Milo Morris

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**Profile:**

Milo Morris is a south-west based writer/director. They have written and directed for both theatre and film. They have a particular interest in genre and theatricality, and the experimental political theatre of the 20s.

**Work as a Director and Writer:**

**“Ten Days That Shook The World” - Thereby Hangs A Tale Productions - 2019**

***Winner of Liverpool Fringe Best New Writing Award, Nominated for Best Production and Spirit of the Fringe.***

***“ Perfect upbeat Friday night entertainment“ -Backstage Bristol***

***\*\*\*\* “This show will shake you to the core. Go see it” -Theatrelab***

***“There were strong performances from all the cast, who were energetic and well fused together as an ensemble.” -Barnstaple Fringe Theatre Festival Blog***

* A musical adapted from John Reed and Louise Bryant’s works on the Russian Revolution
* National tour of Bath, Liverpool, Barnstaple, Bristol and London.
* Fifty minutes in performance
* Cast of five actors and one musician.

**Directorial Work- Theatre:**

**“Black Flags Red Capes” - Thereby Hangs A Tale Productions - 2018**

* Devised with the company
* Performed at the Mission Theatre as part of Bath Fringe Festival
* Experimental semi-improvised deconstruction of superhero mythology featuring live music and pre-recorded narration
* Thirty-five minutes in performance
* Cast of three

**“Ovid’s Heroines” - Thereby Hangs A Tale Productions - 2017**

**“*Milo Morris’s direction sees each monologue surrounded by smoothly choreographed accompaniment, mixing classic Greek dumb show with shades of contemporary dance... ...A mature piece of theatre”***

***-Theatre Bath, \*\*\*\****

* Translated by James Darnton

\* Performed in a Church Crypt for The Bath Fringe Festival, later re-staged at The Edge Arts Theatre for the Forest of Imagination Festival

* Forty-five minutes in performance
* All-female cast of three actors and one musician

**Directorial Work- Film:**

**“Bad Seed” - BFI Film Academy Bristol - 2017**

* Short film produced at the end of the BFI Film Academy course
* One of three co-directors
* Film is a mix of animation and live action
* Nine minutes long, three days of shooting
* Nominated for a BFI Future Film Award

**Playwriting:**

**“Frankenstein: The Walton Base Incident” - Fake Escape - 2018**

* Un-produced script originally commissioned by Fake Escape, then shelved for budgetary reasons
* An immersive adaptation of Frankenstein set in an Arctic Base
* Forty-five minutes estimated running time
* Written for a cast of three

**“Burn” - Out Of Their Minds Writing Festival - 2018**

* Directed by Stevie Thompson
* Performed at the Egg Theatre, Bath
* A miniature psychological thriller
* Ten minutes in performance
* Written for a cast of two

**“Aurora” – concept writer– Theatre Royal Bath Theatre School Seniors Company - 2017-18**

* Directed by John East
* Performed at The Egg Theatre, Bath
* Completely non-verbal piece for 0-4 years and parents
* Thirty-five minutes in performance
* Written for a cast of two

 **“Spring Awakening: A Reimagining” - Mixtape Theatre - 2017**

***Nominated for an Eddie Award and a National Student Drama Festival Edinburgh Award***

* Directed by Asha Osborne-Grinter
* Performed at Space Triplex, at the Edinburgh Fringe Festival
* Modern day UK-set adaptation of the 19th century German original
* Forty-five minutes in performance
* Written for a cast of six

 **“The Hound of the Baskervilles” - Theatre Royal Bath Theatre School - 2016**

***“A captivating, vigorously animated, exhilarating drama laden with intrigue, humour and intelligence ... Evocative, enthralling and uplifting; clever, satirical and playful: the kids’ take on Sherlock shone" - The Bath Magazine***

* Directed by John East
* Performed at The Egg Theatre, Bath
* Written with the mentorship of Bristol-based playwright Tom Wainwright
* Two hours (including twenty minute interval) in performance
* Written for a cast of thirty young people

**“Orpheus” - Thereby Hangs A Tale Productions - 2015**

* Directed by Tom Morris
* Performed at the Rondo Theatre, Bath
* A long form piece of narrative theatrical poetry
* Twenty minutes in performance
* Written for a cast of two

**“Prince of Darkness” - Out Of Their Minds Writing Festival – 2013**

* Directed by a Youth Theatre member
* Performed at The Egg Theatre, Bath
* Interactive/Immersive piece inspired by the novel Dracula
* Fifteen minutes in performance
* Written for a cast of fifteen

**Film Writing:**

**“The Monster” - Screenology and Engage -2019**

* Directed by Sara Kingdom
* Long form monologue written for a specific actor
* Six-and-a-half-minute short film
* Developed as part of the Playwriting Course at the Egg Theatre with tutoring from Matt Grinter

**“Thin Air” - Youth Cinema Foundation - 2017**

* Directed by Jack Price
* Developed as an end of year project for young performers on Jack Price’s year-long Meisner Technique film acting course
* Twenty-five-minute short film
* Written for a cast of 15
* Vimeo Link, password is youthcinema: <https://vimeo.com/233337323>

**“Eli” - Routeless Media – 2017 - Release Date TBC**

* Directed by Jake Bishop-Ponte and Joey Barlow
* Independent film funded via crowdfunding campaign
* Thirty-minute short film version for festival and competition distribution; extended director’s cut of fifty minutes to be released online
* Written for a cast of five, plus minor roles

**Prose:**

**“And Then I Realise That I Am Lost; Three People Lost In A City Named Deception”-Bath Festivals-2016**

* Edited by Alice Maddicott
* Short story published as part of an interweaved group novel
* Published by Bath Festivals, originally written under the festival’s Young Writers Lab

**Courses, Volunteering and Other Work:**

Volunteer at Bristol Old Vic since 2018

Workshop Assistant/Assistant Director to Alice Barclay on the 2 Day Plays: Earthquakes In London project at the Egg Theatre

Theatre Royal Bath Playwrights Group led by Sharon Clark (Bruntwood Prize nominee) and then Matt Grinter (Papatango Prize Winner) since 2016

BFI Film Academy, Bristol – 2016-2017

2008-2018 in the Theatre Royal Bath Theatre School

Member of the National Youth Theatre

Youth Cinema Foundation – 1 year Meisner Acting Technique – 2015-2016