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DAN RITTER

Statement

I am a Sound Designer and Audio Post Producer with experience working on an audio drama, dialogue editing and contemporary sound design.

My personal practice uses expressive and abrasive audio techniques to create bespoke sound art for the moving image and interactive audio engines.

I'm currently seeking a project to work on that incorporates similar methods, while exploring new techniques that lend itself to the project at hand.

EXPERIENCE

VIVOBAREFOOT – *Interactive Audio Designer (Freelance)*

2026

- Designing, Installing and playing an interactive audio/soundscape installation for a contemporary dance workshop hosted at Vivobarefoot Bristol.
- Use of C Scripting/Arduino IDE, Ableton Live, LiDAR sensor system.

AUS RUINEN (Independant audio drama) – *Sound designer*

2025-2026

- Creating and sourcing era-specific sounds for an audio drama which aired on the Radio at the BBC Upload festival
- Heavily involved in the creative mixing and editing process

BATH SPA UNIVERSITY – *Audio Dialogue Editor*

2023-2024

- Editing Actor dialogue recordings to a broadcast standard.
- Responsibility over the full batch recording and editing pipeline in the university recording studio.

EDUCATION

BATH SPA UNIVERSITY, Newton St Loe – *Creative Music Technology (1st honours)*

OCT 2021 – JUNE 2024

<https://dan-ritter-audio.neocities.org/>