**Yiannis Panou CV**

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I’ve been writing, performing, and recording music since my early teens; building, throughout the years, a functioning home studio. I completed both a subsidiary and an extended diploma in music technology (production) in college and have continued to pursue the craft between then and now, dedicating to it my spare time and finances.

**Affiliated Projects:**

Captain’s Beard (2020)

* Performer - Tin Whistle, Low Whistle, Vocals

Auri (2020)

* Recordist - recording of vocals, guitars, bass, and mixing

Farnham Knights AFC (2020)

* Performer, Lyricist - Vocals
* Recordist - recording of vocals, ensuring studio quality in collaboration with a mixing engineer

King Goat (2020 and 2017)

* Recordist - Recording of all guitar demos, including drum programming

Vehement (2019-present)

* Recordist - Recording of all production demos, including guitars, vocals, and drum programming

Emblance (2016-Present)

* Performer, Songwriter, Lyricist - Wrote music for; Guitar, Bass Guitar, Bouzouki, Mandolin, Fiddle, Tin Whistle, Accordion, Hammered Dulcimer, Uilleann Pipes, Banjo, Bodhran, Vocals and programmed Drums. Performed; Guitar, Tin whistle, Bouzouki, Mandolin and Vocals on record.
* Recordist - Production demos for all of the above, work still in progress

Terror Drone (2012)

* Performer - Backing Vocals
* Recordist - Guitars, Bass, Vocals

**Education:**

Academy of Music and Sound, Southampton (2012 -2013)

* Level 3 BTEC Extended Diploma in Music.

Fareham College (2011 -2012)

* Level 3 BTEC Music (performing)
* Level 3 BTEC Music Technology (production)
* Level 3 BTEC Subsidiary Diploma
* Electric Guitar grade 6

**Relevant Employment:**

Dead Wax Social (2018-present)

* Bar Supervisor
  + Duties include: Bar service, Cleaning, Music selection
* Sound and Lighting Supervisor
  + Duties include: Audio/Visual setup, managing performers, equipment maintenance

CCC Concert Corporate Crew (2017 – present)

* Concert Crew
  + Duties include: Loading/ unloading, stage building, rigging/ de-rigging, audio/visual setup, set dressing, catering

The Quadrant (2018)

* Live sound technician
  + Duties include: Setup and operation of full backline, lights, and PA

Additional employment history available upon request