**Samantha Rachel Jack** Makeup & Effects Artist

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Lives and works in Edinburgh but willing to travel.

Experienced in fashion, editorial, theatre, commercial, advertisement, corporate, film/TV and special occasion makeups. Passionate, creative, approachable, organized. I am eager to learn and have a positive attitude.

I have worked for companies such as No7., Benefit, Bobbi Brown, Shu Uemura and Dior.

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**Qualifications**

Kamanza Afro Textured Hair Course – BECTU, 2020 Certificate Pass.

HND Makeup Artistry – Edinburgh College, 2013 level A.

The Academy Of Makeup – Asian Bridal Makeup, 2017 Certificate Pass.

Napier University, BA Honours Psychology Degree, 2010 level 1-2.

**Professional Experience**

**Live Events, Runways & Competitions**

Includes

**New York Horror Festival 2017**

Best Gore Award for SFX Makeup (ImDb credited) – Night Kaleidoscope (Feature Film).

**Glasgow Film Festival in association with Creative Media Skills 02/2017**

Prosthetic Makeup Model for Dan Frye live on stage.

**Popcorn Horror Festival 10/2016**

Live special makeup effects demonstration on stage.

**The Scottish Hair & Beauty Awards 11/2015**

**Bridal Makeup Specialist of the Year Finalist**

**The Scottish Hair & Beauty Awards 11/2014**

**Makeup Specialist of the Year Finalist**

**The Generation of Z - Edinburgh Fringe 08/2014**

**Special Effects Makeup Artist**

Applied makeups for worldwide premier of interactive zombie event.

**Dance Hustle Troupe, 04/2014**

**Makeup Designer/Artist**

Designed makeup for 1920’s couture dance show to showcase boutique bespoke jewellery range.

**2.8 Hours Later - Scotland 06/2013, 06/2014**

**Special Effects Makeup Artist**

Applied makeups for an interactive zombie event.

**Hazzer Fashion Designs - New Design Collection Show, 2013**

**Makeup Designer/Artist**

Designed makeup for fashion shoot, video and catwalk show

**Wella Exposure - Competition, 2013**

**Makeup Designer**

Designed and applied makeup for the regional quarter finalist’s hairdresser’s model.

**Head Kandi - Competition Winner, 2013**

**Makeup Designer**

Designed and applied makeup for the regional winning hairdresser’s model.

**Edinburgh College BA Photography Exhibition, 2013, 2014, 2015, 2016**

Makeup photography work showcased in London.

Designed and applied the makeups and hair for the ‘Free Range’ Exhibition poster 2015 & 2016.

**Ministry of Makeup, 2012, 2013**

Makeup work showcased in catwalk and exhibition.

**L’Oréal Exposure - Competition, 2012**

**Makeup Designer/Artist**

Designed and applied makeup for Salon International Student of the Year Winning hairdresser’s model in London grand finale.

