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Gabriella Carr

*Runner*

Bristol, BS1 | 07891624686

# Profile

Film and Television graduate with years of experience on student and professional sets in Bristol and London. From running to continuity supervising to directing, this experience spans from animation to documentaries.

# Skills

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| * Camera operating (DSLRs, Panasonic HVX) * Sound kit & boom operating * Video editing (Premiere Pro, Final Cut) * Basic graphic design & image editing (Adopt Illustrator, Photoshop, InDesign, Canva) * Social media content creation & copywriting (Instagram, Facebook) | * Detail-focused & a creative problem-solver * Refined research & presentation skills * Multilingual (native English, high-level Spanish, basic French) & very effective communication skills * Teamwork & organisation skills * Excellent grammar & spelling |

# Experience

**Creative Assistant** (Employed) at Studio Cotton (June-Feb 2018-’19)

**Runner & Assistant Editor** (Placement) at Floating Harbour Films (Feb-Apr 2018)

**Runner & Camera Asst.** (Experience) on Hyperloop Model Promotional Video (Mar 2018)

**Runner** (Experience) on 48 Hour Film Challenge (Oct 2017)

**Film Representative** (Society) at Collaborative Arts Society (May 2017-Feb ‘19)

**Director, Camera Operator & Editor** (Society) at UBTV (Mar 2016-‘18)

**Runner** (Experience) for Silk Screen Pictures (Jan 2016)

**Student** at University of Bristol BA Film & Television (2015-’18): Achieved 2:1

*Portfolio available via LinkedIn: /in/gabriellacarr & references available on request.*