups
- Strong understanding of on-set lighting etiquette and teamwork
- Organisational skills: inventory management, equipment tracking, and kit prep
- Strong interpersonal and customer service skills
- Barista skills: great coffee!

AWARDS & CERTIFICATIONS

- **C&G 2369 Electrical Installations Level 2** (Funded by Screenskills Electrical Trainee Program)
- IPAF 3A and 3B
- ARRI Camera Systems Qualification (2025)
- Outstanding Contribution Award - Nerve TV
- Duke of Edinburgh Gold Award

GDPR: This CV may be kept on file and distributed for employment purposes.
References available upon request

EXPERIENCE

Lighting Trainee Experience

- *HBO - War Season 2* | April - August 2026
DOPs: Oli Russle and Oliver Curtis | Gaffer: Ollie Wickman
- *Netflix - Luther 2* | January - April 2026
DOP: Martin Ruhe | Gaffer: Harlon Haveland
- *Ink Commercial - Air Canada* | 6 - 7 November 2025
Director: James Medcraft | Producer: Emma Modler
DOP: James Medcraft | Gaffer: Leopold Nassens
- *The Corner Shop Commercial - NSPCC* | 2 - 3 October 2025
DOP: Tom Townend | Gaffer: Joe Hissey
- *NFTS Grad Film - Left Behind, Still Standing* | 22 - 27 July 2025
DOP: Kaysar Kasim | Gaffer: Finley Grover
- *BFI Funded Short Film - I Don't Live Here* | 25 - 27 April 2025
DOP: Barbera van Schaik | Gaffer: Michael Sides

Runner Experience

- *VI Rental* | 20 October 2025 - Ongoing
Dailies assisting kit prep and logistics
- *Films@59* | 5 - 9 August 2024
Maintained organised work areas and operations.

Digital Volunteer

- *Festivals: BFI Future Film and Encounters* | 2023
Filmed social media content, assisted logistics & customer service.

EDUCATION

Virtual Production Skills Bootcamp

- *My World and Bristol University* (June - Sept 2025)

BA (Hons) Film Production (Cinematography) (2025)

- *Arts University Bournemouth* - 2:1 (2025)

A-Levels and Training

- A-Levels: History, Drama, English (2022)
- EPQ in Filmmaking - A* (2022)
- BFI Film Academy - NCFE Level 2 (2021)
- London Film Academy Cinematography Short Course (2023)