**Niall F D S Farnan**

*Training:* University of South Wales *MA Drama and Performance*

 Bristol Institute of Performing Arts (BIPA) / University of Gloucestershire

 *BA (Hons – 1st) Drama and Performance*

*Height:* 165cm

*Weight:* 196lb

*Hair:* Brown

*Eyes:* Hazel

*Nationality:* British

*Gender:* Trans-Masculine male

*Natural Accent:* West Country/Neutral

*Playing Age:* 30 - 45

*Contact Details:* @Niall\_Farnan / NiallFarnan74@gmail.com / 07936156351

**Performance Credits**

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| **Year** | **Role/Type** | **Production/Director** | **Company/Venue** |
| 2018 | Writer/Director | ‘Elephants (are the largest land mammals)’.Self | Atomic Clock Theatre and PerformanceUniversity of South Wales |
| 2018 | Performer/Writer/Director | ‘Tight Lines’Self | Atomic Clock Theatre and PerformanceCardiff Fringe Festival |
| 2017  | Contributor | GPS Embroidery / Walking PerformanceElizabeth Philps/Self | Elizabeth PhilpsTouring/Hamilton House, Bristol |
| 2017 | Actor/Performer | ‘The Stanley Miller Project’Elizabeth Philps/Self  | BIPAThe Loft Theatre |
| 2017 | PerformerArtist | ‘Body of Work in Progress’Self | Bath Arts Fringe Festival/FaB |
| 2017 | Writer/Director | ‘Elephants Are The Largest Land Mammals’Self | BIPAAlma Tavern Theatre |
| 2017 | PerformerArtist | ‘Body of Work in Progress’Self | BIPA |
| 2017 | Director/Joker | ‘Callum’ - Self Image Forum Theatre for young adults.Self | BIPAVarious School Venues |
| 2016 | Director | ‘Translations’Self | BIPAThe Olympus Theatre |
| 2016 | PerformerWriter/Director | ‘New York - I Sing The Body Electric’Co-directed with Sophie Mathieson-Medrano | BIPASite Specific |
| 2016 | ActorProducer/Assistant Director | ‘As You Like It’Sophie Mathieson-Medrano | Tinned Pizza TheatreMolloy’s Public House,Bath |
| 2015 | ActorWriter/Director | ‘Behinds Closed Doors’Elizabeth Philps/Self/Nick Young | BIPAThe Olympus Theatre |
| 2015 | Actor | ‘The Day Off’Silva Semerciyan | BIPAThe Loft Theatre |
| 2015 | Performer | Site Specific WorkshopSelf/Group | BIPASerbia |
| 2014 | Actor | ‘The Red Button’Elizabeth Philps/Nick Young | BIPAThe Olympus Theatre |
| 2014 | Contributor | ‘Fifty Miles to My Mother’s House’Elizabeth Philps | Bristol FermentBristol Old Vic |

**Other Skills and Experience**
Stand up; Improvisation; Devising; Writing; Foundation Art and Design (Distinction); DBS Checked. Arabic Dance; Archery; Fencing; Some Boxing.