##### **Playing Age:** 14 – 27

##### **Height:** 150 cm

##### **Build:** Petite size 6

##### **Hair colour:** Blonde

##### **Eye colour:** Green

##### **Accents:** RP/ West Midlands/ Southern Irish/Australian

##### **Training:** 90 Credit/ Extended Diploma in Performing Arts; Distinction\* Distinction\* Distinction

**Music Skills**

Trinity Grade Hall; Grade 2 Singing

2 years training in musical theatre

**Dance Skills**

RAD; Grade 5 Ballet

3 years training in Jazz, Contemporary and Commercial style

**Credits**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Year | Type | Role | Production | Company | Director |
| Theatre |  |  |  |  |  |
| 2014-16 | Theatre in Education | Theatre Company Member | * It’s Complicated * Elmer * Ctrl-Alt-Del * Fair Enough * #virtually-harmless? * The extraordinary Paintbrush | Riverside Performing Arts | Sarah Auger/ Theatre Company |
| 2012 | Play | Bad Idea Bear | Avenue Q | Student Production | Dean Bayliss |
| 2012 | Play | Nelly  Mrs Hillyard | Front | Student Production | Maddie Dawson |
| TV & Film |  |  |  |  |  |
| 2016 | Art Piece | Gang member | Cristrobal Garcia | Freelance | Andrea Haenze |
| 2015 | Multimedia that on stage was combined with live action | Taylor | It’s Complicated | Riverside Performing Arts | Vicki Stanley/ Naomi Woodruff |
| 2015 | Film student’s project | Girl/ Girl in mirror |  | Freelance | Andrea Haenze |