**MARTIN ZENIC**

 **1st AD & DIRECTOR**

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**LANGUAGES:**  Bilingual in English & Croatian, fluent in German

**EDUCATION:** GSCE’s & A LEVELS at Marlborough College, Wiltshire, UK

 Studied FILM PRODUCTION at The School of Visual Arts, New York

**CITIZENSHIP:** UK & USA

**REFERENCES:**  Terry Bamber (1st AD & Production Manager) +44 7850 187742

 Anthony Woodley (Director & Producer) +44 7762 599108

I was born in Los Angeles to Croatian parents and brought up and educated in London. I have both British and American passports and also have Croatian citizenship. I attended Film School in New York, studying Film Production at The School of Visual Arts. In 2007, I was offered work in Zagreb, Croatia, for HRT (Croatian National Television) where I directed 80 short documentaries (each approximately 5 minutes in length) for ‘Briljanteen’, a popular Television show about culture and society in Croatia and I also worked as an Assistant Director for an educational documentary series for children ‘Jura Hura’ and a documentary series about sports and the human anatomy.

**Briljanteen** TV show **Director**  (80 episodes)

- Documentary TV show about culture and society in Zagreb, Croatia.

(Croatian National Television - HRT)

**Jura Hura** TV series **1st AD** (10) episodes)

- Children’s educational television series

(Croatian National Television - HRT)

**Krim Tim 2** Television series **Director** (20 episodes)

- Documentary style, crime investigation television series

(RTL Television – Croatia)

**U Zdravom Tijelu Zdrav Duh** Television Series **1st AD** (6 episodes)

- Documentary series about sports and the human anatomy

(Croatian National Television – HRT)

Whilst working for HRT & RTL Television in Croatia, I decided that I wanted to focus on logistics and problem solving in the Film and Television industry. I have always enjoyed planning and organizing and have become quick and efficient at making shooting schedules. I have also learnt how to communicate with very large groups of cast, supporting artists and crew members by giving them very simple but clear and coherent instructions that are easy to follow.

In 2012 I decided to return to London. That year I met my mentor as a 1st AD, Terry Bamber, who is one of UK’s best 1st AD’s and Production Managers.

Over the last few years I have worked on 20 projects as a 1st Assistant director including several multi award winning short films such as ‘Hum’, ‘The Treehouse’ and most recently the documentary feature film ‘Under the Wire’ about war photographer Paul Conroy and the late Sunday Times journalist Marie Colvin.

After working on a dozen short films, my focus is now primarily on working on feature length films and documentaries.

Below is a list of some of my recent work in the UK:

**UNDER THE WIRE** - **1st AD** Director:

(Feature Documentary Drama) Chris Martin

**PAINTBALL MASSACRE** - **1st AD** Director:

(Feature Film) Darren Berry

**SHINEY - 1st AD** Director:

(Short Film) Paul Holbrook

**FANGED UP** - **1st AD** Director:

(Feature Film) Christian James

**THE FLOOD** - **3rd AD** Director:

(Feature Film) Anthony Woodley

 1st AD:

 Terry Bamber

**HUM** - **1st AD** Director:

(Short film) Stefano Nurra

**A GUN** - **1st AD** Director:

(Feature Film Teaser) Rob Yescombe

**SAVILLS**  - **1st AD** Director:

(Commercial) James Dyer

**VIRGIN ATLANTIC** - **1st AD** Director:

(Commercial) James Nunn

**NIGHT LAND** - **1st AD** Director:

(Short Film) Christian Burnett

**THE TREEHOUSE** - **1st AD** Director:

(Short Film) Amy Coop

**THE LAST MAN** - **1st AD Trainee** Director:

(Short Film) Gavin Rothery

 1st AD:

 Terry Bamber

London, January 2019