**Levi Miah  
t: 07962 378 664**

**e:** [coeursounds@gmail.com](mailto:coeursounds@gmail.com)  
**a: 11 Castle Avenue, Rainham, Essex, RM13 7TD**

**PERSONAL STATEMENT**

A multi-disciplined, creatively driven person that has a passion for film and music with 15 years of experience in music composition, 12 in music production and 5 years in film, working freelance both solo and collaboratively to develop skills in music composition and production, sound recording, mixing and design, film directing, cinematography, editing, and colour grading.

**TECHNICAL SKILLS**

**SOFTWARE**

*Windows, Reaper, Cubase, Reason, Adobe Premiere Pro, DaVinci Resolve, Adobe Photoshop*

**HARDWARE**

*Blackmagic Pocket Cinema Camera, Nikon D3200, Zoom H6 Handy Recorder*

##### CAREER HISTORY

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| **2016 – Present**  *Cœur* | **Position:** Composer, producer, manager  **Role:** *C*œur is a multigenre solo project and moniker for film composition work. Alongside contemporary music albums like 2016’s post-metal ‘Horizons’, 2017 and 2018’s synthwave ‘Prequel’ and ‘Trinity’, film scores have also been released, including 2019’s ‘Tlaloc Sacrificum’ and 2020’s award-winning ‘I Scream on the Beach!’. Other film work includes various art film scores and the upcoming score for ‘Hero Hotel’. Everything is self-produced, self-released and self-promoted. |

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| **2009 – Present**  *Fractals* | **Position:** Co-composer, producer, manager  **Role:** Collaborative metal project, beginning with the debut album ‘Paradox’ in 2011, followed up by ‘Corridors’ in 2011 and the sophomore album ‘Seclusion’ in 2015. I deal with all production and management of the band including distribution and promotion and share composing duties with my bandmate. |

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| **April ‘15 – August ‘15**  *Mitie Technical Facilities Management* | **Position:** Service Desk Coordinator  **Role:** A customer service role on facilities service desk for Warner Brothers, Royal College of Arts and Cambridge Silicon Radio. It includes liaising with clients, on-site facilities management and sub-contractors via phone and e-mail to log and distribute reactive and quoted maintenance work. These are assigned to engineers in conjunction with SLAs mainly using Maximo and integrated PDA system. Other duties include regular reporting and raising purchase orders through Oracle*.* |

**EDUCATION**

**Elmfield Training** *QCF Level 1 Certificate in Developing* London, UK

*(2013) Employability Skills*

*Award in Principles of Customer Service*

*Award in Personal and Social Development*

**The Sanders Draper School** *9 GCSEs grade A\*-C including - Music* Essex, UK

**and Specialist Science College** *(Grade C), English Language (Grade B),*

*English Literature (Grade C)*

**PERSONAL INTERESTS**

*Film, TV, music, gaming, composing, reading, screenwriting, travelling.*