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| Producer: Daniel Taylor  Director: Daniel Taylor  Production manager: Cleave Redford-Lane  Production assistant: | **CARDS** | Date:13/02/19  Shuttle info: Meet at Screenology at 13:30 |
| Weather: Partly cloudy | **CALL TIME**  **13:30** |  |

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| **Production office** | **Nearest hospital to set** |
| Screenology, Silverthorne Lane, BS2 0QL | Southmead Hospital, Southmead Rd, Westbury-on-Trym, BS10 5NB |

**Location**

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| **#** | **Location** | **Address** | **Parking** | **Contact** |
| **1** | The Bell | 16-18 Hillgrove Street, Bristol, BS2 8JT | 3 spaces out front | Marion Cross  0117 9096612 |

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| **Scene and Description** | **Cast** | **Pages** | **Location** |
| Pub scene-introduction to main characters | 3 | 3 | The Bell |

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| **#** | **Cast** | **Role** | **Call Time** | **Set Call** |
| **1** | Felix Wilding | Tom | 13:30 | 14:00 |
| **2** | Bear Thompson | Karla | 13:30 | 14:00 |
| **3** | Peter Benson | Lucius | 13:30 | 14:00 |

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| **Transportation** |
| Car/number 6 bus at 13:55 |

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| **Catering** |
| Although some snacks will be available on set please bring lunch with you |

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| **Set requirements** |
| **Props:** glasses, hat for Lucius, sunglasses for Tom |
| **Wardrobe:** cast to wear smart casual attire |

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| Producer  Cleave Redford-Lane  07758 537982 | Director  Daniel Taylor  07572 534219 | Production assistant  Seb Wolfe  07392 383005 |