TOUFIQUE ALI DP/CAMERA OPERATOR

BROADCAST/ SHORT FILM/ MUSIC VIDEO					
PRODUCTION / JOB	**CREW**	**CAMERA / OTHER**	**ROLE**	**PRODUCTION**	**YEAR/ Format**
Bloomberg Media – 'Leaders' Interviews	DOP: Nick Bennet/ Daniel Bateman	FX6, G Series Lenses	Camera Operator	Bloomberg Media	Mar 25- Jun 26/ Documentary
'Easyjet' Commercial	Dir: Samuel Daniels DOP: Jack Offord	FX6, G Series Lenses	Camera Operator	Global Media	Jan 26/ Commercial
'Ecco' Shoes Commercial	DOP: Toufique Ali	Mini LF, Signature Arri	DOP, 2nd Unit	Agile Films	November 25/ Comm
New York Times – Simon Cowell/ Raja Shehadeh	DOP: Shaun Swingler Producer: Paula Neudorf	FX6, G Series Lenses	Camera Operator	New York Times	Oct 25/ Documentary
Bloomberg Media – 'Leaders'	DOP: Nick Bennet	FX6, G Series Lenses	Camera Operator	Bloomberg Media	Sep 25/ Documentary
'Voices of Solidarity' - Troxy	DOP: Toufique Ali Dir: Amir Amirani	FX9, G Series Lenses	DOP/ Camera Operator	Healthworkers 4 Palestine/ S+O Media	July 25/ Feat Doc
'With Her'	DOP: Toufique Ali	Arri Amira, K35 Lenses	Director of Photography	Goldsmiths College (MA)	May 25 / Short Film
'The Holy Day'	DOP: Toufique Ali	Arri Amira, Xeen Lenses	Director of Photography	Goldsmiths College (MA)	Feb 25 / Short Film
'House of the Dragon' Junket	DOP: Suzanne Gough	FS7, G Series Lenses	Camera operator	PMA Film & TV	Jun 24 / Promo
'Character Building' (WT)	Dir: Jack Price DOP: Tristam Cones	FX6, G Series (70-200, 24-70)	Camera operator	Independent	Jun 24 / Feat Doc
'Dish' Podcast w Nick Grimshaw & Angela Hartnett	DOP: Toufique Ali	Sony FX6 & 70-200 G-Series Lenses	DOP/ Camera Operator	S:E Creative Studio / Waitrose	July 22 – Sep 24 (Ongoing)/ Podcast
'Making Up'	DOP: Ed Curtis Dir: Ryan Paige	FX9, Tilta Nucleus M, FDX Lenses	1st AC, Focus Puller	Independent	June, 2022/ Short Film (Channel Four/ More 4)

KNOWLEDGE & EQUIPMENT

- **Cameras**: FX6 (owned), FX2 (Owned), Arri Alexa 35, Mini, Mini LF, Amira, Sony FX9, FX3, Red Komodo, DJI 4D, Canon C700, Canon C70, Arri SR2, Arri SR3, Arricam 435, Arricam LT
- **Focus**: Tilta Nucleus M2 (owned), Tilta Nano II FF system (owned), Arri WCU4, Atomos Shinobi 7 monitor (owned), Small HD 7"inch (owned)
- **Grip/ Drone**: DJI RS3 Pro, DJI RS4 (owned), Ronin 2, Movi Pro, DJI Mini Pro 3 (owned) CAA licensed Qualified Drone Pilot (GVC License, valid until 2027)
- **Editing**: Adobe Premiere Pro, Da Vinci Resolve
- **Lighting** (owned); Dedo 150w DLH4 Lighting (3); DMG Dash; Arri 350W with Chimera

OTHER EXPERIENCE

- 16mm/35mm Exp - Loader, Operator – Salford Centre of Celluloid Excellence (Feb 26); Cameras Arri SR2, SR3, Arricam LT, ARRICAM 435
- MA Filmmaking – Cinematography, Goldsmiths College (Sept 24- Sept 25)
- ARRI Certified – Camera Systems (Aug 25)
- 'Future Cinematographers' member/ Hatch Films (25/26)
- Optical Support Steadicam Course Certified (Mar 25)
- Tiffen 'Steadicam' Course - Bronze Wings (November 23)
- Masterclass 'Cinematography' – BSC/ NFTS, (August 2023)
- 2+ years as Kitroom Technician/ Camera Assist at S+O Media (July 2021 – July 2023 - www.somedia.tv)



Represented by Loop Talent Crew.
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