**Publications**

Includes

**The Scottish Wedding Directory, UK: Issue Oct 2017 (Location Shoot in Doha)**

Photographer: Richard Craig. Designer: NutMeg Couture

**Promo Magazine-FASHION, NYC: Issue 46 Sept 2017**

Photographer: Bartek Furdal

**IMIRAGE Magazine, USA: Issue Blacked Out July 2017**

Photographer: Bartek Furdal

**VOUGE Italia Online Magazine, Worldwide: Issue July 2017**

Photographer: Bartek Furdal

**The Scottish Wedding Directory, UK: Issue Dec 2016 (Location Shoot in Doha)**

Photographer: Richard Craig. Designer: NutMeg Couture

**Top Hair International Online Magazine, Worldwide: Issue Oct 2016**

Photographer: Matt Brown

**VOUGE Italia Online Magazine, Worldwide: Issue Oct 2015**

Photographer: Emidio J. Battipaglia

**Ravish Models Magazine, USA: Issue Sept 2015**

Photographer: Louise Cantwell

**Pidgeon’s & Peacocks Magazine, UK: Issue Sept 2015**

Photographer: Natalie Baxter

**Digital Film Makers Magazine, UK: Issue # & # /2015**

Behind the scenes shots of me working on film set

**Impulse Magazine, UK: Issue #1 04/2015**

Photographer: Natalie Baxter

**Gothesque Magazine, USA: Issue #22 Vol 2 03/2015 (Front Cover & 6-page feature)**

Photographer: Louise Cantwell

**Twisted Agency Magazine, Online: 01/2015**

Photographer: Frank Garvock

**Migrant Woman Magazine, UK: Issue #6 10/2014 (Front Cover)**

Photographer: Lee Howell

**Salt & Vinegar Magazine, Online: various issues 2013-2014**

Photogrpahers: Emidio J. Battipaglia & Tibor Galamb

**Film/TV/Commercial**

Includes

**(UK): Ballie Gifford & Co, Inhouse corporate videos 2019 - 2020**

**Makeup Designer** Nov 2019 to present. Inhouse freelance artist for the creative multimedia department. Applied makeup & styled hair to actors for on screen multiple camera filming.

Production Company: Ballie Gifford & Co. Director: Jamie Taylor. DOP: Lewis Forfar, Craig-James Moncur, Liam Russel.

**(UK): #WeAreScotland Campaign – Scottish Government, TV Advert 2020**

**Makeup Designer** Mar 2020 Applied makeup & styled hair to the actors for on screen.

Production Company: Tanami. Director: . DOP: .

**(UK): COVID HEALTH ANNOUCEMENT – Scottish Government, TV Advert 2020**

**Makeup Designer** Mar 2020 Applied makeup & styled hair to the Scottish chief medical advisor for on screen.

Production Company: Tanami. Director: . DOP: .

**(UK): Shiddat, Bollywood Feature Film 2019**

**Makeup Designer/ HOD** Nov 2019 HOD for secondary main cast and crowd whilst on location filming in Scotland. Applied makeup & styled hair to actors for on screen.

Production Company: SHIDDAT. Director: Kunal Deshmukh. DOP: Amalendu Chaudhary.

**(UK): EFPIA - Tough, TV Advert 2019**

**Makeup Designer** Sept 2019 Applied makeup & styled hair to actors for on screen.

Production Company: Tanami. Director: Graeme Robertson. DOP: Jonnie Lewis.

**(UK): Scottish Power, Online Advert 2019**

**Makeup Designer** July 2019 Applied makeup & styled hair to actors for on screen.

Production Company: Tanami. Director: Matt Huntley. DOP: Shaun Atherton.

**(UK): Scottish National Investment Bank, Online Recruitment Advert 2019**

**Makeup Designer** June 2019 Applied makeup & styled hair to actors for on screen.

Production Company: Tanami. Director: Graeme Robertson. DOP: Gavin White.

**(UK): Redwood Massacre – Annihilation, Feature Film 2019**

**Makeup Designer** May 2019 HOD on set applied makeup & styled hair to actors for on screen as well as SFX & character makeups. Props creation & effects also.

Production Company: Clear Focus Movies. Director: David Ryan Keith. DOP: David Ryan Keith.

**(UK): Dressmann AW19, TV Advert 2019**

**Makeup Artist** May 2019 Applied makeups & hair styling to models for on screen & photographs for AW19 catalogue collection.

Client: Varner. Production Company: Eva Templeman.

Service Production Company: LS Productions. Director: Eric Broms. DOP: Eric Broms.

**(UK): Corporate Research Interview, Online & Conference Material 2019**

**Makeup Designer** Apr 2019 Applied makeups & hair styling to employees for on screen.

Client: JUUL Labs. Director: HJ Chong. DOP: HJ Chong.

**(UK): Corporate H&S training video for Amazon**

**Head Makeup Artist** Mar 2019 Applied makeup and hair to the actor.

Production Company: Amazon. Director: Craig Wallace. DOP: Stuart Gilmartin.

