Paris Ferguson

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**Technically skilled creative filmmaker**

As an imaginative and articulate creative, I’ve been telling stories since I could speak. Film is my favourite medium and as a soon-to-be graduate, I am ready to move into the world of professional filmmaking. I bring technical skill in operating camera, lighting and locations equipment, strong communication and an up-beat attitude – perfect for teamwork.

**Key Skills:**

* Experienced handling a wide range of camera and lighting equipment including: Arri Alexa Mini, Sony fs5, Arri Skypanels, Lishuai LED panels, Dedolight KDL4-T3B, Ronin 2 and more
* Proficient with complex Premier Pro editing and qualified in Avid MC101 editing
* Particularly strong in: camera, lighting, locations, creative writing, basic ‘sparking’
* Naturally strong in building relationships with a broad range of people
* Perpetually calm attitude, able to remain logical through stressful setbacks
* Inspiring and easily able to motivate others, good at leading tasks, enthusiastic
* Sense of fun and quick with humour, ideal for boosting morale on set
* Highly articulate, confidently able to convey complicated ideas simply and easily
* Experienced in teamwork, always easy going and helpful as part of a group
* Curious, keen to learn and use new knowledge
* Accepting attitude, ready to take on additional tasks without complaint
* Highly creative, original thinker

**Education:**

2-1 filmmaking degree UWE Bristol 2019 - 2022

* Dissertation: ‘The differences in violence as depicted in modern (2010 onwards) action films towards and by men and women’

Creative Media Studies **Distinction** Henley College 2017 - 2019

GCSEs: **10 passes including several A/A\*** Gillotts School, Henley-on-Thames 2014 - 2017

**Relevant Experience:**

**Film Maker OvalB Production Company 2019 - present**

* Production company co-run by myself and a fellow filmmaker to create a portfolio of films and commercial commissions

**Locations Marshall for ‘The Outlaws’ and ‘Dodger’** TV series, Bristol City, various locations

September 2021 for ‘The Outlaws’ and August 2022 for ‘Dodger’

* Several days of paid work as a Locations Marshall working with the public and assisting in the set-up and striking of a location, with positive feedback from managers
* Gained a good practical understanding of how location sets are run day to day and how the departments interact with each other
* Became familiar with the location’s equipment e.g. generators, tents, set up, striking and communicating with the public
* Understood the general workings of an on-location set and scheduling

**Supporting Artist on ‘The One’** Netflix series, Bristol City, various locations October 2019

* Shadowed the Director, gaining a good understanding of supporting artists roles and responsibilities on set
* Learned how to handle supporting artists from the 3rd AD from first-hand experience and understanding the approach to other supporting artists
* Played a background role which gave insight into choreography

**Runner for ‘No Time to Die’** James Bond feature film, Pinewood Studios October 2019

* Gained an understanding of the logistics and running of studio shoots
* Became familiar with large-scale shoots

**Director and Actor, Acorn Music Theatre Company** Henley-on-Thames 2005 – present

* Key member of the ‘Acorn‘ company working on both scripted and improvised physical theatre workshops and productions
* Increasing levels of responsibility over a 15 year period (including script writing, directing, lead actor, working sensitively with primary and secondary school children)
* Worked in a variety of indoor and outdoor locations involving the paying public, e.g. farms, festivals, theatres, town squares
* Professional studio recording of solo speeches and group songs

**Edited an advertisement for a client** Autumn 2020

* Edited a basic advert for David Sykes’s book ‘Window on The World’. All proceeds to the charity ‘Mind’
* Learned how to communicate with a client and adjust the project to meet their changing needs
* Successfully produced a video to the client’s satisfaction and parameters
* Feedback received: “Paris was really great; everything was effortless, and he was incredibly helpful and responsive. His knowledge and skill with Adobe Premier Pro was impressive”

**Further experience:**

**Activity Instructor and Sight Manager, ‘West Country Games’** Bristol 2021 - present

* Set up and take down of equipment, lead groups through physical activities, ensuring they have an enjoyable experience, responsible for briefing instructions on health and safety, managing timing, training of new hires

**Tesco** **Picker** Henley-on-Thames store April to July 2020

* Full-time shift work during lockdown

**Event Marshall, Henley Literary Festival** Henley-on-Thames Autumn 2016

**Waiter, Phyllis Court Club** Henley-on-Thames Summer 2017

**Catering Assistant, Bix Manor** Henley-on-Thames2016 various

**Bar Worker and Floor Staff, Brunel Bar** Bristol Airport June - July 2022

**Car Park Attendant, Bix Manor & Quince Tree** Henley-on-Thames 2016 various

**Childcare and babysitting, in sole charge, for several families** Henley-on-Thames 2015 - 2018

**Other Qualifications:**

**National Citizen Service Certificate (NCS) Leadership Training (NCS)** awarded by Theresa May  Autumn 2017

**BFI Film Academy course, Pinewood, NCFE Level 2 award** “Preparing to work in the Film Industry” June 2017

**Other Interests:**

* D&D: As dungeon master – regularly corralling groups of students keeping them focused and highly engaged for many hours. Creation of original storylines, characters and campaigns
* Warhammer (tabletop gaming)
* Creative writing, poetry and storytelling (at aged 10 completed 90% of a fantasy novel)
* Archery, Skiing, Cooking, Drawing, Viola