

Recent graduate of filmmaking at MetFilm Brighton. I am passionate about working within the entertainment industry -- particularly within the lighting department and have a strong drive to achieve high standards. I am friendly, reliable and hard-working; able to work effectively with others and independently.

WORK EXPERIENCE	Lighting Shadow JULY 2025 Second Serve Feature Film • Experience working within a large group of people • Able to work effectively in a fast-paced and stressful environment • Worked directly with Gaffer and Director of Photography • Exercised creativity in a professional manner	
	Lighting Trainee DEC 2022 Trust Thy Sister (2024) Short Film • Worked closely with DoP to set up, control and move lights (LED and Tungsten) • Assisted Gaffer with stage lighting set-up • Role included runner duties like collecting talent, making tea and coffee, using radio system • Assisted whole production team with general duties e.g. standing in for actors • Learnt key safety practices in the set-up of lights, stands and modifiers • Experience with professional set etiquette and call sheet protocols	
EDUCATION	MetFilm Brighton 2023–2026 Filmmaking (BA) • Specialising in Directing Fiction and Camera, Grip and Lighting • Completed Mark Milsome safety training	Cirencester College 2020–2022 A-Levels • English Language and Literature A* • Film Studies A • Sociology A
VOLUNTEERING	Film Festival Volunteer JUNE 2025 / 2026 Brighton Rocks International Film Festival • Working the box office and maintaining crowd control • Mingling and networking with filmmakers, making them feel comfortable and valued • Filming and photographing Q&As for festival and filmmaker’s social media • Independently operated video, sound and lighting consoles for screenings	
STUDENT PROJECTS	Gaffer Jaffa Cakes: Back In Action (2026) MetFilm NAHEMI Kodak 16mm Competition • Experience using light meters, reflectors, bounces and modifiers • Experience lighting for 16mm film in co-ordination with camera department • Well-versed in creating and reading top-down lighting plans	Gaffer Home, Again (2026) MetFilm Graduate Film • Trained how to safely rig lights on overhead lighting truss • Knowledgeable of a variety of industry standard lighting (LED and Tungsten) • Knowledgeable and conscious of on-set safety protocols (sand-bagging, cable management, cable mats, call-outs)