**(UK): LOUDEST & PROUDEST, RBS TV Advert 2019**

**Makeup Assistant** Feb 2019 Applied makeups to actors under the instruction of the head makeup artist for on screen.

Production Company: Tanami. Director: Will Herbert. DOP: Gavin White.

**(UK): Christmas In The Highlands, TV Movie for Hallmark**

**Makeup Designer** Nov-Dec 2018 Designed the hair and makeups for the lead actors and every main character in the film and maintained on set.

Production Company: Triventure Films. Director: Ryan A. Dewar. DOP: Miroslaw Czubaszek

**(UK): Media Mashups – FORTNIGHT, BBC Social**

**Makeup Designer** July 2018 created and applied the character makeups & hair on all actors.

Production Company: Broken Blonde Ltd. Director: Charlie Parker. DOP: Leon Brehony.

**(UK): CITYBASE Apartments, Promotional Advert 2018**

**Makeup Designer** July 2018 Designed the har and makeup for every actor in the advert and maintained on set.

Production Company: Habicus Productions. Director: Nathan Dale. DOP: Nathan Dale.

**(UK): Tellurian, Feature Film**

**Special Effects Makeup Designer & Artist** Feb-Present 2019 Applied special makeup effects and relevant hair styles to all actors as required. Straight makeup and hair to one actress.

Production Company: IronStar Films. Director: Graeme Carr. DOP: Dean Pearson.

**(UK): Blood’s A Rover, Feature Film**

**Special Effects Makeup Designer & Artist** Feb 2017 – Jun 2018 Designed and applied the makeup effects and relevant hair to all actors as required.

Production Company: N/A. Director: Tim Fraser-Granados. DOP: Stuart Gilmartin.

**(UK): Beyond The Lake, short film 2018**

**Makeup Designer** Apr 2018 Designed the character makeup& hair for the lead actress and straight makeups and hair for the other actors. Maintained on set on a boat in a Loch in Scotland for 5 days.

Production Company: Rising Dawn Productions. Director: Simon Constantine. DOP: Asmund Berge Jenssen.

**(UK): Mary Queen of Scots, Feature Film**

**Fittings Trainee (Crowd)** 30th Aug – 15th Sept 2017 Maintained the paperwork for the character ‘bible’ for use on set. De-rigged the extras and filed their allocated postiche and wigs accordingly.

**Makeup Artist Jnr (Crowd)** 18th Sept – 28th Sept 2017 Applied dirty down makeups, facial postiche and styled natural hair and facial hair for the crowd actors (basic male grooming), blocked, washed, dressed & broke down wigs, blocked and learned how to tong facial postiche, de-rigged actors and cleaned the allocated postiche, cleaned stations, helped with the paperwork and filing of wigs & postiche.

Set up the crowd room and stations and de-rigged the room on wrap day.

Producer: Clandestine Films Ltd (Pinewood). Director: John Rourke. DOP: John Mathieson.

**(UK): Media Mashups – Battlefield One, Independent Web Series**

**Head Special Effects Makeup Artist/Head Makeup Artist/Weapons Assistant** June 2017 created and applied the special effects makeup on all actors. Applied makeups and hair to all actors. Assisted in maintaining weapons for scenes.

Production Company: Broken Blonde Ltd. Director: Charlie Parker. DOP: Leon Brehony.

**(UK): Roulette, Roulette – Music Video for the Band THE RISING SOULS**

**Special Effects Makeup Artist/Makeup Artist** May 2017 applied the special effects makeup on the two stunt actors. Applied makeup and hair to lead actress. Assisted in blood rigging for in action punch scene.

Producer: Madeline Drewell. DOP: Danny Bonnar.

**(UK): Dark Sense, Feature Film (adapted from the book First & Only)**

**SFX Makeup Artist Designer/SFX Artist/Head Makeup Artist** Mar-Apr 2017 Applied straight makeups and hair to all actors. Special effects makeup designed and applied. Blood rigging used when required.

