**ALLI THOMAS**

**Based: South Wales Playing age: 30-40**



Measurements: height 5ft5.0”, dress: size 10, Bra size 34d, waist 28, Hip 34, collar 12.50, shoe size 5, Hat 22.50

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Tel: +44 (0) 77433 90466 <http://www.mandy.com/uk/actor/profile/alli-tia-thomas>

**Skills**

40-50 Touch Typist

Level 3 Beauty Therapist

**Training**

|  |  |  |
| --- | --- | --- |
| August 2015-September | Regan Management | Film and Television workshops |
| March 2016 | Regan Management | Laura Evans (Nina Gold Casting) |
| September 2014 | Alsti Studios | The Workshop – Introduction to Film and Television Acting |

**Credits**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Year | Role | Production | Production company | Director |

**Theatre**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 2017 | Gran | The Sleeping Beauty | St Peter’s Players | Peter Cooksley |
|  |  |  |  |  |

**Film and Television**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 2018 | Paige Harper | Lost and Found | USW Production | Kate Beasley |
| 2017 | Sofia | Night Shadows | GC Productions | Phil Stubbs |
| 2017 | Jane Sweeney | Second Comings | University of Gloucestershire | Sam White |
| 2017 | Sheila Ronson | Offworld | Skybot Entertainment/Black Room Films | Terry Cooper |
| 2017 | Sarah Butler | The Trial of Rebecca Worlock | Cynthia Pictures | Adam James |
|  |  |  |  |  |
| 2016 | Grants mum | Break The Mould | Movie Wave Productions | Emmy Williams |
| 2016 | The Boss | The Dockyard | ROH Production | Ross O Hennessey |
| 2016 | Angela Wilcox | The Comedy Film | Movie Wave Productions | Emmy Williams |
| 2016 | Mother | Auctioneers.co.uk | Shark Biscuit TV | Tom Bryan |
| 2016 | Headmistress | The Verndaras | Dragon Film Productions | Dylan Huxtable |

Videos:

Alli Thomas Showreel 2018: <https://vimeo.com/290818830>