I am a creative with a logical mindset taking a practical approach with lateral thinking to problem solving and a drive to see things through to completion. 2 decades across Broadcasting roles and eager to learn and progress in an artistic and visionary career.

**EXPERIENCE**

20 years of experience in Broadcasting including 12 years as a Technical Coordinator for BBC World Service in London and Network Director for BBC Channels.

* **Production Coordinator,** Celtic v Dundee, August 2021, Sunset + Vine, Glasgow.
* **LOS Broadcast Logistics,** 4 x MD at Euro 2020, June 2021, UEFA, Hampden, Glasgow.
* **Lighting Director and Vision Controller**, Nuqtat Hewar 2019, BBC Arabic, Mauritania.
* **Digital Filmmaker, BBC Music Day 2018**, London.
* **BBC Nations and World Service Lines Coordinator**, General Election 2017, BBC Elstree.
* **VR Studio Camera Operator**, General Election 2015, BBC News, London.
* **Camera Operator**, Kaiser Chiefs 2014, BBC Marr Show, London.
* **Camera Operator**, Alan Partridge:Alpha Papa (BBC News), 2013, London.
* **Camera Operator**, Newsnight Special 2013, London.
* **Camera Operator**, Sting Performance 2013, BBC Marr Show, London.

**EMPLOYMENT HISTORY**

**May 2021 – July 2021 Broadcast Logistics, UEFA Euro2020, Hampden, Glasgow.**

* Coordinated and delivered the logistical requirements of the venue-based UEFA Host Broadcaster and provided a high level of support to talent, technical and production.

**August 2020 – May 2021 Technical Operator, Scottish Parliament, Edinburgh.**

* Operated OCPs (Ikegami), camera robotics (Shotoku), vision mixer (Panasonic) and selected camera return feed to remote contributors.
* Responsible for gallery vision checks, Directed and followed order of Chamber business and communicated via Slack.
* Remotely broadcast cutting between cameras/boxes/slides and selected mics. Lined-up and communicated with MSP’s and guests prior to broadcast and relayed timings.
* Trained Guests/MSPs operating online video conferencing portal; included familiarity sessions and informed acronyms to communicate whilst broadcasting from home and reassured less tech savvy.
* Logged all technical faults and escalated to Managers during debrief.

**August 2007 - Feb 2020 Technical Coordinator, BBC World Service, London.**

* Operated OCPs (Sony) racking/camera alignment. Camera robotics (VintenRadamec, Shotoku), lighting desk (ABD Mentor Lighting Desk + Congo).
* Assessed quality of Outside Sources, liaised with Satellite Coordinators, communicated with contributors, escalated editorial/technical faults to Editors/Engineering, liaised with Editors to arrange edits/emergency material.
* Ensured the technical quality of the studio output is met including the BBC Editorial Guidelines.
* Assisted Director, particularly during times of technical failures; communicated with Engineering and other departments including the Operations Manager in order to support the Director whilst executive/ editorial decisions were being made above gallery control.
* Directed live bulletins and summaries over night; communicating effectively with Producer, Presenter and Technical team (BigTed, IBIS, ENPS, OpenMedia, MOSArt).
* Logged all technical (RAILS), operational and editorial errors.
* Produced daily record for Operations Management team.
* Responsible for the gallery checks, lined-up with Network Operations Control. Confirmed gallery switched into/out of circuit when 24 hours broadcasting and ensured the studios switchover smoothly throughout the day. Responsible for playout timing/visual/audio checks, delivered missing material, dubbed archived/shelf material.

**June 2012 – Jan 2014 Camera Operator (Attachment), BBC News, London.**

* Studio Camera Operator across output TVC and New Broadcasting House Studios; BBC World to Newsnight and The Marr Show.
* Lighting and vision control for BBC News Channel/World News: Sony OCPS.
* Furio robotic camera system, MOSArt, Congo Junior lighting desk, KOKO colour corrector, BNCS, QUARTZ panels, DELEC talkback.
* Backing up National Directors with VT's via Jupiter. "SCAGING and De-SCAGING" gallery MOSART.

**July 2003 - July 2007 Network Director BBC Broadcast then RedBee Media, London.**

* Responsible for the accurate, effective and stylish transmission of the 7 BBC Television networks

BBC 1, BBC 2, BBC 3, BBC 4, CBBC and Cbeebies to the planned schedule, included the launch of the new and exciting HD network trial.

* Directed the Nations and Regions through the schedule giving concise information, script changes, appropriate points to opt, cue voice overs and relaying timings.
* Viewed and logged embargoed broadcast material including Queen’s Speech.
* Attended Media Planning meetings in relation to priority for each day schedule.
* Reviewed scripts and edited with Continuity Announcer to maintain schedule time.
* Core trainer for new members of staff.
* During migration from Television Centre to Broadcast Centre, white networked new automation system, vision mixer, audio mixer, emergency cut, talkback and graphics packages.

**May 2002 - July 2003 Presentation Operator, BBC Broadcast, London.**

* Controlled the channel/s output, loaded, ran and monitored all programmes and promotions to air from different sources.
* Operated computerised playout equipment and automated schedules (Compass, Procion), VT machines and audio mixer. Under breakdown conditions prepared to use manually.
* Ensured all associated media is loaded and runs on transmission including subtitles, announcements, interactive applications, audio descriptions and signing.
* Ingested and logged BACC playout.
* Performed Studio/OS transmission line-ups.
* Playout/cueing of announcements in reactive suites.
* Ensured ITC guidelines were adhered to in schedule.
* Informed and liaised with engineers when technical faults arise.

**April 2000 – Dec 2001 Camera Operator/ Transmission Controller Lanarkshire Television, Shotts.**

* PSC News gathering required liaison with News department, briefing and location details. Worked with and without reporter. Generated accurate shoot logs.
* Rigged studio camera equipment and operated as part of a team (multi-camera). Entertainment shows - handheld camera to News discussion - pedestal camera control.
* Controlled the station’s output by following the programme schedule to the exact second. Broadcast through a matrix, switching between tape, satellite feeds, server video player (Perception Video Recorder) and Trinity workstation.
* Liaised with the Manager to devise the stations scheduling strategy, created monthly overviews and detailed weekly schedules.
* Worked in the gallery, overseeing the recording and playback of VT inserts during live/ pre-record shows and keeping accurate logs of timecodes and durations.
* Logged and recorded all broadcast material for inspection by the ITC.

**CERTIFICATIONS**

Basic DBS Certificate, August 2021.

Corona Virus Basic Awareness on Production, ScreenSkills, August 2021.

News Assignment and Location Safety, BBC News. June 2017-2022

Digital Skills:Social Media, Accenture, May 2020.

Full Clean Driving Licence