Production Company: Encaptivate!. Director: Magnus Wake. DOP: Andrew Begg.

**(UK): Corporate training video for Amazon**

**Head Makeup Artist** Jan 2017 Applied makeup and hair to the actor.

Production Company: Amazon. Director: Craig Wallace. DOP: Stuart Gilmartin.

**(UK): ‘#Itswhatwedo, Scottish Police Force Commercial**

**Client: Tinker Taylor/SPF**

**Head Makeup Artist** Nov 2016 Applied makeups and hair to all actors.

Production Company: La Belle Allee Productions. Director: Colin Kennedy.

**(UK): Media Mashups – The Platinum Backpack, Independent Web Series**

**Head Special Effects Makeup Artist/Head Makeup Artist/VFX Assistant** Sept-Oct 2016 created and applied the special effects makeup on all actors. Applied makeups and hair to all actors. Assisted in creating green screen VFX, pyrotechnics and maintaining weapons for scenes.

Production Company: Broken Blonde Ltd. Director: Charlie Parker. DOP: Leon Brehony.

**(UK): Visit Lanarkshire, Promotional TV Commercial for Lanarkshire Council**

**Head Makeup Artist** Aug 2016 Applied makeups and hair to all actors.

Production Company: Seventh Crow. Director: Kayleigh Boyd. DOP: Steve Cardno.

**(UK): Broken Oars, Music Video for the Band NIEVE’S**

**Makeup Designer/Artist** May 2016 designed and applied the makeups and hair for the actors and band members.

Production Company: Director: Remo Catani. DOP: Jim Lang.

**(UK): Bridal Fever, Independent Feature Film**

**Special Effects Makeup Designer/Artist** Apr 2016 made and applied the sfx makeups and practical effects for the film.

**Costume Assistant** Apr 2016 maintained costumes throughout film and prepared as required.

**Production Manager Assistant** Apr 2016 made sure equipment and daily set ups for each scene were prepared, liaised with the crew frequently and communicated with the cast and actors daily. Changes in schedules were dealt with accordingly.

**Prop Maker** Apr 2016 made the masks for the film and acquired the required props for the film and maintained them.

Production Company: Hex Media. Director: Hayley Tinline. DOP: Stuart Gilmartin.

**(UK): Home, Music Video for Molly McDermott**

**Makeup Designer/Artist** Apr 2016 designed and applied the makeups and hair for the actor and solo artist.

Production Company: Broken Blonde. Director: Charlie Parker. DOP: Rasmus Rani.

**(UK): Night Kaleidoscope, Independent Feature Film**

**Special Effects Makeup Designer/Artist** Mar 2016 designed and applied the special effects makeup and practical effects.

Production Company: Digital Onset Ltd. Director: Grant McPhee. DOP: Grant McPhee

**(UK): She Lay At His Feet, Independent Short for Crypt TV**

**Special Effects Makeup Designer/Artist** Mar 2016 designed and applied the special effects makeup, practical effects, makeups and hair.

Production Company: Blistered Pictures. Director: Andy Stewart. DOP: Jim Lang.

**(UK): BLOOD OFFERING, Independent Short for Blood Drive PSA (Twisted Twins Productions-USA)**

**Special Effects Makeup Designer/Artist** Dec 2015 designed and applied the special effects makeup, practical effects, makeups and hair.

Production Company: Blistered Pictures. Director: Andy Stewart. DOP: Jim Lang.

**(UK): Before The Morning After, TV Sketch for NBC**

**Special Effects Makeup Designer/Artist** Aug 2015 designed and applied all the special effects, makeups and hair.

Production Company: Brown Eyed Boy Productions. Director: Nicholas Berry. DOP: Nicholas Berry.

**(UK): Blood Loss, Independent Short Film**

**Special Effects Makeup Artist** Nov 2014 made prosthetics and applied sfx makeups as instructed by the mua designer.

Production Company: Ironstar Productions. Director: Dean Pearson. DOP: Graeme Carr.

**(UK): Pinfall – Creepshow Series, Feature Film Trailer**

**Special Effects Makeup Designer/Crowd/Hair/Artist** Nov 2014 designed and applied the practical special effects to one of the lead actors as well as all makeups and hair in the films trailer.

Production Company: Witch Tree Productions. Director: Stuart Gilmartin. DOP: Ian Jones

**(UK): Documentary series of the Edinburgh Fringe Festival**

**Makeup Artist** Aug 2014 presenter’s personal mua.

Independent Italian TV Company.

**(UK): The Young Ones – Safe Haven, Independent Feature Film**

**Special Effects Makeup/Artist** Aug2014applied the sfx makeups, makeups and hair to all the cast.

Production Company: Tachy Studios. Director: Stuart Gilmartin. DOP: Stuart Gilmartin

**(UK): Out Of The Ash, BAFTA Winning Short Film**

**Special Effects Makeup Designer/Artist** Apr 2013 designed and applied all the sfx makeups as well as makeup and hair.

Director: Sandy Garfunkel**.** DOP: Leo Bruges

**(UK): Diary Dolls, Internet Advert**

**Makeup Designer/Artist** Feb2013applied makeup to the actors for internet advert of a new product launch for celebrity Carol Smilie.

Director: Carol Smilie. DOP: Fergus Robb

**(UK): World War Z, Feature Film (Paramount Pictures)**

**Makeup Artist Assistant (uncredited)** Aug2011assisted the on-set makeup artists and helped maintain the crowd makeups. Prepped the makeup trailer and equipment needed for the daily scenes.

Director: Marc Forster. DOP: Robert Richardson & Ben Seresin

I regularly work on short films for start-up production companies as a Makeup Designer.

**Theatre**

Includes

**The Edinburgh Playhouse – The Lion King (Rhino Tour 2019 - Musical), 11/2019 – 04/2020**

**Location Swing**

In charge of covering the HOD’s track. Applied the character makeups to lead actors Mufasa and adult Simba on daily and double show days. Applied makeups to the ensemble with quick changes throughout the shows. Maintained Simba’s headdresses/masks and helped with wig prep and cleaning.

**Edinburgh International Festival (The Festival Theatre) – Eugene Onegin (Opera), 08/2019**

**Makeup Artist & Wigs**

Applied the makeups for the singers and applied the characters wigs and natural hairstyles as required.

**Edinburgh Fringe Festival (Independent show) Lime Light Theatre – The Tea House, 08/2017**

**SFX Makeup Designer/Artist & Hair**

Designed the sfx ageing makeups for the 2 main actors and applied each night along with hair styling and facial postiche.

**Edinburgh International Festival (Edinburgh Playhouse) - Ballett Zurich, 08/2015**

**Makeup Designer/Artist & Hair**

Designed the makeups for the dancers and applied each night along with individual hair styles for all the male dancers.

**Edinburgh International Festival (The Festival Theatre) – The Magic Flute (Opera), 08/2015**

**Makeup Artist & Wig/Postiche Application**

Applied the makeups for the singers and applied the characters wigs and postiche.

**Commercial Work**

Look Books and Campaigns for SnowPaw Uk Ltd, The Tailor Retailored, Hazzer Fashion Designs, Kathryn Loves Couture Designs, Rachel McMillan, Chic & Unique, Saunt & Sinner, Sarah Innes Fashion Designs, and Nicci.n.

**Charity Work**

Includes

**Look Good Feel Better Cancer Charity – Voluntary Work, April 2017-Present**

Working with female cancer patients at the Maggie’s centre in the Western General Hospital showing them how to apply makeup and giving them skincare lessons.

**Newlook Fashion** **Ltd** - **Charity Face Painting, 2013**

**Makeup Artist/Face Painter**

Applied face painting to the public for donations for Tommy’s Trust (premature baby) Charity.

**References & Portfolio available upon Request.**